

Erstarrung

Wilhelm Müller

Nicht zu geschwind

Klavier

p

cresc.

p

such im Schnee ver - ge - bens nach ih - rer Trit - te Spur

sempre legato

sie an mei - nem Ar - m durch - strich die grüne Flur , ich

p

such im Schnee ver - ge - bens nach ih - rer Trit - te

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are "such im Schnee ver - ge - bens nach ih - rer Trit - te". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Both hands play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes.

spur, wo sie an mei - nem Ar - me durch -

The second system continues the musical piece. The vocal line has the lyrics "spur, wo sie an mei - nem Ar - me durch -". The piano accompaniment maintains the same rhythmic pattern as the first system, with triplets in the left hand.

strich die grü - ne Flur. Ich

The third system contains the lyrics "strich die grü - ne Flur. Ich". The piano accompaniment features a more complex texture, including a trill in the right hand and a crescendo leading to a dynamic accent (>) in the final measure.

will den Bod - en küs - sen, durch drin - gen Eis und

The fourth system concludes the page with the lyrics "will den Bod - en küs - sen, durch drin - gen Eis und". The piano accompaniment continues with the established rhythmic pattern and includes a dynamic accent (>) in the final measure.

Schnee mit mei - nen hei - ßen Trä - nen, bis ich die

decresc.

Er - de, die Er - de seh, ich will den Bo - den

p

küs - sen, durch - drin - gen Eis und Schnee mit mei - nen hei - ßen

p

Trä - nen, bis ich die Er - de, die Er - de

decresc.

p

seh. Wo

p *pp legato*

[3]

find ich ei - ne Blü - te, wo find ich grü - nes Gras? Die

Blu - men sien er - stor - ben, der Ra - sen sieht so blaß,

cresc. *p* *pp*

Blu - men sind er - stor - ben, der Ra - sen sieht so blaß.

cresc. *p*

find ich ei - ne Blü - te, wo ich find grü - nes

cresc.

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking.

Gras? Soll denn kein An - ge -

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a *p* (piano) dynamic marking and a triplet of eighth notes in the right hand. There is also a triplet of eighth notes in the left hand.

den - ken ich neh - men mit von hier? Wenn

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

mei - ne Schmer - zen schwei - gen, wer sagt mir dann von ihr? Sol

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a partial note on the right.

denn kein An - ge - den - ken ich neh - men mit von

hier? Wenn mei - ne Schmer - zen schwei - gen, wer

sagt mir dann von ihr?

Herz ist wie er - stor - ben, kalt starrt ihr Bild dar -

in: schmilzt j das Herz mir wie - der, fließt

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a grand staff. The lyrics are: "in: schmilzt j das Herz mir wie - der, fließt".

auch ihr Bild, ihr Bild da -

decresc. *p*

This system contains the second line of the musical score. The lyrics are: "auch ihr Bild, ihr Bild da -". The piano accompaniment includes the instruction *decresc.* and a dynamic marking *p*. The piano part includes a treble clef, a bass clef, and a grand staff.

hin. Mein Herz ist wie er - stor - ben, kalt

This system contains the third line of the musical score. The lyrics are: "hin. Mein Herz ist wie er - stor - ben, kalt". The piano accompaniment includes a treble clef, a bass clef, and a grand staff.

starrt ihr Bild dar - in: schmilzt je das Herz mir

This system contains the fourth line of the musical score. The lyrics are: "starrt ihr Bild dar - in: schmilzt je das Herz mir". The piano accompaniment includes a treble clef, a bass clef, and a grand staff.

wie - der, fließt auch ihr Bild, ihr

decresc.

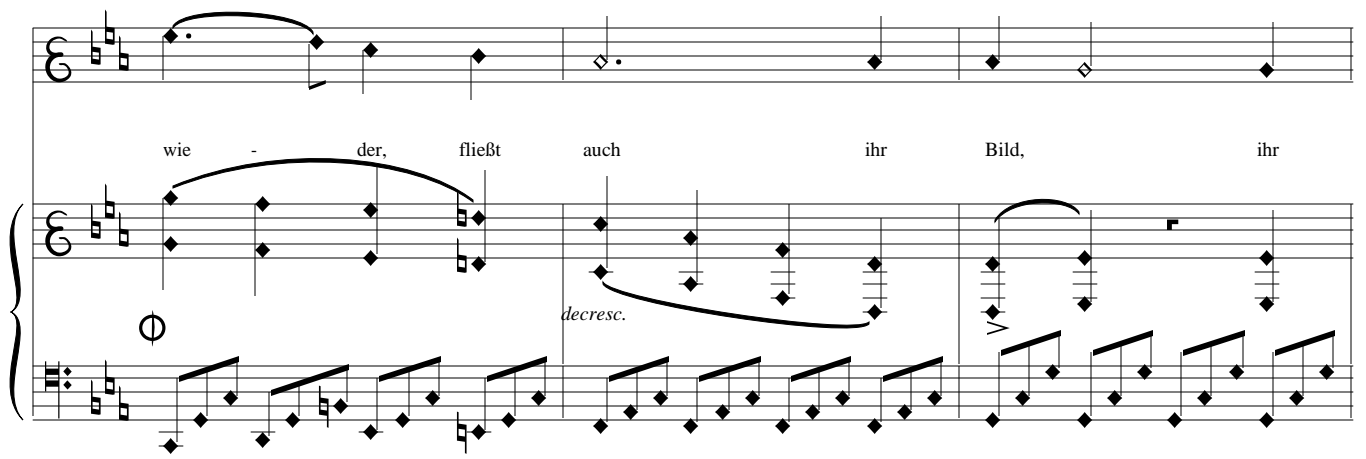
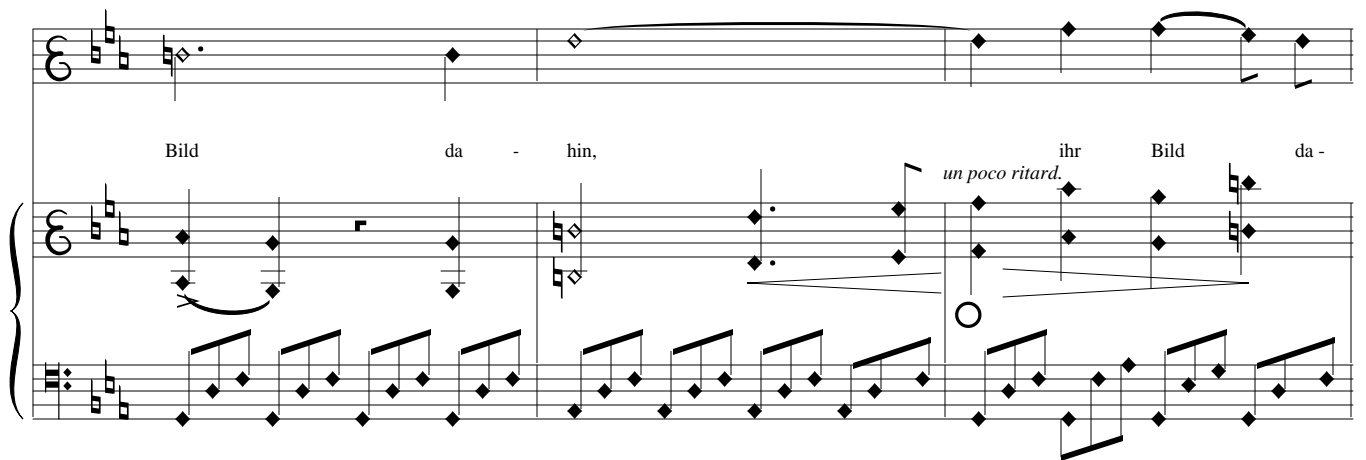
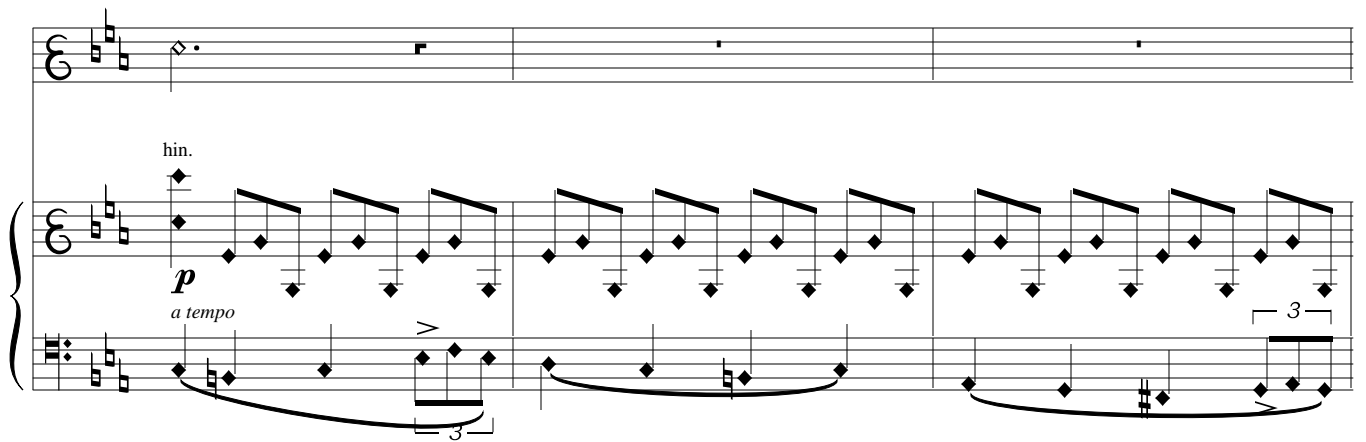


Bild da - hin, *un poco ritard.* ihr Bild da -



hin.

p
a tempo



pp
dim.

