

## 6. Passepied 1

(Allegro) Flauto tacet

Musical score for Passepied 1, measures 1-8. The score consists of four staves: I Violinen, II Violinen, Viola, and Basso continuo. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over '8'). The violins play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines.

Musical score for Passepied 1, measures 9-16. The score includes four staves: VI I, VI. II, Vla, and Bc. The key signature changes to E major (one sharp). Measure 9 starts with VI I playing eighth-note pairs. Measures 10-11 show a rhythmic pattern where VI I and VI. II play eighth-note pairs, while Vla and Bc provide harmonic support. Measure 12 begins with a dynamic change, indicated by a large 'f' (fortissimo).

Musical score for Passepied 1, measures 17-24. The score includes four staves: VI I, VI. II, Vla, and Bc. The key signature changes to D major (two sharps). Measures 17-18 show VI I playing eighth-note pairs. Measures 19-20 show VI. II playing eighth-note pairs. Measures 21-22 show Vla playing eighth-note pairs. Measures 23-24 show Bc playing eighth-note pairs.

## Passepied 2

Musical score for Passepied 2, measures 1-8. The score includes three staves: Flauto solo, Basso continuo, and Violoncello (solo). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over '8'). The flute solo part features eighth-note patterns with grace notes. The basso continuo and violoncello provide harmonic support with sustained notes and bass lines.

Fl

Bc.

Fl

Bc.

**Passepied 1 Da Capo**

**7. Polonaise**

I

Violinen

II

Violin II

Viola

Basso continuo

VI I

VI I

VI. II

Vla

Bc.

15

Vl I

Vl. II

Vla

Bc.

(Trio)

20

Fl

Vl I

Vl. II

Vla

Bc.

23

Fl

Vl I

Vl. II

Vla

Bc.

26

Flute (Fl) plays eighth-note patterns with grace notes. Violin I (VI I) and Bassoon (Bc.) play eighth-note patterns. Violin II (VI. II) and Cello (Vla) provide harmonic support.

Fl

VI I

VI. II

Vla

Bc.

28

Flute (Fl) and Violin I (VI I) play eighth-note patterns with grace notes. Violin II (VI. II), Cello (Vla), and Bassoon (Bc.) provide harmonic support. Measure 29 begins with a repeat sign.

Fl

VI I

VI. II

Vla

Bc.

30

Flute (Fl) plays sixteenth-note patterns. Violin I (VI I) and Bassoon (Bc.) play eighth-note patterns. Violin II (VI. II) and Cello (Vla) provide harmonic support.

Fl

VI I

VI. II

Vla

Bc.

34

Fl  
VI I  
VI. II  
Vla  
Bc.

37

Fl  
VI I  
VI. II  
Vla  
Bc.

39

Fl  
VI I  
VI. II  
Vla  
Bc.

1. *tr*

2.

**da capo al fine**