

Rastlose Liebe

(Orig. E-dur.)

J. W. Goethe

Schnell, mit Leidenschaft

Gesang

sempre legato

p

crescendo

sempre staccato

4

Dem

7

Schnee, dem Re - gen, dem Wind ent - ge - gen, im

sf

sf

11

Dampf der Klüf - te, durch Ne - bel - düf - te

sf

sf

15

im - mer zu! im - mer zu!

19

Oh - ne Rast und

crescendo

sf

23

Ruh! Lie - ber durch Lei - den

p

27

wollt ich mich schla - gen, als so viel

cresc.

31

Freu - den des Le - bens er - tra - gen.

p

35

Al - le das Nei - gen von Her - zen zu Her - zen, ach, wie so

pp

41

ei - gen schaf - fet es Schmer - zen! Wie, soll ich

cresc.

46

fliehn? Wäl - der - wärts ziehn? Al

crescendo

50

les, al les ver-

53

ge - bens!

p
decresc.

57

Kro - ne des Le - bens, Glück oh - ne Ruh,

p *p*

61

Lie - be bist du, o Lie - be bist du!

cresc.

65

Glück oh - ne Ruh, Lie - be bist du,

sf *sf*

69

Kro - ne des Le - bens, Glück oh - ne Ruh,

p *pp*

73

Lie - be bist du, o Lie - be bist du, o

cresc.

77

Lie

sf *cresc.* *sf*

81

be, Lie - be bist du!

p

Detailed description: This system covers measures 81 to 83. The vocal line begins with a half note on 'be,' followed by quarter notes for 'Lie', 'be', 'bist', and 'du!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. A dynamic marking of *p* (piano) is placed at the start of measure 83.

84

cre - scen -

sf

Detailed description: This system covers measures 84 to 86. The vocal line has a whole note on 'cre -' and another whole note on 'scen -'. The piano accompaniment continues with eighth-note patterns. Dynamic markings of *sf* (sforzando) are placed at the beginning of measures 84 and 86.

87

do

sf

Detailed description: This system covers measures 87 to 89. The vocal line has a whole note on 'do'. The piano accompaniment features a long, sweeping melodic line in the right hand. Dynamic markings of *sf* are placed at the beginning of measures 88 and 89.

90

sf

Detailed description: This system covers measures 90 to 92. The piano accompaniment continues with eighth-note patterns and a long melodic line in the right hand. A dynamic marking of *sf* is placed at the beginning of measure 90.