

Sei mir gegrüßt!

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Langsam

Gesang

Klavier

pp

p

pp

pp

O du Ent - riß - ne mir und mei - nem Kus - se, sei mir ge -
grüßt, sei mir ge - küßt, sei mir ge - küßt!

p

Er - reich - bar nur mei-nem Sehn - suchts - gru - ße, sei mir ge-

pp

pp

grüßt, sei mir ge - küßt, sei mir ge - küßt!

pp

mf

Du von der Hand der Lie - be die-sem Her - zen Ge - geb - ne,

f

du von die-ser Brust Ge - nomme mir! Mit die - sem Trä-nen - gus - se

cresc.

sei mir ge - grüßt, sei mir ge - küßt, sei mir ge-

pp

p *pp*

Detailed description: This system contains the first three measures of the vocal line and the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *pp* (pianissimo) and *p* (piano).

küßt! Zum Trotz der Fer - ne, die sich, feind - lich tren - nend,

poco f

Detailed description: This system contains measures 4 and 5. The vocal line continues with the lyrics. The piano accompaniment features a *poco f* (poco forte) dynamic marking. The key signature remains one sharp.

hat zwi - schen mich und dich ge - stellt; dem Neid der Schick - sals - mäch - te zum Ver - drus - se

cresc. *p*

Detailed description: This system contains measures 6 and 7. The vocal line continues. The piano accompaniment includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. The key signature remains one sharp.

sei mir ge - grüßt, sei mir ge - küßt, sei mir ge-

mp *pp*

Detailed description: This system contains the final three measures of the vocal line and piano accompaniment. The vocal line repeats the first three measures. The piano accompaniment includes *mp* (mezzo-piano) and *pp* (pianissimo) dynamic markings. The key signature remains one sharp.

p cresc.

küßt! Wie du mir je im schön - sten Lenz der

pp

cresc.

Lie - be mit Gruß und Kuß - ent - ge - gen - kamst, mit mei - ner

(cresc.)

See - le glü - hend - stem Er - gus - se sei mir ge - grüßt,

cresc. *p* *pp*

decresc. *pp* *p*

sei mir ge - küßt, sei mir ge - küßt! Ein Hauch der

pp *pp*

Lie - be til - get Räum' und Zei - ten, ich bin bei dir, _____

du bist bei mir, _____ ich hal - te dich in die - ses Arms _____ Um-

schlus - se sei mir ge - grüßt, sei mir ge-

küßt, sei mir ge - küßt! _____

cresc. *decresc.* *f* *p* *cresc.* *decresc.* *pp* *pp*

Detailed description: This is a musical score for voice and piano. It consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in 3/4 time. The lyrics are in German. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a consistent accompaniment pattern of chords and moving lines. The vocal line is melodic and expressive, with some notes tied across measures. The overall mood is intimate and romantic.