

Heinrich Schütz - SWV 290
"Wohl dem, der nicht wandelt im Rat der Gottlosen"

5

Soprano (S): Rest throughout.

Alto (A): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Violin 1 (VI1): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Violin 2 (VI2): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Cello (Va): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Bassoon (Vlc): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Text: Wohl dem, wohl dem, der nicht wan - delt im Rat der Gott - lo -

10

Soprano (S): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Alto (A): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Violin 1 (VI1): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Violin 2 (VI2): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Cello (Va): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Bassoon (Vlc): C_2 , C_2 , C_2 , C_2 , C_2 , D_2 , C_2 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

Text: Wohl dem, wohl dem, der nicht wan - delt im Rat der Gott - lo -

A: sen,

Vlc: noch

Soprano (S) vocal line: sen, noch tritt auf den Weg
Alto (A) vocal line: tritt auf den Weg der Sün - der, noch

Violin 1 (VI1), Violin 2 (VI2), Cello (Va), Bassoon (Vlc) instrumental parts provide harmonic support.

Measures 15: Soprano (S) vocal line: der Sün - der, noch tritt auf den Weg
Alto (A) vocal line: tritt auf den Weg der Sün - der,
Violin 1 (VI1), Violin 2 (VI2), Cello (Va), Bassoon (Vlc) instrumental parts provide harmonic support.

20

S
A
VI1
VI2
Va
Vlc

der Sün - der
noch sit - zet
noch sit - zet

25

S
A
VI1
VI2
Va
Vlc

zett da die Spöt
da die Spöt

30

Soprano (S) Alto (A) Violin 1 (VI1) Violin 2 (VI2) Cello/Bassoon (Vlc/Va)

ter sit - zen, son - dern hat Lust zum Ge -

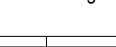
40

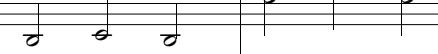
Soprano (S): Son - dern hat Lust zum Ge - set - ze des Herrn und

Alto (A): Herrn und re - det von sei - nem Ge - set - ze Tag und

Violin 1 (VI1): 

Violin 2 (VI2): 

Cello (Vc): 

Bassoon (Va): 

50

S und re - det von sei - nem Ge - setz, und
A sei - nem Ge - setz, und re - det von sei - nem Ge -
VI1
VI2
Va
Vlc

55

S re - det von sei - nem Ge - set - ze Tag und Nacht. Der
A setz, von sei - nem Ge - set - ze Tag und Nacht. Der
VI1
VI2
Va
Vlc

60

S ist wie ein Baum ge - pflan - zet an den
A ist wie ein Baum ge - pflan - zet an den

VI1

VI2

Va

Vlc

65

S Was - - - - - ser - - bä - - chen, der sei - ne Frucht brin - get zu
A Was - - - - - ser - - bä - - chen,

VI1

VI2

Va

Vlc

S

sei - ner Zeit, der sei - ne Frucht brin - - - get zu sei - ner

A

der sei - ne Frucht brin - get zu sei - ner Zeit, zu sei - - - ner

VI1

VI2

Va

Vlc

70

This musical score page contains two staves of music. The top staff includes vocal parts S and A, and instrumental parts VI1, VI2, Va, and Vlc. The bottom staff includes vocal part S and instrumental parts VI1, VI2, Va, and Vlc. Measure 70 begins with S and A singing. The lyrics are: 'sei - ner Zeit, der sei - ne Frucht brin - - - get zu sei - ner' and 'der sei - ne Frucht brin - get zu sei - ner Zeit, zu sei - - - ner'. The instrumentation consists of strings (VI1, VI2, Va, Vlc) providing harmonic support. Measure 71 continues with the same vocal and instrumental parts, maintaining the harmonic structure established in measure 70.

S

Zeit und sei - ne Blät - - - ter ver-wel - - ken__

A

Zeit und sei - ne Blät - - - ter ver - wel - - ken__ nicht,

VI1

VI2

Va

Vlc

This musical score page contains two staves of music. The top staff includes vocal parts S and A, and instrumental parts VI1, VI2, Va, and Vlc. The bottom staff includes vocal part S and instrumental parts VI1, VI2, Va, and Vlc. Measure 72 begins with S and A singing. The lyrics are: 'Zeit und sei - ne Blät - - - ter ver-wel - - ken__' and 'Zeit und sei - ne Blät - - - ter ver - wel - - ken__ nicht,'. The instrumentation consists of strings (VI1, VI2, Va, Vlc) providing harmonic support. Measure 73 continues with the same vocal and instrumental parts, maintaining the harmonic structure established in measure 72.

75

S
A
VI1
VI2
Va
Vlc

nicht, und sei - ne Blät - - - ter ver - wel - - ken__ nicht, sei - ne

und sei - ne Blät - - - ter ver - wel - - ken__ nicht, sei - ne Blät - - -

80

S
A
VI1
VI2
Va
Vlc

Blät - - - ter ver - wel - - - ken__ nicht,

ter ver - wel - - - ken__ nicht,

85

Soprano (S) vocal line:

A (Alto) vocal line:

Violin 1 (VI1) vocal line:

Violin 2 (VI2) vocal line:

Cello (Vcl) vocal line:

Bassoon (Va) vocal line:

The vocal parts sing the lyrics "und was er ma - chet, das ge - rät wohl," while the instrumental parts provide harmonic support.

90

Soprano (S) lyrics: ma - chet, das ge - rät wohl, das ge -

Alto (A) lyrics: das ge - rät wohl, und was er ma - chet, das ge -

Violin 1 (VI1) lyrics: das ge - rät

Violin 2 (VI2) lyrics: wohl, und was er

Cello (Vcl) lyrics: ma - chet, das ge -

Bassoon (Vlc) lyrics: das ge -

95

Soprano (S) part:
räät _____ wohl, und was er ma - chet, das ge - rät

Alto (A) part:
räät _____ wohl, und was er ma - chet, das ge - rät _____

Violin 1 (VI1) part:

Violin 2 (VI2) part:

Cello (Va) part:

Bassoon (Vlc) part:

Soprano (S) part:
wohl, das ge - rät _____ wohl, das ge - rät

Alto (A) part:
wohl, das ge - rät _____ wohl, das ge - rät _____

Violin 1 (VI1) part:

Violin 2 (VI2) part:

Cello (Va) part:

Bassoon (Vlc) part:

100

S
A
VI1
VI2
Va
Vlc

wohl, und was er ma - chet, das ge - rät

105

S
A
VI1
VI2
Va
Vlc

wohl, das ge - rät wohl, das ge - rät wohl, das ge - rät wohl.
wohl, das ge - rät wohl, das ge - rät wohl, das ge - rät wohl.

110

Soprano (S) Alto (A) Violin 1 (VI1) Violin 2 (VI2) Bassoon (Vlc)

Al - le - lu - ja, Al - le - lu - ja, Al - le -

120

S
A
VI1
VI2
Va
Vlc

ja Al - le - lu - ja, Al - le - lu -
ja Al - le - lu - - - ja, Al - le - lu - - -

125

S
A
VI1
VI2
Va
Vlc

ja, Al - le - lu - ja, Al - le - lu - ja Al - le -
ja, Al - le - lu - - - ja, Al - le - lu - ja Al - le -

130

S lu - - - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

A lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Vl1

Vl2

Va

Vlc

135

The musical score is a page from a printed score. It features five staves for vocal parts (Soprano, Alto, Violin 1, Violin 2, Cello) and a basso continuo staff. The key signature is one sharp, and the time signature is common time. Measure 130 begins with eighth-note chords for the violins and basso continuo, followed by sustained notes and vocal entries for soprano and alto. Measure 131 continues with eighth-note chords and sustained notes. Measure 132 repeats the pattern. Measure 133 introduces a sustained note and a melodic line in the alto part. Measure 134 features a sustained note and a rhythmic pattern in the basso continuo. Measure 135 concludes with a sustained note. The score is annotated with measure numbers 130 and 135 at the top and bottom respectively, and rehearsal marks 130 and 135 above the staves.