

Erntelied

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Gesang

1. Si - cheln schal - len, Äh - ren fal - len un - ter Si - chel-
2. Si - cheln klin - gen, Mäd - chen sin - gen un - ter Si - chel-
3. Al - les sprin - get, al - les sin - get, was nur lal - len
4. Je - der scher - zet, je - der her - zet dann sein Lie - be-

Klavier

p

schall; auf den Mäd - chen - hü - ten zit - tern blau - e Blü - ten,
klang; bis, vom Mond be - schim - mert, rings die Stop - pel flim - mert,
kann. Bei dem Ernt - te - mah - le ißt aus ei - ner Scha - le
lein. Nach ge - leer - ten Kanb - nen ge - hen sie von dan - nen,

pp

Freud ist ü - ber - all, Freud ist ü - ber - all.
tönt der Ern - te - sang, tönt der Ern - te - sang.
Knecht und Bau - ers - mann, Knecht und Bau - ers - mann.
sin - gen und juch - hein, sin - gen und juch - hein!

sf

3

This musical score is for a piece in G major, indicated by the key signature of two sharps (F# and C#). The music is written for piano, with a treble clef in the right hand and a bass clef in the left hand. The right hand features a melodic line with a series of eighth notes, including a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in the final measure. The piece concludes with a double bar line.