

Der Tod und das Mädchen, Op.7, Nr.3

Mathias Claudius

Klavier

mäßig

pp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a steady, moderate pace. The left hand plays a simple accompaniment of chords. The music is in G major and 3/4 time.

etwas geschwinder
(Das Mädchen)

Vor - ü - ber, ach, vor - ü - ber! Geh'

p

The first vocal line is a single staff with lyrics. The piano accompaniment is in two staves. The tempo is marked 'etwas geschwinder' (a little faster). The piano part features a prominent bass line with chords. The lyrics are: 'Vor - ü - ber, ach, vor - ü - ber! Geh''.

wil - der Kno - chen - mann! Ich bin noch jung, geh'

cresc.

The second vocal line is a single staff with lyrics. The piano accompaniment is in two staves. The tempo is marked 'cresc.' (crescendo). The piano part features a prominent bass line with chords. The lyrics are: 'wil - der Kno - chen - mann! Ich bin noch jung, geh''.

Lie - ber! Und rüh - re mich nicht an, und rüh - re mich nicht an!

The third vocal line is a single staff with lyrics. The piano accompaniment is in two staves. The piano part features a prominent bass line with chords. The lyrics are: 'Lie - ber! Und rüh - re mich nicht an, und rüh - re mich nicht an!'

das erste Zeitmaß
(Der Tod)

Gib dei - ne Hand, du schön und zart Ge - bild: bin

pp *dim.* *pp*

Freund und kom - me nicht zu stra - fen. Sei gu - ten Muts! Ich

bin nicht wild, sollst sanft in mei - nen Ar - men schla - fen!

bin nicht wild, sollst sanft in mei - nen Ar - men schla - fen!