

# Minnelied

Hölty

Gesang

1. Hol - der klingt der Vo - gel - sang, wenn die En - gel - rei - ne,  
2. Oh - ne sie ist al - les tot, welk sind Blüt und Kräu - ter;

Klavier

*p*

Detailed description: This system contains the first two lines of the song. The vocal line is on a single staff with a treble clef, 6/8 time signature, and a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs) with a 6/8 time signature and one flat. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

Gesang

1. die mein Jüng - lings - herz be - zwang, wan - delt durch die Hai - ne.  
2. und kein Früh - lings - a - bend - rot dünkt mir schön und hei - ter.

Klavier

Detailed description: This system contains the next two lines of the song. The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in 6/8 time and one flat. The piano part continues with the same accompaniment pattern.

Gesang

1. Rö - ter blü - het Tal und Au, grü - ner wird der Wa - sen,  
2. Trau - te, min - nig - li - che Frau, wol - lest nim - mer flie - hen,

Klavier

Detailed description: This system contains the final two lines of the song. The musical notation follows the same format, but the key signature changes to two flats (B-flat and E-flat) for the final line. The piano accompaniment continues with the same accompaniment pattern.

1. wo mir Blu - men rot und blau ih - re Hän - de la - sen,  
 2. daß mein Herz gleich die - ser Au mög in Won - ne blü - hen,

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 2. daß mein Herz gleich die - ser Au mög in Won - ne blü - hen!