

Der Atlas

Etwas geschwind

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Gesang

Klavier

Ich

un - glück - sel' - ger At - las, ich

un - glück - sel' - ger At - las! ei - ne

Welt, die gan - ze Welt der

Schmer - zen, muß ich tra - gen, die gan - ze

Welt muß ich tra - gen,

ich tra - ge Un - er -

träg - li - ches, und bre - chen will mir das Herz im

cresc.

This system shows the first vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the lyrics 'träg - li - ches, und bre - chen will mir das Herz im'. The piano accompaniment features a complex texture with many sixteenth notes and chords. A 'cresc.' (crescendo) marking is present in the piano part.

Lei - be.

This system continues the vocal line with the lyrics 'Lei - be.'. The piano accompaniment continues with similar complex textures. A fermata is placed over the piano part, and there are some dynamic markings like 'p' and 'f'.

Du stol

This system shows the vocal line and piano accompaniment. The piano part includes triplets marked with '3' and dynamic markings like 'p' and 'pp'.

Herz, du hast es ja ge - wollt!

This system continues the vocal line with the lyrics 'Herz, du hast es ja ge - wollt!'. The piano accompaniment features dynamic markings like 'pp' and 'p'.

glück - lich sein, un - end - lich glücklich, o - der un - end - lich

p *pp* *decresc.*

e - lend, un - end - lich e - lend, stol -

3 *cresc.*

Herz, und jet - zo bist du e-

lend. Ich un - glück - sel' - ger

At - las, ich un - glück - sel' - ger

At - las! die gan - ze Welt der

Schmer - zen muß ich tra - gen, die gan - ze

Welt muß ich tra - gen, die

gan - ze Welt der Schmer - zen muß ich

tra - gen!

p