

107. Sehnsucht.

op. 39

Fr. v. Schiller

Klavier

Ziemlich geschwind.

p *cresc.* *decresc.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from piano (*p*) to crescendo (*cresc.*) and then decrescendo (*decresc.*).

Ach, aus die - ses Ta - les Grün - den, die auf

p

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Ach, aus die - ses Ta - les Grün - den, die auf'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano (*p*) dynamic is indicated.

kal - te Ne - bel__ drückt, könnt ich doch den Aus - gang fin - den,

cresc.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'kal - te Ne - bel__ drückt, könnt ich doch den Aus - gang fin - den,'. The piano accompaniment continues with a similar texture. A crescendo (*cresc.*) dynamic is indicated.

ach, wie fühlt' ich__ mich be - glückt, ach, wie fühlt' ich__ mich be - glückt!

The third system concludes the piece. The vocal line has the lyrics 'ach, wie fühlt' ich__ mich be - glückt, ach, wie fühlt' ich__ mich be - glückt!'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

First system of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Dort er - blick ich schö - ne Hü - gel". The piano part includes a dynamic marking of *p* (piano).

Second system of the musical score. The vocal line continues with the lyrics: "e - wig - jung und e - wig - grün! hätt ich Schwin - gen, hätt ich Flü - gel,". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo).

Third system of the musical score. The vocal line continues with the lyrics: "nach den Hü - geln - zög ich hin, nach den Hü - geln zög ich hin." The piano accompaniment includes a dynamic marking of *p* (piano).

Fourth system of the musical score. The piano accompaniment continues with a dynamic marking of *pp* (pianissimo) and *p* (piano). The word "Har-mo-" is visible at the end of the system.

ni - en hör ich klin - gen, Tö - ne sü - ßer Him - mels - ruh, —

pp

und die leich - ten Win - - de brin - gen mir der Duf - te Bal - - sam

3 3

zu. Gold - ne Fruch - te seh ich glü - hen, win - kend zwi - schen

p

dun - kelm Laub, — win - kend zwi - schen dun - - kelm Laub, und die Blu -

p *pp*

men, die dort bli - hen, wer - den kei - nes Win - ters Raub,

cresc.

wer - den kei - nes Win - ters Raub.

p *p*

Ach, wie schön muß sich's er - ge - hen dort im ew - gen

pp

Son - nen schein, und die Luft auf je - - nen Hö - hen, o wie

p *p*

3

la - bend muß sie sein!

cresc.

Doch mir wehrt des Stro - mes

tr *p* *p*

To - ben, der er - grimmt da - zwi - schen braust; sei - ne

p *p* *p*

Wel - len sind ge - ho - ben, daß die

cresc.

See - le mir er - graust.

Ei - nen Na - chen seh ich schwan - ken, a - ber,

ach! der Fähr - mann

cresc.

Schnell.

fehlt. Frisch hin-ein und

oh - ne Wan-ken! sei - ne Se - gel sind be - seelt, sei - ne Se - gel sind be - seelt!

p *p*

Frisch hin - ein und oh - ne Wan-ken! Du muß glau - ben,

p

du muß wa - gen, denn die Göt - ter leihn kein Pfand.

Nur ein Wun - der kann dich tra - gen in das schö - ne

Wun - der-land. Du muß glaub - en, du muß wa - gen,

p

denn die Göt - ter leihn kein Pfand, nur ein Wun - der

kann dich tra - gen in das schö - ne Wun - der-land,

in das schöne Wun - - der

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are "in das schöne Wun - - der". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with many beamed notes and rests.

land.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are "land.". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with many beamed notes and rests, including a triplet of eighth notes in the right hand.