

Greisengesang

Aus den östlichen Rosen von Rückert

Op. 60 Nr. 1

Mäßig langsam

Gesang

Der Frost hat mir be -

Klavier

ben marcato

rei - fet des Hau - ses Dach, doch warm ist mir's ge - blie - - ben im Wohn - ge - mach. Der

pp

Win - ter hat die Schei - tel mir weiß ge - deckt; doch fließt das Blut, das ro - - te, durchs

Herz - ge - mach. Der Ju - gend Flor der Wan - gen, die Ro - sen sind ge -

gan - gen, all ge - gan - gen ein - an - der nach. Wo

p

decresc. *p*

sind sie hin - ge - gan - gen? Ins Herz hin - ab. Da blühh. sie nach Ver -

cresc. *pp*

lan - - - - gen, wie vor so - - - nach, nach Ver - lan - - - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'lan', followed by a melodic phrase for 'gen, wie vor so - - - nach, nach Ver - lan - - - -'. The piano accompaniment features a complex texture with many chords and moving lines, including a prominent bass line with a descending scale-like motion.

gen, wie - - - - vor so - - - nach.

p

The second system continues the vocal line with 'gen, wie - - - - vor so - - - nach.' The piano accompaniment includes a dynamic marking of *p* (piano) and features a melodic line in the right hand that ends with a fermata. The left hand continues with a complex harmonic accompaniment.

Sind al - le Freu - den - strö - me der Welt ver -

The third system begins with the vocal line 'Sind al - le Freu - den - strö - me der Welt ver -'. The piano accompaniment continues with a complex texture, including a melodic line in the right hand that features a fermata. The left hand maintains a complex harmonic accompaniment.

siegt? Noch fließt mir durch den Bu - - sen ein stil - ler Bach. Sind al - le Nach - ti -

pp

gal - len der Flur ver - stummt? Noch ist bei mir im stil - - len hier ei - ne wach. Sie

pp *p*

sin - get: Herr des Hau - ses! ver - schleuß dein Tor, daß nicht die Welt, die kal - te, dring ins Ge -

cresc.

me gib Dach und Fach.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. It contains the lyrics "me gib Dach und Fach." with a long horizontal line under "gib" and "Fach." indicating a sustained note. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and slurs. The key signature has two sharps (F# and C#).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with intricate patterns, including a large slur over several measures in the bass line and a dynamic marking of v (forte) above a note in the treble line. The system concludes with a double bar line.