

106. Nachtstück.

op. 36, Nr. 2

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Klavier

Sehr langsam

pp

cresc.

p

Wenn ü - ber Ber - ge sich der Ne - bel brei - tet, und

pp

cresc.

Lu - na mit Ge - wöl - ken kämpft, so nimmt der Al - te sei - ne

pp

pp

Har - fe, und schrei - tet, und singt wald - ein - wärts und ge - dämpft: „Du

heil - ge Nacht! bald

pp mit gehobener Dämpfung.

ist's voll - bracht. Bald

schlaf ich ihn, den lan - gen

Schlum - mer, der mich er - löst von

al - lem Kum - mer, der mich er - löst von

cresc.

al - lem Kum - mer, du

p

heil - ge Nacht! bald ist's voll - bracht. Bald

schlaf ich ihn, den lan - gen

Schlum - mer, der mich er - löst von

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'er' and a slur over 'löst'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

al - lem Kum - mer, der mich er - löst von

cresc.

The second system continues the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *cresc.* (crescendo) under the right hand part.

al - lem Kum - - - mer

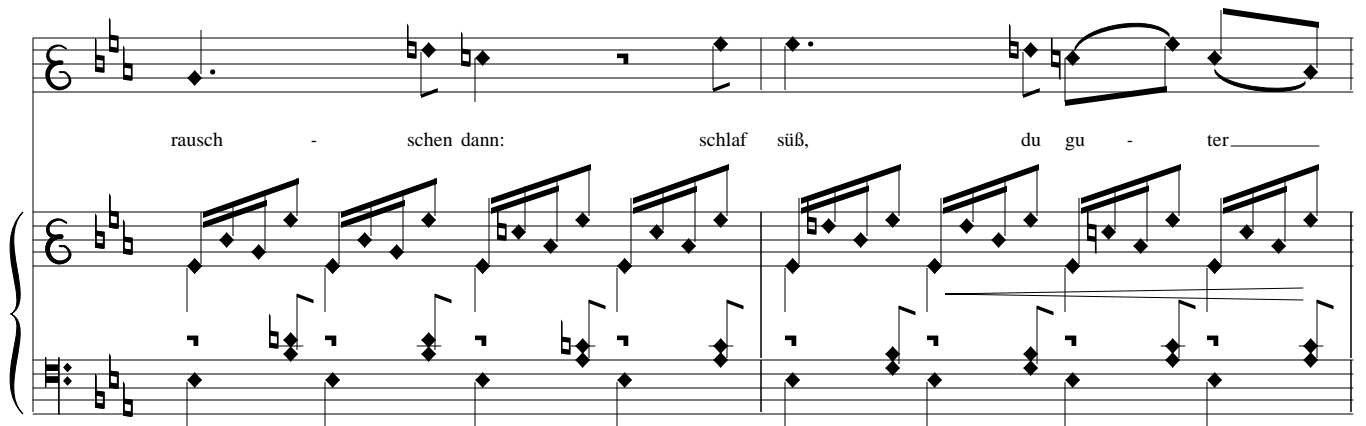
p *decresc.*

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *p* (piano) and *decresc.* (decrescendo) under the right hand part.

Die grü - nen Bäu - me

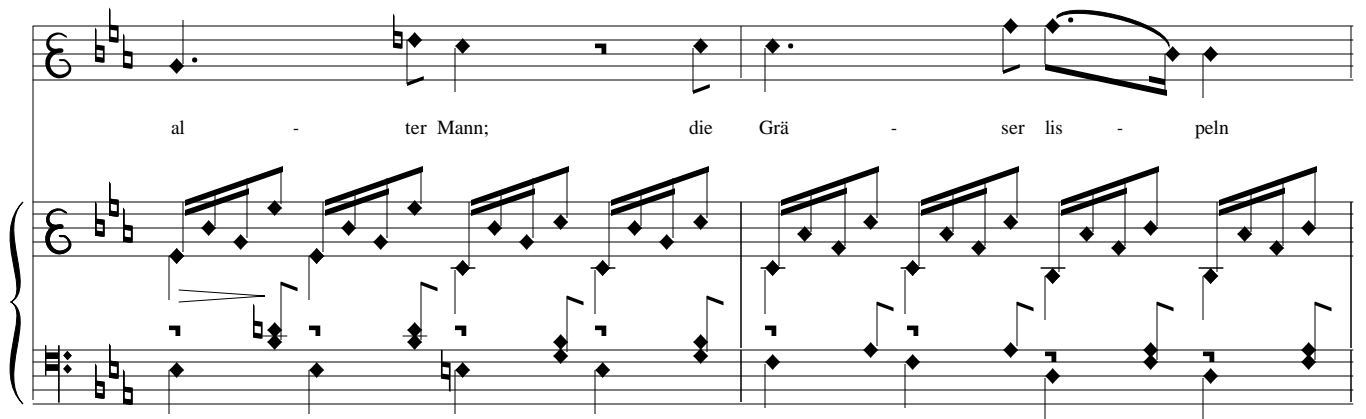
ppp

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of *ppp* (pianissimo) and a triplet of sixteenth notes in the right hand.



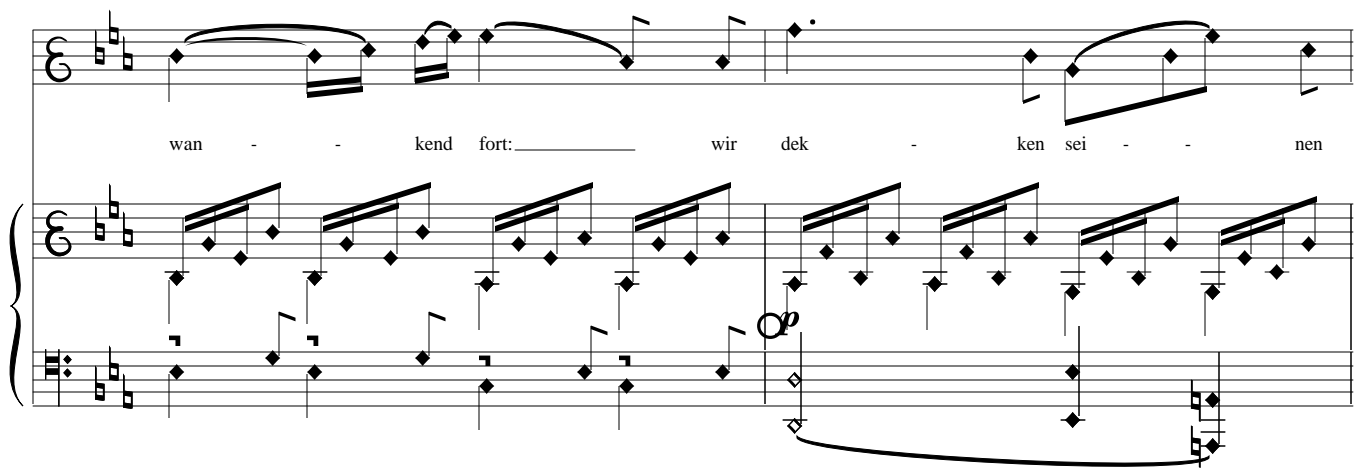
rausch - schen dann: schlaf süß, du gu - ter

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "rausch - schen dann: schlaf süß, du gu - ter". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



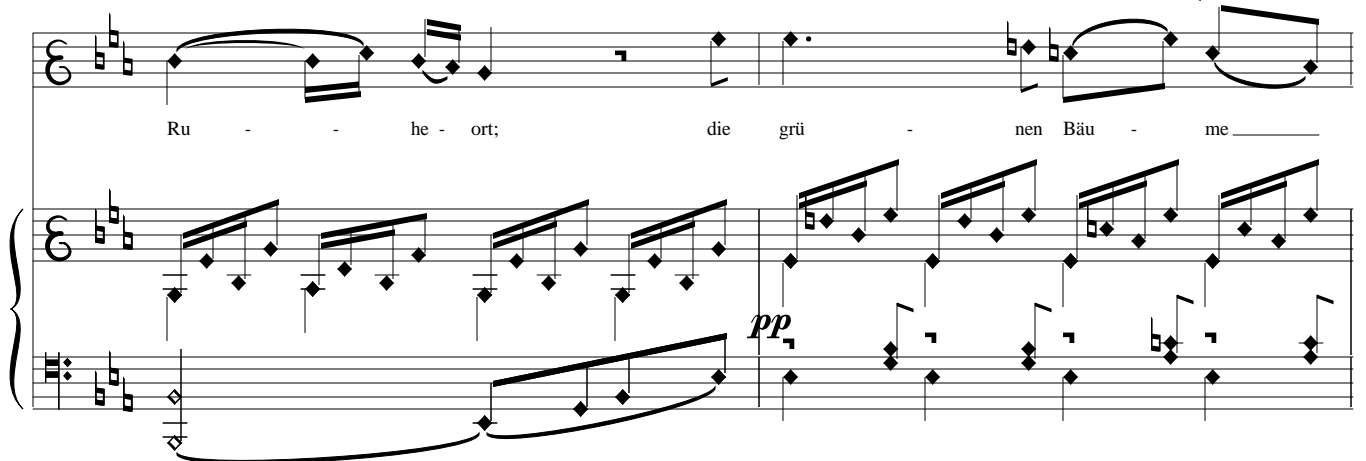
al - ter Mann; die Grä - ser lis - peln

This system contains the second line of the musical score. The lyrics are "al - ter Mann; die Grä - ser lis - peln". The musical notation continues with the vocal line and piano accompaniment.



wan - - kend fort: wir dek - ken sei - - wir nen

This system contains the third line of the musical score. The lyrics are "wan - - kend fort: wir dek - ken sei - - wir nen". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.



Ru - he - ort; die grü - nen Bäu - me

This system contains the fourth line of the musical score. The lyrics are "Ru - he - ort; die grü - nen Bäu - me". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.

rau - schen dann: schlaf süß, du gu - ter

al - ter Mann, und man - cher lie - be

Vo - gel ruft: „o laßt ihn ruhn in

Ra - sen - gruft, o laßt ihn ruhn in

Ra - - sen - gruft!" Der

pp *dimin.*

Al - te horcht, der

Al - te schweigt der

dimin.

Tod hat sich zu ihm ge-neigt, der

Tod hat sich zu ihm ge - neigt. _____

dimin.