

6. Passepied 1

(Allegro) Flauto tacet

I Violinen

II

Viola

Basso continuo

9

VI I

VI. II

Vla

Bc.

17

VI I

VI. II

Vla

Bc.

Passepied 2

Flauto solo

Basso continuo

Violoncello (solo)

Fl. 9

Bc.

Fl. 17

Bc.

Passepied 1 Da Capo

7. Polonaise

I Violinen

II Violinen

Viola

Basso continuo

VI I 6

VI. II

Vla

Bc.

VI I 10

VI. II

Vla

Bc.

15

3

VII I

VI. II

Vla

Bc.

(Trio)

20

fine

F I

VII I

VI. II

Vla

Bc.

fine

23

F I

VII I

VI. II

Vla

Bc.

26

Fl

VI I

VI. II

Vla

Bc.

Measure 26: Flute I plays a melodic line with eighth notes and slurs. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 27: Flute I continues the melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes, with some movement in the Bassoon part.

28

1.

2.

Fl

VI I

VI. II

Vla

Bc.

Measure 28: Flute I plays a melodic line with eighth notes and slurs. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 29: Flute I continues the melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 30: Flute I continues the melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes.

30

Fl

VI I

VI. II

Vla

Bc.

Measure 31: Flute I plays a complex melodic line with many sixteenth notes and slurs. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 32: Flute I continues the complex melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 33: Flute I continues the complex melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes. Measure 34: Flute I continues the complex melodic line. Violin I, Violin II, Viola, and Bassoon play sustained notes.

34

Fl

VI I

VI. II

Vla

Bc.

37

Fl

VI I

VI. II

Vla

Bc.

39

Fl

VI I

VI. II

Vla

Bc.

1.

tr

2.

da capo al fine