

Sonate a`tre

G.Ph.Telemann

bearb.M.Stehling St.Einfeld 10.02.96

Allegro

Corno in F

Barit.in b

Tuba

5

10

13

This section consists of three staves of music for two voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 13 starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns. Measure 14 continues with eighth-note pairs and sixteenth-note patterns. Measure 15 begins with a bass note followed by eighth-note pairs. Measure 16 concludes with eighth-note pairs.

17

This section consists of three staves of music for two voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measures 17-20 feature continuous eighth-note patterns in the treble and bass staves, with occasional sixteenth-note grace notes and eighth-note pairs.

23

This section consists of three staves of music for two voices. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measures 23-26 show eighth-note pairs in the treble and bass staves, with measure 26 ending on a single bass note.

[26]

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 26 starts with eighth-note pairs in the treble and bass staves. Measures 27 and 28 continue with eighth-note patterns, including some sixteenth-note figures and grace notes. Measure 29 concludes with eighth-note pairs and a final measure ending.

[30]

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measures 30-33 feature eighth-note patterns. Measure 30 includes a grace note in the bass staff. Measures 31-33 show more complex eighth-note figures, including sixteenth-note groups and grace notes.

[34]

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measures 34-37 feature eighth-note patterns. Measure 34 has a fermata over the first note of the treble staff. Measures 35-37 show eighth-note figures with grace notes and sixteenth-note groups.

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[38]

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat (G minor). Measure 38 starts with eighth-note pairs in the top staff. Measure 39 continues with eighth-note pairs. Measure 40 begins with a sixteenth-note pair in the middle staff, followed by eighth-note pairs. Measure 41 concludes with eighth-note pairs in all three staves.

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[42]

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat (G minor). Measure 42 starts with eighth-note pairs in the top staff. Measure 43 continues with eighth-note pairs. Measure 44 begins with sixteenth-note pairs in the middle staff, followed by eighth-note pairs. Measure 45 concludes with eighth-note pairs in all three staves.