

# Die Leineweber

etwas neckisch, dem Text entsprechend vorzutragen

Satz: M. Schwenkglenks

Sopr. Alt. 2

1. Die Lei - ne - we - ber ha - ben ei - ne sau - be - re Zunft,  
 2. Die Lei - ne - we - ber schlach - ten al - le Jahr' zwei Schwein',  
 3. Die Lei - ne - we - ber neh - men kei - nen Lehr - jun - gen an,  
 4. Die Lei - ne - we - ber ha - ben auch ein Schiff - lein klein,  
 5. Die Lei - ne - we - ber ma - chen ei - ne zar - te Mu sik,

Ten. Baß 2

5

1.-5.: ha - rum di scha - rum di poch poch poch,

8

1. Mitt fa - sten hal - ten sie Zu sam - men - kunft,  
 2. das ei - ne ist ge stoh - - len, das and - re ist nicht sein,,  
 3. der nicht sechs Wo - - chen lang hun - - gern kann,,  
 4. drauf fah - ren sie die Mük - ken und die Flie - - gen drein  
 5. als föh - ren zwan - zig Mül - ler - wa - gen ü - - ber die Brück',

[13]

Musical score for measure 13. The key signature is E major (no sharps or flats). The vocal line consists of four groups of notes, each ending with a fermata. The lyrics are: "1.-5.: ha - rum di", "scha - rum di", "poch poch", and "poch.". The piano accompaniment provides harmonic support.

[17]

Musical score for measure 17. The key signature is E major. The vocal line consists of five groups of notes, each ending with a fermata. The lyrics are: "Fein o - der grob," (repeated), "Geld gibt's doch," (repeated), and "A - sche - grau - e, dun - kel - blau - e, mir ein Vier - tel, dir ein Vier - tel,". The piano accompaniment includes a dynamic change from forte to piano.

[21]

Musical score for measure 21. The key signature is E major. The vocal line consists of four groups of notes, each ending with a fermata. The lyrics are: "ha - rum di", "scha - rum di", "poch poch", and "poch.". The piano accompaniment provides harmonic support. The measure concludes with a repeat sign and two endings.