

Andante con moto

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Sop

Fl

VII

VII

Vla

Vc

6

Sop

Fl

VII

VII

Vla

Vc

11

Sop

Fl

VII

VII2

Vla

Vc

Sal - ve Re -

17

Sop

Fl

VII

VII2

Vla

Vc

gi - na, sal _____ ve Re - gi - na, Ma-ter mi-se-ri - cor - di-ae, vi _____ ta dul -

23 *sf*

Sop
ce do et spes no - stra sal - ve! Ad te cla - ma - mus ex - su - les fi - li - i

Fl *p*

Vl1 *sf* *p*

Vl2 *sf* *p*

Vla *sf* *p*

Vc *sf*

29

Sop
E - vae, ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cri -

Fl

Vl1

Vl2

Vla

Vc

35

Sop
ma- rum val - le. Ad te cla-ma-mus fi - li-ae E-vae, ad te sus-pi-ra- mus ge -

Fl

VII

VII

Vla

Vc

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

40

Sop
men- tes et fler tes in hac la - cri - ma - rum val - le. Oh cle - mens, oh pi - a, oh

Fl

VII

VII

Vla

Vc

pp

pp

pp

pp

46

Sop
dul - cis Vir - go Ma - ri - a!. Oh cle - mens, oh pi - a, oh dul - cis Vir - go Ma -

Fl

VII

VII2

Vla

Vc

51

Sop
ri - a! Oh cle - mens, oh pi - a, oh dul - cis Vir - go Ma - ri - a! Oh

Fl

VII

VII2

Vla

Vc

56

Sop
cle - mens oh pi - a, oh dul - cis Vir - go Ma - ri - a.

Fl

VII

VII2

Vla

Vc

62

Sop

Fl

VII

VII2

Vla

Vc

67

Sop

Fl

VII

VII2

Vla

Vc

72

Sop

Fl

VII

VII2

Vla

Vc

C

Sal - ve Re - gi - na, sal ³ ve ³ Re - gi - na,

pp

79

Sop
Ma-ter mi-se - ri - cor - di-ae, vi - ta dul - ce - do et spes no - stra, sal - ve! Ad

Fl

VII

VII

Vla

Vc

85

Sop
te cla - ma - mus ex - su - les fi - li - i E - vae, ad te sus - pi -

Fl

VII

VII

Vla

Vc

90

Sop
ra- mus ge - men - tes et flen _____ tes in hac la _____ cri - ma - rum val _____ le. Ad

Fl *p*

VII *p*

VII2 *p*

Vla *p*

Vc *p*

96

Sop
te cla - ma - mus fi - li - i E - vae, ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cri -

Fl *cresc.* *pp*

VII *cresc.* *pp*

VII2 *cresc.* *pp*

Vla *cresc.* *pp*

Vc *cresc.* *pp*

101

Sop
ma rum val- le. Oh cle - mens, oh pi a, oh dul - cis Vir- go Ma - ri - a, oh

Fl

Vl1

Vl2

Vla

Vc

107

Sop
cle - mens, oh pi a, oh dul - cis Vir- go Ma - ri - a, oh cle - mens, oh

Fl

Vl1

Vl2

Vla

Vc

112

Sop
pi a, oh dul- cis Vir- go Ma - ri - a! Oh cle - mens oh pi - a, oh dul cis

Fl

VII

VII2

Vla

Vc

117

Sop
Vir- go Ma-ri a! Oh cle - mens, oh pi - a, oh dul cis Vir go Ma -

Fl *cresc.*

VII *cresc.*

VII2 *cresc.*

Vla *Cresc.*

Vc *cresc.*

122

Musical score for measures 122-125. The score is written for Soprano (Sop), Flute (Fl), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vc). The Soprano part includes the lyrics "ri" and "a." with a long note. The Flute part features a melodic line with a trill. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 6/8.

126

Musical score for measures 126-129. The score is written for Soprano (Sop), Flute (Fl), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vc). The Soprano part is silent. The Flute part features a melodic line with trills. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The key signature is one flat (B-flat) and the time signature is 6/8.