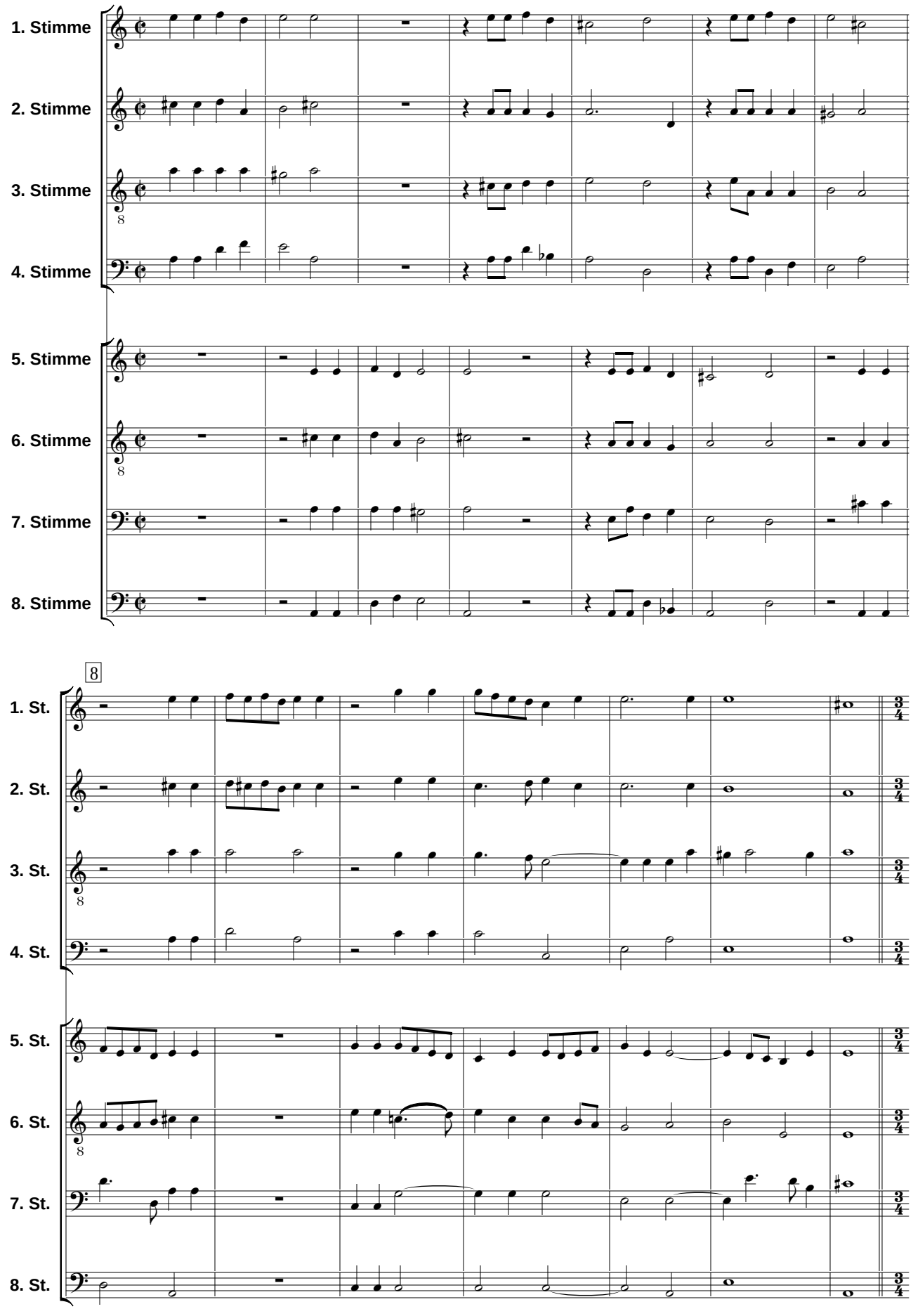
"La Porta" v. Giov. D. R. Taeggio (1605)

Canzone für acht Instrumentalstimmen in zwei Chören



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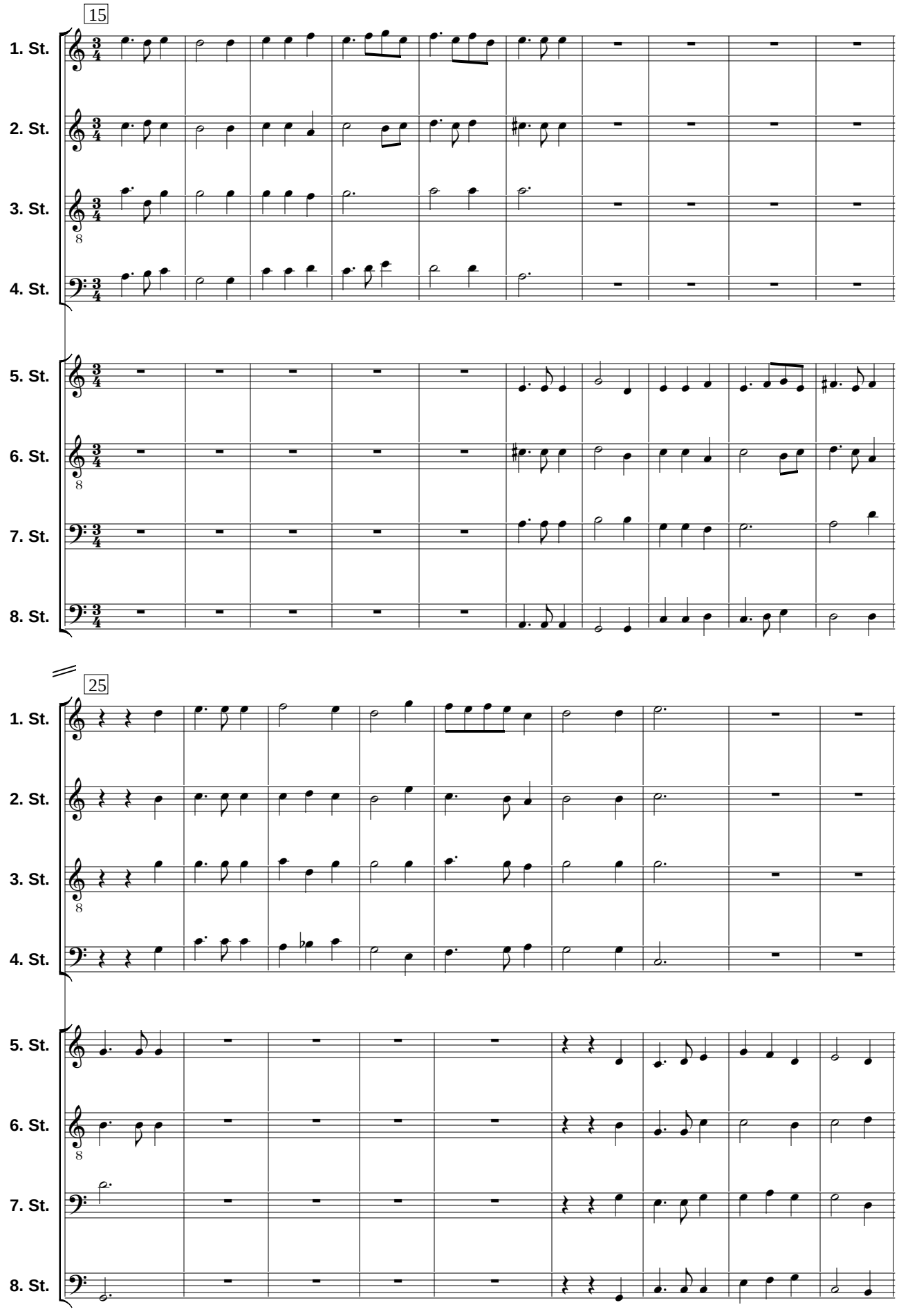

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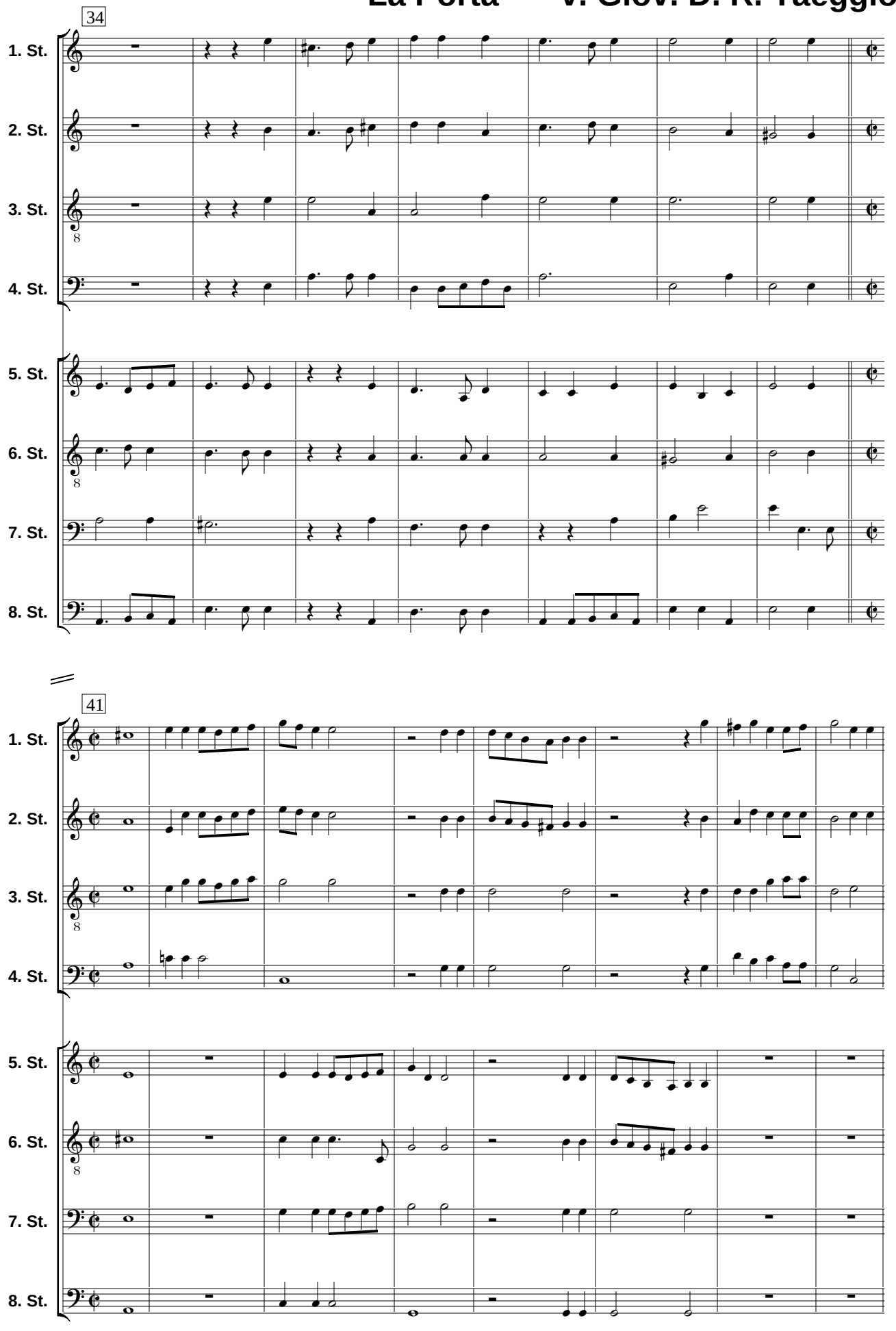

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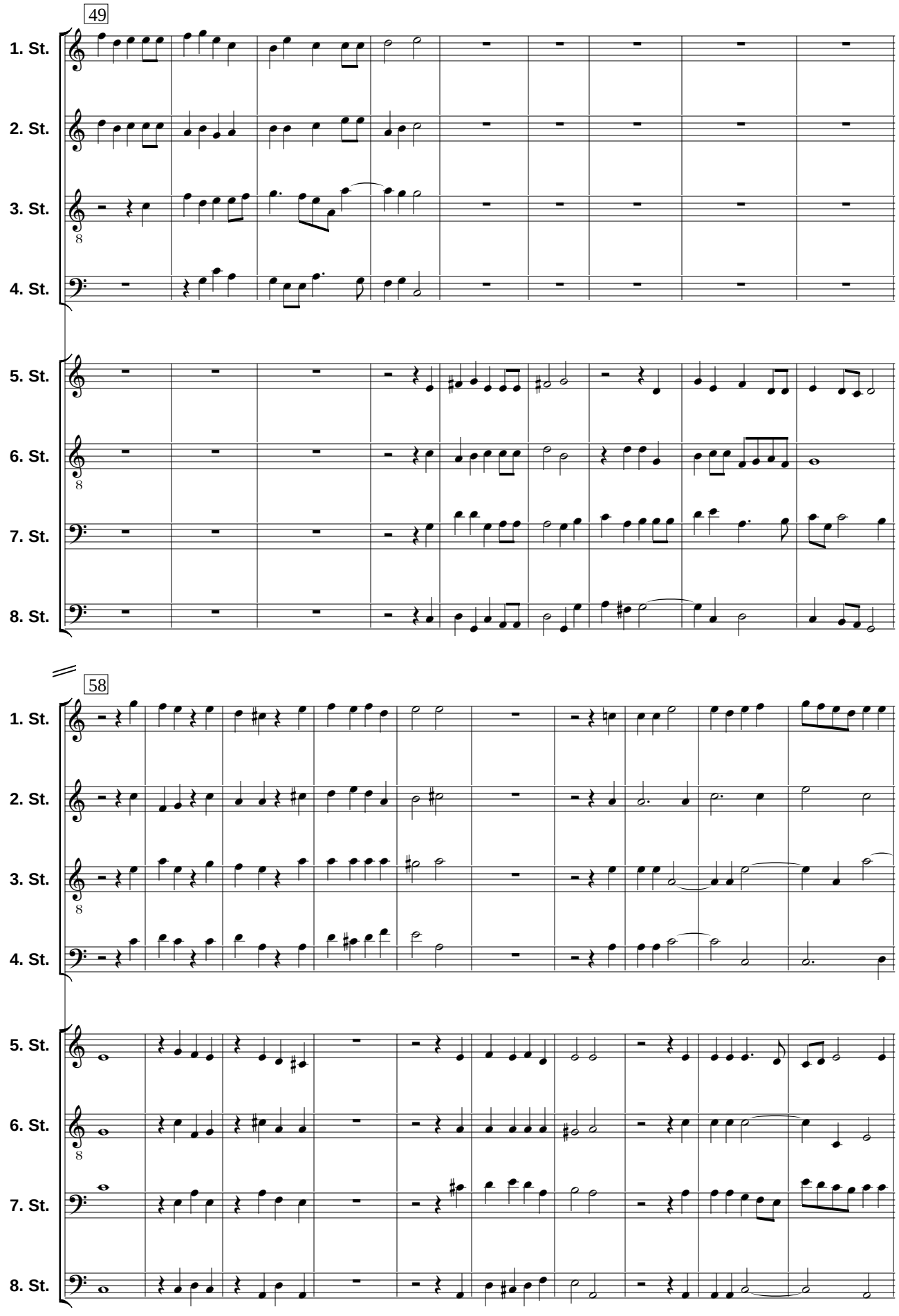
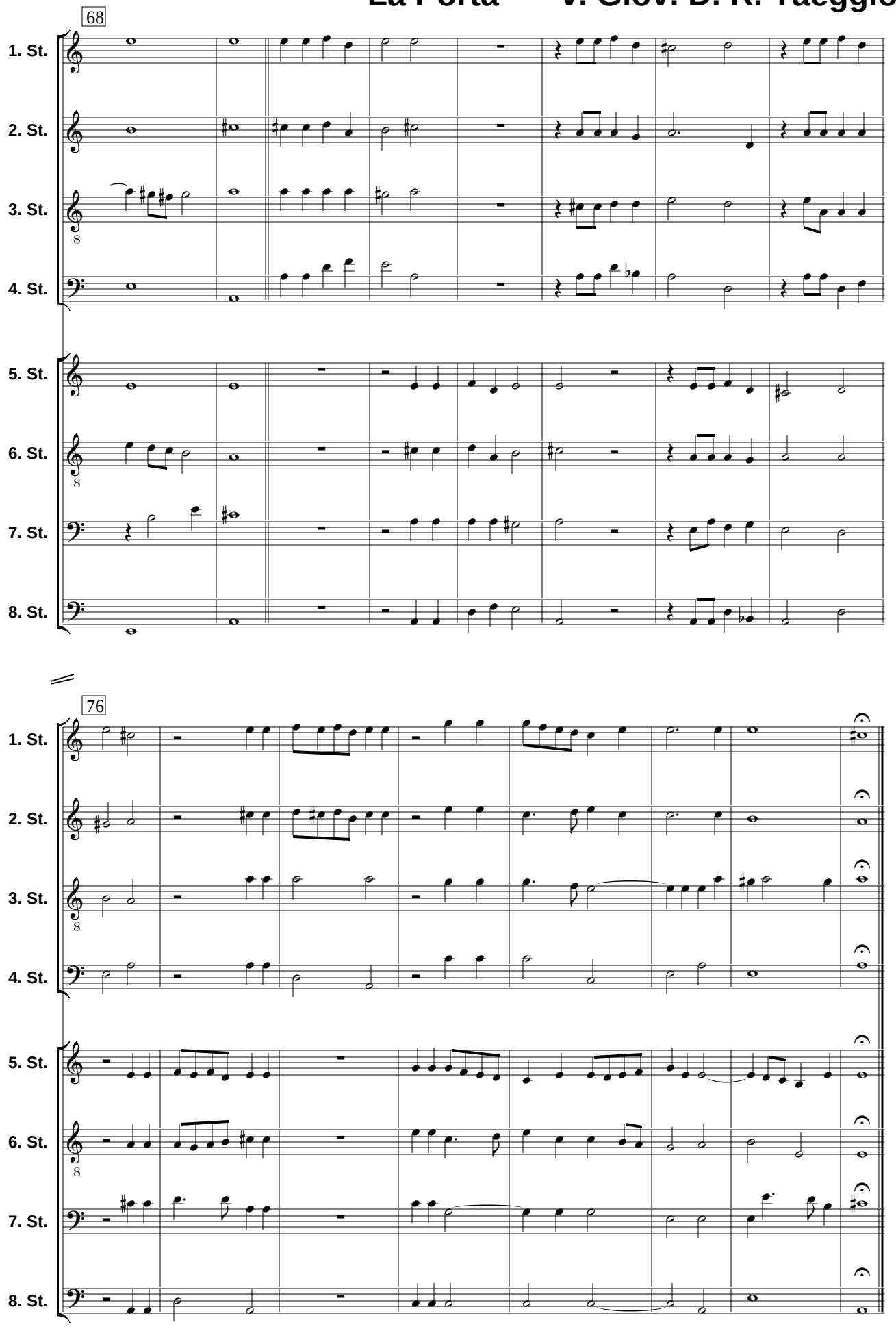
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