

# Romanze des Richard Löwenherz

Aus Walter Scott's "Ivanhoe"

*Mässig, doch feurig*

Klavier

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. A fermata is placed over a chord in the first measure of the lower staff.

The second system continues the piano introduction with two staves. It includes dynamic markings such as *p* (piano) and accents (*>*). The word "Gro-ber" is written above the right-hand staff.

Ta - ten tat der Rit - ter fern im heil'-gen Lan - de viel, und das

The third system contains the first line of lyrics. The piano accompaniment continues with two staves, featuring various musical notations like slurs and accents.

Kreuz auf sei-ner Schul-ter bleicht' im rau-hen Schlacht-ge-wühl, man-che

The fourth system contains the second line of lyrics. The piano accompaniment continues with two staves, ending with a *cresc.* (crescendo) marking.

Narb' auf sei-nem Schil-de trug er aus dem Kampf-ge - fil - de; an der

*p*

Da - me Fen - ster dicht, sang er so im Mon - den -

*decresc.* *pp*

licht: Heil der

*dimin.* *p* *a tempo*

Schö - nen! aus der Fer - ne ist der Rit - ter heim - ge - kehrt,

doch nichts darf er mit sich nehmen, als sein

treu - es Ross und Schwert. Sei - ne

Lan - ze, sei - ne Spo - ren sind al - lein ihm un - ver - lo - ren,

dies ist all' sein ir - disch Glück, dies und

*cresc.* *Op*

Thek - la's Lie - bes - blick, dies ist

*cresc.*

all sein ir - disch Glück, dies und The - kla's Lie - bes

*decresc.* *p*

blick.

*p*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/8. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of the musical score. The vocal line includes the lyrics: "Heil der Schö - nen! was der Rit - ter tat, ver". The piano accompaniment continues with its rhythmic accompaniment.

Third system of the musical score. The vocal line includes the lyrics: "dankt er ih - rer Gunst, da - rum". The piano accompaniment continues with its rhythmic accompaniment.

Fourth system of the musical score. The vocal line includes the lyrics: "soll ihr Lob ver - kün - den stets des Sän - ger's sü - ße Kunst." The piano accompaniment continues with its rhythmic accompaniment.

"Seht, da ist sie", wird es hei - ßen, wenn sie

ih - re Schö - ne prei - sen, "de - ren Au - gen Him - mels

*cresc.*

glanz gab bei As - ca - lon den Kranz, de - ren

*Op* *cresc.*

Au - gen Him mels - glanz gab bei As - ca - lon den

*decresc.* *p*

Kranz."

This system shows the beginning of a musical piece. It features a vocal line at the top and a piano accompaniment below. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The piano part consists of a complex, rhythmic accompaniment with many beamed notes and dynamic markings.

This system continues the musical score. The piano accompaniment is highly detailed with many beamed notes and dynamic markings. The vocal line is mostly rests, indicating the singer is silent during this section.

Schaut ihr

*p*

This system contains the first vocal entry. The lyrics "Schaut ihr" are written above the vocal line. The piano accompaniment continues with dynamic markings, including a piano (*p*) marking.

Lä - cheln, eh'r - ne Män - ner streckt' es leb - los in den Staub,

This system contains the second vocal entry. The lyrics "Lä - cheln, eh'r - ne Män - ner streckt' es leb - los in den Staub," are written below the vocal line. The piano accompaniment continues with dynamic markings.

und I - co - nium, ob sein Sul - tan mu - tig stritt, ward ihm zum Raub.

Die - se Lo - cken, wie sie gol - den schwim - men um die Brust der Hol - den,

leg - ten man - chem Mu - sel

mann Fes - seln un - zer - rei ß - bar an,



leg - ten man - chem Mu - sel - mann Fes - seln

*cresc.*

un - zer - reiß - bar an.

*decresc.* *p* *p*

Heil der

*p*

Schö - nen, dir ge - hö - ret, Hol - de, was dein Rit - ter tat,

*un poco ritard.*

da - rum öff - ne ihm die Pfor - te, Nacht-wind streift, die Stun - de naht;

*pp* *un poco ritard.*

*a tempo*

dort in Sy - riens hei - ßen

*a tempo* *pp*

Zo - nen muß' er leicht des Nords ent - woh - nen,

Lieb' er - sti - cke nun die Scham, weil von

ihm der Ruhm dir kam. Öff - ne

da - rum ihm die Pfor-te, Nacht - wind streift,

Lieb' er - sti - cke nun die Scham, weil von

ihm der Ruhm dir kam, Lieb' er

sti - cke nun die Scham, weil von ihm der Ruhm dir

kam.