

3. Air à l' Italian

Largo

Flauto solo

I Violinen

II

Viola

Basso continuo

This block contains the first three measures of the score. The Flauto solo part is mostly silent, with a fermata in measure 1. The Violini I part features a melodic line with trills in measures 2 and 3. The Violini II, Viola, and Basso continuo parts provide a steady accompaniment with eighth-note patterns.

4

Fl.

VI I

VI. II

Vla

Bc.

This block contains measures 4 through 7. The Flauto solo part begins with a melodic phrase in measure 4, followed by a trill in measure 5. The Violini I part continues with a melodic line, also featuring a trill in measure 5. The Violini II, Viola, and Basso continuo parts continue their accompaniment.

8

Fl.

VI I

VI. II

Vla

Bc.

This block contains measures 8 through 10. The Flauto solo part has a more active melodic line with trills in measures 9 and 10. The Violini I part continues with a melodic line. The Violini II, Viola, and Basso continuo parts continue their accompaniment.

11

Fl
VI I
VI II
Vla
Bc.

This system contains measures 11, 12, and 13. The Flute I part features a melodic line with trills and grace notes. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part provides a steady accompaniment, and the Bassoon part has a more active role with eighth notes.

14

Fl
VI I
VI II
Vla
Bc.

This system contains measures 14, 15, and 16. The Flute I part has a more complex melodic line with many slurs and ties. The Violin I and Violin II parts continue with their rhythmic patterns. The Viola part has a consistent eighth-note accompaniment, and the Bassoon part has a few notes in measure 14.

17

Fl
VI I
VI II
Vla
Bc.

This system contains measures 17, 18, and 19. The Flute I part is highly active with many slurs and trills. The Violin I and Violin II parts have a more varied rhythmic pattern. The Viola part continues with its accompaniment, and the Bassoon part has a more active role in measures 18 and 19.

20

Fl

VI I

VI. II

Vla

Bc.

23

Fl

VI I

VI. II

Vla

Bc.

27

Allegro

fine

Fl

VI I

VI. II

Vla

Bc.

fine

30

Fl

Vl I

Vl II

Vla

Bc.

33

Fl

Vl I

Vl II

Vla

Bc.

36

Fl

Vl I

Vl II

Vla

Bc.

38

Fl. I

VI I

VI. II

Vla

Bc.

40

Fl. I

VI I

VI. II

Vla

Bc.

43

Fl. I

VI I

VI. II

Vla

Bc.

46

Fl.
VI I
VI II
Vla
Bc.

Da Capo al fine

4. Menuet 1. alternativement

Flauto tacet

I
Violinen
II
Viola
Basso continuo

9

VI I
VI II
Vla
Bc.

15

VI I
VI II
Vla
Bc.

21

V.I I

V.I II

Vla

Bc.

1.

2.

Detailed description: This musical score block covers measures 21 through 24. It features four staves: Violin I (V.I I), Violin II (V.I II), Viola (Vla), and Bassoon (Bc.). Measure 21 is highlighted with a box. The Violin I part includes trills (tr) in measures 21 and 22. The first ending (1.) spans measures 23 and 24, leading to a repeat sign. The second ending (2.) is a single measure in measure 24. The Viola and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Menuet 2

Flauto solo

I

Violinen

II

Viola

Basso continuo

Detailed description: This block contains the beginning of 'Menuet 2' in 3/4 time. It includes five staves: Flauto solo, Violin I (I), Violin II (II), Viola, and Basso continuo. The Flauto solo part features a melodic line with eighth-note patterns and trills. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Basso continuo parts provide a steady bass line. The score is in G major and 3/4 time.

6

Fl I

V.I I

V.I II

Vla

Bc.

Detailed description: This block covers measures 6 through 9. It features five staves: Flauto I (Fl I), Violin I (V.I I), Violin II (V.I II), Viola (Vla), and Bassoon (Bc.). Measure 6 is highlighted with a box. The Flauto I part has a melodic line with eighth-note patterns. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Bassoon parts provide a steady bass line. The score is in G major and 3/4 time.

11

Flute I (Fl.)

Violin I (VI I)

Violin II (VI. II)

Viola (Vla)

Bassoon (Bc.)

17

Flute I (Fl.)

Violin I (VI I)

Violin II (VI. II)

Viola (Vla)

Bassoon (Bc.)

22

Flute I (Fl.)

Violin I (VI I)

Violin II (VI. II)

Viola (Vla)

Bassoon (Bc.)

27

Fl
VI I
VI II
Vla
Bc.

Menuet 1 Da Capo

5. Réjouissance

Flauto solo
I
Violinen
II
Viola
Basso continuo

4

Fl
VI I
VI II
Vla
Bc.

7

Fl
Vl I
Vl II
Vla
Bc.

11

Fl
Vl I
Vl II
Vla
Bc.

16

Fl
Vl I
Vl II
Vla
Bc.

19

Fl.

Vl. I

Vl. II

Vla

Bc.

23

Fl.

Vl. I

Vl. II

Vla

Bc.

27

Fl.

Vl. I

Vl. II

Vla

Bc.

30

Fl. I

VI I

VI. II

Vla

Bc.

34

Fl. I

VI I

VI. II

Vla

Bc.

38

Fl. I

VI I

VI. II

Vla

Bc.

tr

tr

tr