

Der Leidende

(1. Fassung)

Textdichter unbekannt

Unruhig

Gesang

1. Nim-mer trag' ich län - ger die - ser Lei - den Last!
2. Öff - ne mir den Him-mel, mil - der, gü't - ger Gott!

Klavier

p

Nimm den mü-den Pil - ger bald hin-auf zu dir. Im-mer, im - mer en - ger
Laß mich mei-ne Schmer-zen sen - ken in das Grab. All - zu vie - le Qua - len

wird's in mei nem Bu - sen, im - mer, im - mer trü - ber wird der Au - gen
wü - ten mir im Inn' - ren, hin ist je - de Hoff - nung, hin des Her - zens

Blick. Nim-mer trag' ich län - ger die - ser Lei - den Last!
Glut. Öff - ne mir den Him-mel, mil - der, gü't - ger Gott!

crescendo *p*

This musical score is for a piece in G major (one sharp) and 3/4 time. It consists of five measures. The right hand (RH) plays a melodic line with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The left hand (LH) provides accompaniment with chords and moving lines. The first measure has a half note chord. The second measure has a half note chord with a grace note. The third measure has a half note chord with a grace note. The fourth measure has a half note chord with a grace note. The fifth measure has a half note chord. The piece ends with a repeat sign. The dynamic marking *p* (piano) is present in the fourth measure.