

Danksagung an den Bach

Wilhelm Müller

Etwas langsam

Gesang

Klavier

p

pp

War es al - so ge - meint, mein rau - schen - der Freund, dein

Sin - gen, dein Klin - gen, war es al - so ge - meint, war es al - so ge -

meint? Zur Mül - le - rin hin! So lau - tet der Sinn. Gelt,

hab' ich's ver-stan - den, hab' ich's ver-stan - den? Zur_ Mü - le - rin

pp

hin, zur Mü - le - rin hin!

p

Hat sie dich ge-schickt? O-der hast mich be-rückt? Das möcht' ich noch wis - sen, ob

sie dich ge-schickt, ob sie dich ge-schickt. Nun wie'sauch mag sein, ich

ge - be mich drein: was ich such', hab' ich fun - den, wie's im - mer mag sein.

This system contains the first line of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are "ge - be mich drein: was ich such', hab' ich fun - den, wie's im - mer mag sein." Below the vocal line is a grand staff for piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left. The piano part includes various chordal textures and melodic lines, with some notes beamed together and slurs indicating phrasing.

Nach Ar - beit ich frug, nun hab' ich ge - nug, für die

This system contains the second line of the musical score. The lyrics are "Nach Ar - beit ich frug, nun hab' ich ge - nug, für die". The musical notation continues with the vocal line and piano accompaniment, maintaining the same key signature and time signature as the first system.

Hän - de. für's Her - ze voll - auf ge - nug, voll - auf ge -

This system contains the third line of the musical score. The lyrics are "Hän - de. für's Her - ze voll - auf ge - nug, voll - auf ge -". The piano accompaniment includes a common time signature (C) in the bass staff.

nug!

p *pp dimin.*

This system contains the final line of the musical score. The lyrics are "nug!". The piano accompaniment features dynamic markings: *p* (piano) and *pp dimin.* (pianissimo, diminishing). The system concludes with a double bar line.