

Pendeau

- ein pentatonisches Rondeau für Schulorchester mit beliebiger Besetzung
 Christian Schuh
 Wyk auf Föhr 1996

Andante

Querflöte

Trompete (B)

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

19

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

p

ff

29

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

ff

f

>

<

o

o

o

o

o

o

35

Qfl.

Trp.

Vl.1 *p*

Vl.2 *p*

Vla.

Vcl.

Ktb. *p*

This section contains seven staves. The first three staves (Qfl., Trp., Vl.1) are mostly silent. The fourth staff (Vl.2) has sustained notes with diamond-shaped heads. The fifth staff (Vla.) has sustained notes with horizontal wavy lines. The sixth staff (Vcl.) shows a sixteenth-note pattern with grace notes and slurs. The seventh staff (Ktb.) has sustained notes with diamond-shaped heads. Measure 35 ends with a dynamic *p*.

43

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

This section contains seven staves. The first three staves (Qfl., Trp., Vl.1) are mostly silent. The fourth staff (Vl.2) has sustained notes with diamond-shaped heads. The fifth staff (Vla.) has sustained notes with horizontal wavy lines. The sixth staff (Vcl.) shows a sixteenth-note pattern with grace notes and slurs. The seventh staff (Ktb.) has sustained notes with diamond-shaped heads.

49

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

This section contains seven staves. The first three staves (Qfl., Trp., Vl.1) are mostly silent. The fourth staff (Vl.2) has sustained notes with diamond-shaped heads. The fifth staff (Vla.) has sustained notes with horizontal wavy lines. The sixth staff (Vcl.) shows a sixteenth-note pattern with grace notes and slurs. The seventh staff (Ktb.) has sustained notes with diamond-shaped heads. Measures 49-56 feature dynamic markings *p*, *tr.*, and *C*.

54

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

59

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

64

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

72

Qfl. Trp. Vl.1 Vl.2 Vla. Vcl. Ktb.

77

Qfl. Trp. Vl.1 Vl.2 Vla. Vcl. Ktb.

80

Qfl. Trp. Vl.1 Vl.2 Vla. Vcl. Ktb.

83

Qfl. *p*

Trp.

Vl.1 *p*

Vl.2 *p*

Vla. *p*

Vcl.

Ktb. *p*

86

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

tr

Φ

Φ

Φ

Φ

Φ

Φ

Φ

94

Qfl.

Trp.

Vl.1

Vl.2

Vla.

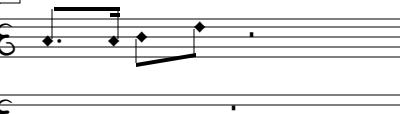
Vcl.

Ktb.

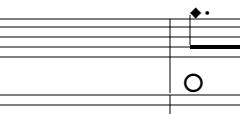
Φ

○

97

Qfl. 

Trp. 

Vl.1 

Vl.2 

Vla. 

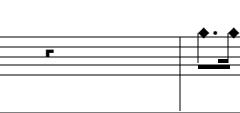
Vcl. 

Ktb. 

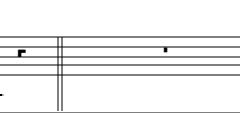


100

Qfl. 

Trp. 

Vl.1 

Vl.2 

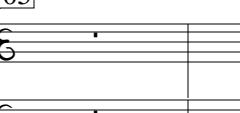
Vla. 

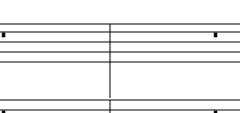
Vcl. 

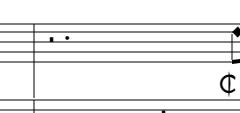
Ktb. 



105

Qfl. 

Trp. 

Vl.1 

Vl.2 

Vla. 

Vcl. 

Ktb. 



A musical score page from a symphony, numbered 111. The score is for orchestra and includes parts for Clarinet (Qfl.), Trombone (Trp.), Violin 1 (Vl.1), Violin 2 (Vl.2), Cello (Vla.), Double Bass (Vcl.), and Bassoon (Ktb.). The music consists of six measures. Measures 1-2 show Vl.1 and Vl.2 playing eighth-note patterns with dynamic 'p'. Measures 3-4 show Vla. and Vcl. playing eighth-note patterns with dynamic 'p'. Measure 5 shows Vcl. playing eighth-note patterns with dynamic 'p'. Measure 6 shows Ktb. playing eighth-note patterns with dynamic 'p'.

114

Qfl.

Trp.

Vl.1

Vl.2

Vla.

Vcl.

Ktb.

117

Qfl. C

Trp. C

VI.1 C

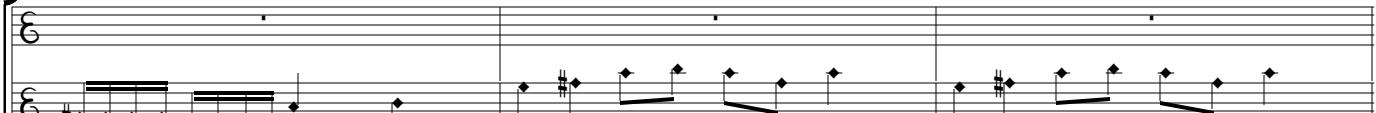
VI.2 C

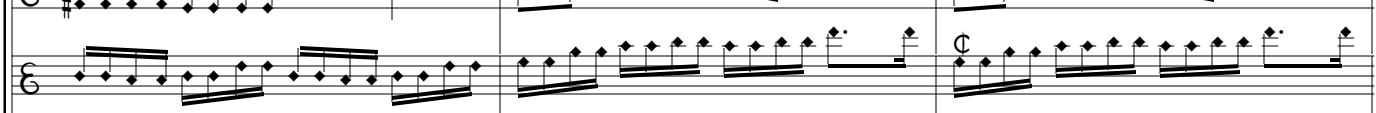
Vla. 3

Vcl. 3

Ktb. C Ø

120

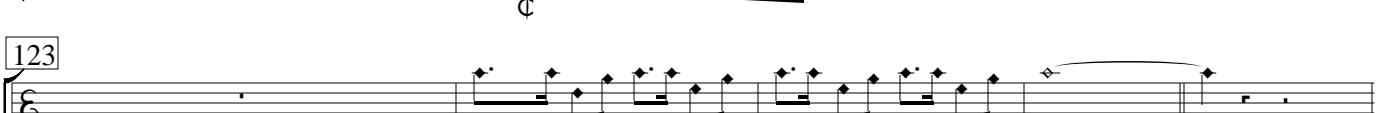
Qfl. 

Trp. 

Vl.1 

Vl.2 

Vla. 

Vcl. 

Ktb. 

C

123

Qfl. 

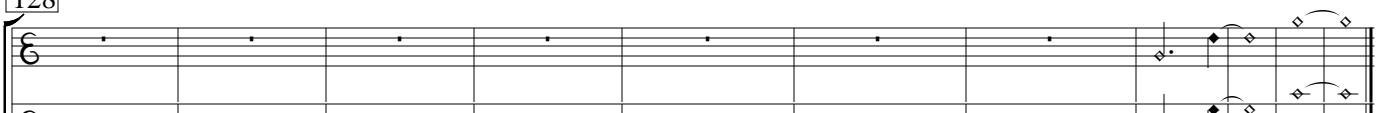
Trp. 

Vl.1 

Vl.2 

Vla. 

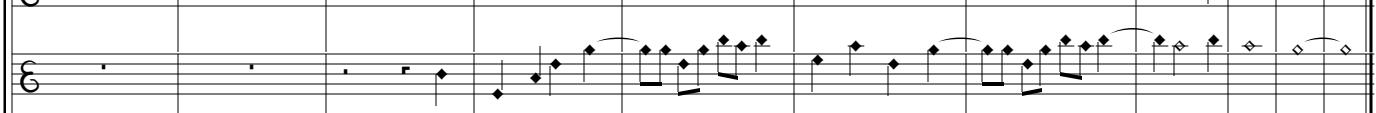
Vcl. 

Ktb. 

O p O p O p

128

Qfl. 

Trp. 

Vl.1 

Vl.2 

Vla. 

Vcl. 

Ktb. 