

# Sonata à tre

G.Ph. Telemann

bearb. M. Stehling St. Einfeld 10.02.96

Allegro

The first system of the musical score consists of three staves. The top staff is for the Corno in F, the middle for the Barit. in b, and the bottom for the Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Corno part features a melodic line with eighth and sixteenth notes. The Barit. part provides a harmonic accompaniment with similar rhythmic patterns. The Tuba part plays a bass line with quarter and eighth notes.

The second system continues the musical score with three staves. The Corno part has a more active melodic line with many sixteenth notes. The Barit. part continues with a steady accompaniment. The Tuba part maintains the bass line with some rhythmic variation.

The third system concludes the musical score with three staves. The Corno part ends with a melodic flourish. The Barit. part has a more complex accompaniment with many sixteenth notes. The Tuba part ends with a simple bass line. The system concludes with a double bar line and repeat dots.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (two flats) and 3/4 time. The music features a complex, rhythmic melody in the upper staves, characterized by frequent sixteenth-note runs and rests. The bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece with three staves. The notation is consistent with the first system. The upper staves show more intricate melodic patterns, including some chromatic movement and slurs. The bass staff continues with a simple, rhythmic accompaniment.

The third system of musical notation concludes the piece with three staves. The upper staves feature a dense texture of sixteenth-note runs, with a prominent slur over a phrase. The bass staff has a more sparse accompaniment with several rests, suggesting a moment of tension or release.

This musical score is for a piece in G minor, consisting of three staves. The top staff is the right-hand melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

**Right Hand Melody (Top Staff):** The melody begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and a half note B4. The next measure contains a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5. The final measure of the melody is a half note G5 with a flat sign above it, followed by a quarter rest.

**Right Hand Accompaniment (Middle Staff):** The accompaniment starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5. The final measure of the accompaniment is a half note G5 with a flat sign above it, followed by a quarter rest.

**Left Hand Accompaniment (Bottom Staff):** The left hand begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The next measure contains a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The final measure of the left hand is a half note G4 with a flat sign above it, followed by a quarter rest.