

Georg Philipp Telemann
Sonata

The musical score consists of four staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Gitarre 1, Akkordeon, Gitarre 2, and Basso. The score is divided into four systems, each containing four measures of music. The time signature for all parts is 8/8 throughout the score.

- Gitarre 1:** The first staff uses a treble clef and has sixteenth-note patterns. It starts with a sixteenth-note burst followed by eighth-note pairs.
- Akkordeon:** The second staff uses a treble clef and remains silent (indicated by a dash) throughout the entire score.
- Gitarre 2:** The third staff uses a treble clef and contains eighth-note patterns. It begins with two eighth notes followed by a sixteenth-note休止符 (rest), then continues with eighth-note pairs.
- Basso:** The fourth staff uses a bass clef and contains eighth-note patterns. It begins with two eighth notes followed by a sixteenth-note休止符 (rest), then continues with eighth-note pairs.

System 1:

- Git.1: Sixteenth-note burst, then eighth-note pairs.
- Akk.: -
- Git.2: Eighth-note pairs (two eighth notes, then a sixteenth-note休止符, then eighth-note pairs).
- Basso: Eighth-note pairs (two eighth notes, then a sixteenth-note休止符, then eighth-note pairs).

System 2:

- Git.1: Sixteenth-note patterns.
- Akk.: -
- Git.2: Eighth-note patterns.
- Basso: Eighth-note patterns.

System 3:

- Git.1: Sixteenth-note patterns.
- Akk.: Sixteenth-note patterns.
- Git.2: Eighth-note patterns.
- Basso: Eighth-note patterns.

System 4:

- Git.1: Sixteenth-note patterns.
- Akk.: Sixteenth-note patterns.
- Git.2: -
- Basso: Sixteenth-note patterns.

Musical score for four instruments:

- Git.1
- Akk.
- Git.2
- Basso

The score consists of four systems of four measures each. The instruments play the following patterns:

- Git.1:** Eighth-note patterns throughout all measures.
- Akk.:** Sixteenth-note patterns throughout all measures.
- Git.2:** Eighth-note patterns throughout all measures.
- Basso:** Sustained notes on the first and third beats of each measure, with a change in pitch every two measures.

Git.1

Akk.

Git.2

Basso



This page contains four staves. Git.1 has a single note. Akk. has eighth-note patterns. Git.2 has quarter notes. Basso has quarter notes with a sharp sign.

Git.1

Akk.

Git.2

Basso



This page contains four staves. Git.1 has eighth-note patterns. Akk. has eighth-note patterns. Git.2 has eighth-note patterns. Basso has eighth-note patterns.

Git.1

Akk.

Git.2

Basso



This page contains four staves. Git.1 has sixteenth-note patterns. Akk. has eighth-note patterns. Git.2 has eighth-note patterns. Basso has sixteenth-note patterns.

Git.1

Akk.

Git.2

Basso



This page contains four staves. Git.1 has eighth-note patterns. Akk. has eighth-note patterns. Git.2 has eighth-note patterns. Basso has quarter notes.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Sixteenth-note patterns.
- Akk.: Eighth-note patterns.
- Git.2: Eighth-note patterns.
- Basso: Quarter-note patterns.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Sixteenth-note patterns.
- Akk.: Eighth-note patterns.
- Git.2: Eighth-note patterns.
- Basso: Quarter-note patterns.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Sixteenth-note patterns.
- Akk.: Eighth-note patterns.
- Git.2: Eighth-note patterns.
- Basso: Quarter-note patterns.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Sixteenth-note patterns.
- Akk.: Eighth-note patterns.
- Git.2: Eighth-note patterns.
- Basso: Quarter-note patterns.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Treble clef, mostly eighth-note patterns.
- Akk.: Treble clef, mostly sustained notes.
- Git.2: Treble clef, mostly eighth-note patterns.
- Basso: Bass clef, mostly eighth-note patterns.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Treble clef, mostly eighth-note patterns.
- Akk.: Treble clef, mostly eighth-note chords.
- Git.2: Treble clef, mostly eighth-note patterns.
- Basso: Bass clef, mostly eighth-note chords.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Treble clef, mostly eighth-note patterns.
- Akk.: Treble clef, mostly eighth-note chords.
- Git.2: Treble clef, mostly eighth-note patterns.
- Basso: Bass clef, mostly eighth-note chords.

Git.1

Akk.

Git.2

Basso

Musical score for four instruments:

- Git.1: Treble clef, mostly eighth-note patterns.
- Akk.: Treble clef, mostly eighth-note chords.
- Git.2: Treble clef, mostly eighth-note patterns.
- Basso: Bass clef, mostly eighth-note chords.