

Sare: (tritt schreckerfüllt zwischen die beiden längs daliegenden Leute) Mammele! (auf) - Pappale! (er setzt sich ebenso schnell auf; beide blicken starr vor sich) dees gwea!?

Bläse: (steht nach kurzer Besinnungspause auf) Weib! Dui Sach' sctoht auf Saufeadr oiner derhenter, mo ons iiber isch - hosch g'hairt! (sie sehen sich gegenseitig an) Pechschwitzer! Des Hutzelmännle!

Weib: (schluckt) Do kenntasch wiascht reacht hao!

Sare: (fängt an loszuheulen) Jetzt miaßa mr älle en d' Höll' zo de Deifl!

Weib: (nimmt ein mit Mehl bestäubtes Tuch, schüttelt es aus und wischt Sare damit ab) dann auf) Mah! Du gohsh augablicklich ond stellsch dera Vroni ihre Glickssch!

Bläse: Jo - i denk - sell moin i au!

(Beim folgenden Stück sieht man im Schattenspiel, wie der Schuster die Schuhe stellt.)

Nr. 20 - Finale

Comodo (q= 56)
dolce

Querflöte 1

Querflöte 2

Klarinette 1

Klarinette 2

Trompete

Violine 1/2

Violoncello 1/2

Klavierauszug

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Vi.1/2

Vcl.1/2

KA

Measures 41-45 are shown. The score includes parts for S-Bl., A-Blfl., Qufl.1, Qufl.2, Klar.1, Klar.2, Trp., Chor, Vi.1/2, Vcl.1/2, and KA. The KA part is a grand staff with both treble and bass staves. The Vcl.1/2 part has a fermata over the first measure. The Trp. part has a fermata over the first measure. The Klar.1 part has a fermata over the first measure. The Klar.2 part has a fermata over the first measure. The Qufl.1 and Qufl.2 parts have slurs over measures 41-42 and 43-44. The Vi.1/2 part has slurs over measures 41-42 and 43-44. The Chor part has a fermata over the first measure. The S-Bl. and A-Blfl. parts have a fermata over the first measure.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Schnell fol-get die Ein-sicht, die Reu-e derTat, die Reu-e derTat: Der

VI.1/2

Vcl.1/2

KA

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Der Schuster, der Schu - ster dieSchu-he, der

Schu-ster die Schu-he zu - rück-ge-bracht hat, der Schuster die Schu-he zu - rück-ge-bracht hat.

Vi.1/2

Vcl.1/2

KA

Detailed description of the musical score: The score is for page 51, measures 8 through 12. It features a variety of instruments and a vocal choir. The woodwinds (S-Bl., A-Blfl., Qufl.1, Qufl.2, Klar.1, Klar.2, Trp.) are mostly silent in these measures, with some activity in measures 10 and 11. The strings (Vi.1/2, Vcl.1/2, KA) provide a rhythmic and harmonic foundation. The choir enters in measure 8 with the lyrics 'Der Schuster, der Schu - ster dieSchu-he, der' and continues through measure 12 with 'Schu-ster die Schu-he zu - rück-ge-bracht hat, der Schuster die Schu-he zu - rück-ge-bracht hat.' The notation includes various note values, rests, and articulation marks.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Und lan-ge noch hat er des Scha-dens ge-dacht.

Und

Vl.1/2

Vcl.1/2

KA

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

und lan - - - - - ge noch hat er...

lan-ge noch hat er des Scha-dens ge-dacht, und lan - - - - - ge noch hat er des

VI.1/2

Vcl.1/2

KA

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

scherzando

Scha-dens ge-dacht. Und der Hut-zel-mann, ././ Hutz-, und der Hut-zel-mann, ././ Hutz..., und der

VI.1/2

spiccato

Vcl.1/2

spiccato

a 2

KA

(ab hier rechte Hand mitspielen)

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Hut-zel-mann hat ihn zu Sin-nen ge-bracht, ihn zu Sin-nen, zu Sin-nen, zu Sin-nen ge-bracht, zu

VI.1/2

marc.

Vcl.1/2

marc.

KA

Detailed description of the musical score: The score is for a full orchestra and choir. It consists of 11 measures, with the first measure of this system being measure 8. The key signature is one sharp (F#). The tempo/mood is marked 'marc.' (marcato) for the strings. The woodwinds (S-Bl., A-Blfl., Qufl.1, Qufl.2, Klar.1, Klar.2, Trp.) play a rhythmic pattern of eighth and sixteenth notes. The strings (VI.1/2, Vcl.1/2, KA) play a marcato pattern of eighth notes. The choir enters in measure 8 with the lyrics: 'Hut-zel-mann hat ihn zu Sin-nen ge-bracht, ihn zu Sin-nen, zu Sin-nen, zu Sin-nen ge-bracht, zu'.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Sin-nen ge-bracht, zu Sin-nen ge-bracht.

VI.1/2

Vcl.1/2

KA

Detailed description of the musical score: The score is for a full orchestra and choir. It begins at measure 8. The woodwinds (S-Bl., A-Blfl., Qufl.1, Qufl.2) play a melodic line in the first two measures, then rest. The strings (Vcl.1/2, KA) provide a harmonic foundation. The woodwinds (Klar.1, Klar.2, Trp.) enter in measure 9 with a new melodic line. The choir enters in measure 10 with the lyrics 'Sin-nen ge-bracht, zu Sin-nen ge-bracht.' The score ends at measure 11 with a double bar line.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Vi.1/2

Vcl.1/2

KA

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Vi.1/2

Vcl.1/2

KA

The musical score for page 119, measures 8-12, is as follows:

- Measures 8-12:** The score consists of 11 staves. The first two staves (S-Bl. and A-Blfl.) contain rests. The third and fourth staves (Qufl.1 and Qufl.2) contain eighth notes and quarter notes, with slurs and ties. The fifth and sixth staves (Klar.1 and Klar.2) contain quarter notes and half notes. The seventh staff (Trp.) contains quarter notes and half notes. The eighth staff (Chor) contains rests. The ninth and tenth staves (Vi.1/2 and Vcl.1/2) contain eighth notes and quarter notes, with slurs and ties. The eleventh staff (KA) contains eighth notes and quarter notes, with slurs and ties.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Schnell fol-get die Ein-sicht, die Reu-e der Tat, die Reu-e der Tat: Der

VI.1/2

Vcl.1/2

KA

Detailed description of the musical score: The score is for a full orchestra and chorus. Measures 124-128 are shown. The woodwinds (S-Bl., A-Blfl., Qufl.1, Qufl.2, Klar.1, Klar.2, Trp.) have various melodic and harmonic parts. The strings (VI.1/2, Vcl.1/2, KA) provide a rhythmic and harmonic foundation. The Chorus enters in measure 124 with the lyrics 'Schnell fol-get die Ein-sicht, die Reu-e der Tat, die Reu-e der Tat: Der'. The tempo is marked 'Schnell'.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Der Schu-ster, der Schu - ster die Schu- he, der

Schu-ster die Schu- he zu - rück - ge-bracht hat, der Schu-ster die Schu- he zu - rück-ge-bracht hat.

VI.1/2

Vcl.1/2

KA

Detailed description of the musical score: The score is for a full orchestra and choir. Measures 129-132 are shown. The woodwinds (S-Bl., A-Blfl., Qufl.1, Qufl.2, Klar.1, Klar.2, Trp.) have various melodic and harmonic parts. The strings (VI.1/2, Vcl.1/2, KA) provide a rhythmic and harmonic foundation. The choir enters in measure 129 with the lyrics 'Der Schu-ster, der Schu - ster die Schu- he, der Schu-ster die Schu- he zu - rück - ge-bracht hat, der Schu-ster die Schu- he zu - rück-ge-bracht hat.' The KA part is a grand staff with treble and bass clefs.

133

ritard.

8

S-Bl.

A-Blfl.

Qufl.1

Qufl.2

Klar.1

Klar.2

Trp.

Chor

Vi.1/2

Vcl.1/2

KA

Detailed description: This musical score page contains measures 133 through 136. The instrumentation includes Soprano and Alto Saxophones (S-Bl., A-Blfl.), two Flutes (Qufl.1, Qufl.2), two Clarinets (Klar.1, Klar.2), Trumpet (Trp.), Chorus (Chor), Violins 1/2 (Vi.1/2), Violas 1/2 (Vcl.1/2), and a Keyboard (KA). Measures 133 and 134 feature a melodic line in the flutes and a harmonic accompaniment in the strings and keyboard. Measures 135 and 136 show a continuation of these themes, with the woodwinds and strings playing a more active role. The score is written in a major key with a 4/4 time signature. The tempo marking 'ritard.' is present at the top right.

Ende des Zwischenspiels