

Der Wanderer

Schmidt von Lübeck.

Schubert.

Sehr langsam.

The piano introduction consists of four measures. The right hand features a melodic line with two triplet markings. The left hand provides a harmonic accompaniment with a *pp* dynamic and a *cresc* marking. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The first vocal phrase is "Ich komme vom Gebirge her,". The piano accompaniment features a *fz* dynamic in the first measure, a *p* dynamic in the second, and a *pp* dynamic in the third. The right hand has rests in the first two measures.

The second vocal phrase is "es dampft das Thal, es braust das Meer, es braust das Meer." The piano accompaniment includes a *f* dynamic and a *ff* dynamic. The right hand has rests in the first two measures.

The final vocal phrase is "Ich wandle still, bin wenig froh,". The piano accompaniment features a *fp* dynamic and a *pp* dynamic. The right hand has rests in the first two measures.

und im - mer fragt der Senf - zer: wo? im - - mer: wo? Die

mp

Son - ne dünkt mich hier so kalt, die Blü - - the welk, das Le - ben alt, und

pp

was sie re - den, lee - rer Schall ich bin ein Fremd - ling ü - ber-all;

pp

Etwas geschwinder.

Wo bist du, wo bist du, mein ge - lieb - tes Land? ge -

mf

sucht, ge - ahnt, und nie, ge -

p *pp*

Geschwind.

kannt! Das Land, das Land so hoff - nungs - grün, so hoff - nungs - grün, das

fp

Land, wo mei - ne Ro - sen blüh'n, wo mei - ne Freun - de wan - delnd geh'n, wo

p *cresc.*

mei - ne Tod - ten auf - er - steh'n, das Land, das mei - ne Spra - che spricht, o Land, wo

f *fp*

1-
i

Wie anfangs, sehr langsam

bist du? Ich wand- le still, bin we-nig froh

fp *pp*

3 3

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, 3/4 time, with lyrics 'bist du? Ich wand- le still, bin we-nig froh'. The piano accompaniment is in the same key and time, starting with a forte piano (*fp*) dynamic and moving to piano (*pp*). It features a steady bass line and a treble line with chords and triplets. The first triplet is on the vocal line, and the second is on the piano treble line.

und im - mer fragt der Seuf- zer: wo? im - mer: wo? Im Gei-ster-hauch tönt's

ppp

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with lyrics 'und im - mer fragt der Seuf- zer: wo? im - mer: wo? Im Gei-ster-hauch tönt's'. The piano accompaniment continues with a piano (*pp*) dynamic, then moves to pianissimo (*ppp*). The accompaniment features a consistent bass line and treble line with chords and some melodic movement. A triplet is present in the piano treble line.

mir zu-rück: "Dort, wo du nicht bist, dort ist das Glück!"

fp

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics 'mir zu-rück: "Dort, wo du nicht bist, dort ist das Glück!"'. The piano accompaniment continues with a forte piano (*fp*) dynamic. The bass line remains steady, while the treble line has more active melodic lines. The system ends with a double bar line.