

Der Lindenbaum

Gesang

Klavier

pp

Am Brun - nen vor dem To - re, da steht ein Lin - den-

baum, ich träumt' in sei - nem Schat - ten so man - chen sü - ßen Traum. Ich

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piano introduction features a melody in the right hand and a triplet accompaniment in the left hand, marked *pp*. The vocal line enters in the second measure. The lyrics are: "Am Brun - nen vor dem To - re, da steht ein Lin - den- baum, ich träumt' in sei - nem Schat - ten so man - chen sü - ßen Traum. Ich". The score includes various musical notations such as slurs, ties, and triplets.

schnitt in sei - ne Rin - de so man - ches lie - be Wort; es zog in Freud und

pp

Lei - de zu ihm mich im - mer fort.

p *p*

Ich muß auch heu-te wan - dern vor - bei in tie - fer Nacht, da hab ich noch im

p

Dun - kel die Au - gen zu - ge - macht. Und sei - ne Zwei - ge rausch - ten als

rie - fen sie mir zu: Komm her zu mir, Ge - sel - le, hier findest du dei - ne

pp

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The treble staff includes the instruction "Ruh!" above the first measure. The music consists of several measures with complex rhythmic patterns, including triplets and slurs, and dynamic markings such as f and p .

Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/8 time signature. The music includes a long melodic line in the treble staff and a complex, rhythmic accompaniment in the bass staff, ending with a double bar line.