

Die Gebüsche

Friedrich Schlegel

Nicht zu langsam

Gesang

Klavier

p

pp

Es

we - - het kühl und lei - se die

Luft durch dunk- le Au - - - en,

und nur der Him - - mel lä - chelt

aus tau - - send hel - len Au -

-gen. Es regt nur

ei - ne See - le sich in des Mee - res

Brau - - sen, und in den lei - sen

pp

Wor - ten, die durch die Blät - ter rau - schen, die

durch die Blät - ter rau - schen.

So tönt in Wel - le Wel - - le, wo

Gei - ster heim - lich trau - - ren; so

fol - gen Wor - te Wor - - ten, wo Gei - ster Le - ben

hau - - chen.

Durch al - le Tö - ne tö -

3

-net im bun - ten Er - - den - trau - me

ein, nur ein lei - ser

Ton ge - zo - gen, für den, für

den, der heim - lich lau

-schet, für den, für den, der

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a long note on 'den,' followed by a phrase 'für den, der'. The piano accompaniment (bottom two staves) consists of a right hand with a steady eighth-note pattern and a left hand with a simple harmonic accompaniment.

heim - - lich lau - - schet.

This system contains the next two staves of music. The vocal line continues with the words 'heim - - lich lau - - schet.' The piano accompaniment maintains the same rhythmic and harmonic patterns as the first system.

This system contains the third and fourth staves of music. The vocal line is mostly empty, with a few notes at the end of the system. The piano accompaniment continues with the established patterns, including a long note in the left hand in the third measure.

This system contains the final two staves of music. The vocal line is empty. The piano accompaniment concludes with a final chord in the right hand and a few notes in the left hand.