

Gefror'ne Tränen

(Tief für Alt und Baß)

Nicht zu langsam

Gesang

The first system of the score consists of two staves. The top staff is for the voice (Gesang) and the bottom staff is for the piano (Klavier). The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *pp* dynamic and features a descending melodic line in the right hand, which is marked *decrescendo*. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the vocal and piano parts. The lyrics are: "Ge - fro - ne Trop - fen fal - len von mei - nen Wan - gen ab;". The piano part includes a *pp* dynamic marking and a *Op* dynamic marking. The vocal line continues with a descending melodic line.

The third system continues the vocal and piano parts. The lyrics are: "ob es mir denn ent - gan gen, daß ich ge - wei - net hab? daß ich ge - wei - net". The piano part continues with a similar accompaniment style.

The fourth system continues the vocal and piano parts. The lyrics are: "hab? Ei Trä - nen, mei - ne". The piano part includes a *decrescendo* marking and a *pp* dynamic marking. The vocal line concludes with a descending melodic line.

Trä - nen, und seid ihr gar so lau, daß ihr er - starrt zu Ei - se, wie

küh - ler Mor - gen - tau? Und dringt doch aus der Quel - le der

Brust so glü - hend heiß, als woll - tet ihr zer - schel - zen des

crescendo

sf

gan - zen Win - ters Eis, des gan - zen Win - ters Eis, ihr dringt doch aus der

sf *p*

Quel - le der Brustso glü-hend heiß, als woll - tet ihr zer-

crescendo

schmel - zen des gan - zen Win - ters Eis, des gan - zen Win - ters Eis!

sf sf sf

kräftig

p

decreasing

pp