

(Orig. As-dur)

Lachen und Weinen

Rückert

Etwas geschwind ♩ = ca. 88

Klavier *pp*

La - chen und Wei - nen zu jeg - li - cher Stun - de ruht bei der Lieb auf so

man - cher - lei Grun - de. Mor - gens lacht ich vor Lust,

und wa - rum ich nun wei - ne bei des A - ben - des Schei - ne,

decresc. *dim.*

a tempo

ist mir selb nicht be - wußt, ist mir selb nicht be - wußt.

pp

Wei - nen und La - chen zu jeg - li - cher Stun - de ruht bei der Lieb auf so man - cher - le

Grun - de A - bends weint ich vor Schmerz; und wa

rum du er - wach-en kannst am Mor-gen mit La - chen, muß ich dich fra - gen, o

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "rum du er - wach-en kannst am Mor-gen mit La - chen, muß ich dich fra - gen, o". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment.

Herz, muß ich dich fra - gen, o Herz.

pp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Herz, muß ich dich fra - gen, o Herz.". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) towards the end of the system. The musical notation includes various note values and rests, with some notes in the piano accompaniment marked with accents.

The third system of the musical score shows the piano accompaniment continuing. It features a series of chords and melodic lines in both the treble and bass staves, concluding the piece with a final cadence. The key signature remains three sharps and the time signature is 3/4.