

Kriegers Ahnung

Heinrich-Friedrich-Ludwig Rellstab
(1799-1860)

aus dem Zyklus
"Schwanengesang"

D. 957 .2

Franz-Peter Schubert
1797-1828

Nicht zu langsam

Klavier

pp fp pp

The piano introduction consists of six measures in 3/4 time, D minor. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics range from piano (pp) to fortissimo (fp).

Gesang

7

In tie-fer Ruh liegt um mich her der

Klavier

The vocal line begins at measure 7 with the lyrics 'In tie-fer Ruh liegt um mich her der'. The piano accompaniment continues with a similar eighth-note pattern. Dynamics are mostly piano (pp).

12

Waf-fen-brü-der Kreis; mir ist das Herz so

Klavier

The vocal line continues with 'Waf-fen-brü-der Kreis; mir ist das Herz so'. The piano accompaniment features a more active bass line with sixteenth notes. Dynamics include piano (pp) and fortissimo (fp).

17

bang und schwer, so bang, so schwer, von Sehn-sucht mir so - -

Klavier

cresc.

The vocal line concludes with 'bang und schwer, so bang, so schwer, von Sehn-sucht mir so - -'. The piano accompaniment features a crescendo and ends with a fermata. Dynamics include piano (pp) and crescendo (cresc.).

Kriegers Ahnung / F.Schubert

21

heiß, von Sehnsucht mir so heiß.

f *p* *cresc.* *f* *decresc.*

29 *Etwas schneller*

Wie hab ich oft so süß ge-träumt an

pp

32

ihrem Busen warm, an ihrem Busen

dim.

35

warm! Wie freundlich schien des Herdes Glut, lag

a tempo

Kriegers Ahnung / F.Schubert

38

sie in mei - nem Arm, lag sie in mei - men

dimin.

41

Arm! Hier,

pp

44

wo der Flam - men düst - rer Schein

46

ach! nur auf Waf - fen spielt, hier

Kriegers Ahnung / F.Schubert

49

fühlt die Brust sich ganz al-lein hier

fp

52

fühlt die Brust sich ganz al-lein, der

fp

55

Weh - - - mut Trä - ne quillt, der Weh-mut

58

Trä - ne quillt.

6/8

61 *Geschwind, unruhig*

Kriegers Ahnung / F.Schubert

Herz! daß der

This system contains measures 61 to 63. The vocal line begins with a whole rest in measure 61, followed by a half note G4 in measure 62 and a quarter note G4 in measure 63. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand.

Trost dich nicht ver - läßt, daß der Trost dich nicht ver -

cresc.

This system contains measures 64 to 66. The vocal line continues with a quarter note G4 in measure 64, a half note G4 in measure 65, and a quarter note G4 in measure 66. The piano accompaniment continues with the eighth-note pattern, and the dynamic marking *cresc.* is present.

läßt es ruft noch man - che Schlacht.

This system contains measures 67 to 69. The vocal line has a half note G4 in measure 67, a quarter note G4 in measure 68, and a half note G4 in measure 69. The piano accompaniment continues with the eighth-note pattern.

Bald -

decresc.

This system contains measures 70 to 72. The vocal line has a half note G4 in measure 70, a whole rest in measure 71, and a half note G4 in measure 72. The piano accompaniment continues with the eighth-note pattern, and the dynamic marking *decresc.* is present.

Kriegers Ahnung / F.Schubert

73

ruh ich wohl und schla - -

pp

78

- fe fest, Herz - lieb - ste, gu - te

ppp

83

Nacht! Herz - lieb - ste, gu - te

87

Nacht! Herz! daß der Trost dich nicht ver -

cresc.

Kriegers Ahnung / F.Schubert

91

läßt, daß der Trost dich nicht ver - läßt!

94

es ruft noch man - che Schlacht.

97

Bald -

100

ruh ich wohl und schla - -

Kriegers Ahnung / F.Schubert

105

- - fe fest, Herz - lieb - ste, gu - te

110

Tempo I

Nacht! Herz - lieb - ste, gu - te Nacht!

116

Herz - lieb - ste, gu - te Nacht!