

Loure



Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

5

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page features seven staves. The woodwind section includes two flutes (Fl. I and Fl. II), two violas (VI. I and VI. II), a viola (Vla.), and a cello (Vlc.). The string section is represented by a grand staff (B.c.) for the first and second violins. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a boxed number '5' in the top left corner. Trills (tr) are indicated above several notes in measures 2 and 3 across the woodwind parts. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a harmonic accompaniment with chords and moving lines.

10

Fl. I *tr*

Fl. II *tr*

VI. I *tr* Solo

VI. II

Vla.

Vlc.

B.c.

Detailed description of the musical score: The score is for measures 10 through 13. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). A Cello/Double Bass part (B.c.) is also present. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-12 contain trills (tr) in the woodwinds. Measure 13 is marked 'Solo' for Violin I. The score includes repeat signs and fermatas.

15

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page, numbered 15, features five staves. The Flute I and II staves (Fl. I, Fl. II) and Violin I and II staves (VI. I, VI. II) are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) staff is in alto clef with a key signature of one sharp. The Violoncello (Vlc.) staff is in bass clef with a key signature of one sharp. The Bassoon (B.c.) staff is in bass clef with a key signature of one sharp. The Flute I and II parts play a melodic line with eighth and sixteenth notes, including a slur over the first two measures. The Violin I and II parts play a similar melodic line, with the Violin II part having a slur over the first two measures. The Viola part is mostly rests. The Violoncello part plays a rhythmic accompaniment of eighth notes, with a slur over the first two measures. The Bassoon part is mostly rests.

19

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

B.c.

This musical score page, numbered 19, features five staves. The Flute I and II staves (Fl. I and Fl. II) are in treble clef with a key signature of one sharp (F#). Both flutes play a melodic line with a trill (tr) starting in the second measure. The Violin I and II staves (Vi. I and Vi. II) are also in treble clef with a key signature of one sharp. The Viola (Vla.) staff is in alto clef with a key signature of one sharp and contains rests. The Violoncello (Vlc.) staff is in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The Bassoon (B.c.) staff is in bass clef with a key signature of one sharp and contains rests.

23

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

This musical score page contains measures 23 and 24 for a woodwind and string ensemble. The key signature is one sharp (F#). The woodwind section includes two flutes (Fl. I and II), two violas (VI. I and II), and a viola (Vla.). The string section includes a violin (Vlc.) and a cello (B.c.).

Measure 23:

- Fl. I:** Starts with a quarter note G4, followed by a quarter note A4 with a grace note. The rest of the measure consists of quarter notes G4, F#4, E4, and D4.
- Fl. II:** Starts with a quarter note G4, followed by a quarter note A4 with a grace note. The rest of the measure consists of quarter notes G4, F#4, E4, and D4.
- VI. I:** Starts with a quarter rest, followed by quarter notes G4, A4, and B4. The measure ends with a quarter note G4 with a grace note.
- VI. II:** Starts with a quarter rest, followed by quarter notes G4, A4, and B4. The measure ends with a quarter note G4 with a grace note.
- Vla.:** A whole rest.
- Vlc.:** A descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- B.c.:** A whole rest.

Measure 24:

- Fl. I:** Starts with a trill on G4, followed by quarter notes A4, G4, F#4, E4, and D4. A fermata is placed over the final D4.
- Fl. II:** A whole note G4.
- VI. I:** Starts with a trill on G4, followed by quarter notes A4, G4, F#4, E4, and D4. A fermata is placed over the final D4.
- VI. II:** A whole note G4.
- Vla.:** A whole rest.
- Vlc.:** An eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- B.c.:** A whole rest.