

Das Fischermädchen

Heine

Etwas geschwind

Klavier

pp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *pp* (pianissimo).

Du schö - nes Fi - scher - mäd - chen, trei - be den Kahn ans

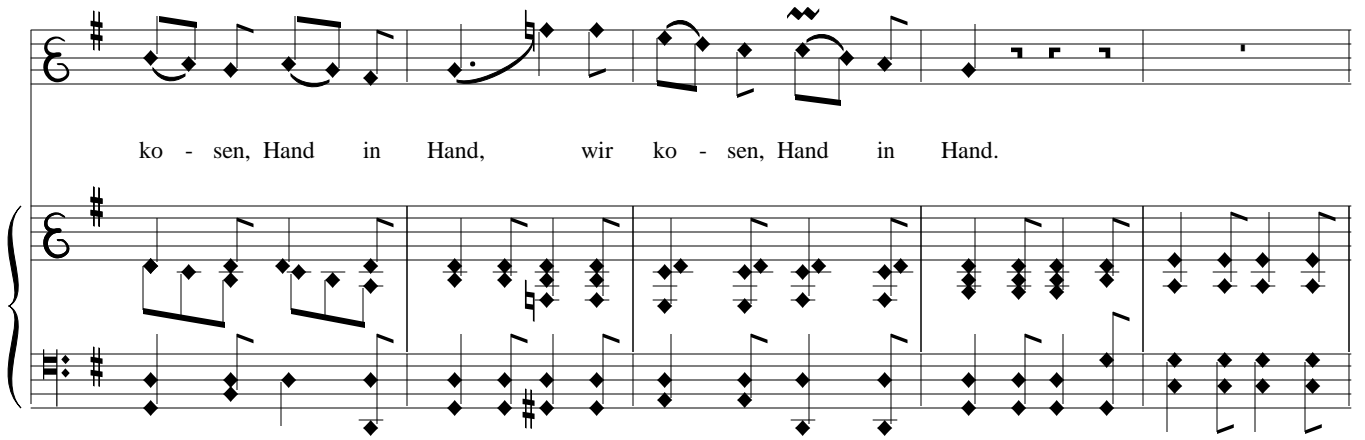
The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Du schö - nes Fi - scher - mäd - chen, trei - be den Kahn ans".

Land; - komm zu mir und se - tze dich nie - der, wir

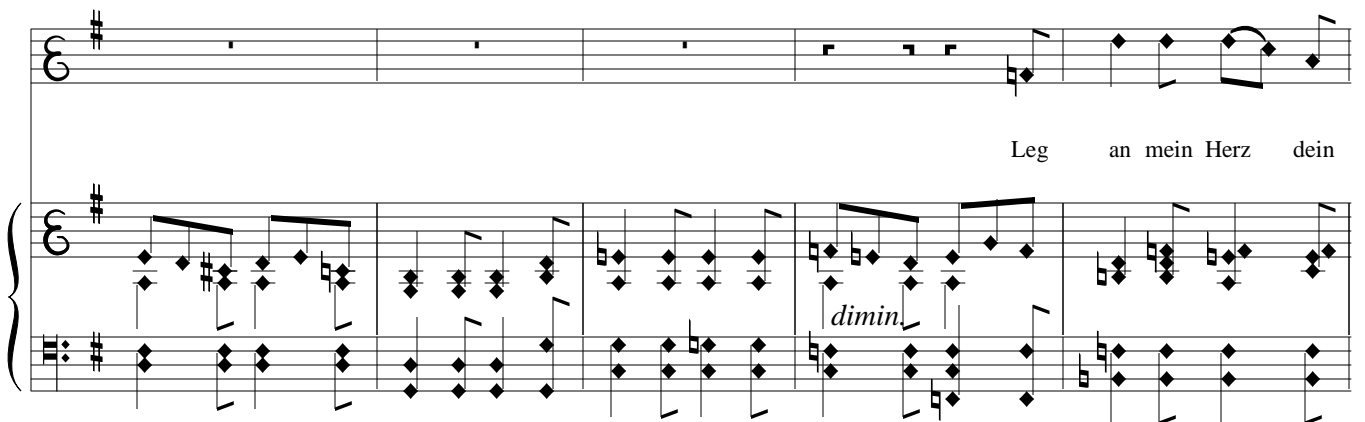
The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Land; - komm zu mir und se - tze dich nie - der, wir".

ko - sen, Hand in Hand. komm zu mir und se - tze dich nie - der, wir

The third system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "ko - sen, Hand in Hand. komm zu mir und se - tze dich nie - der, wir".



ko - sen, Hand in Hand, wir ko - sen, Hand in Hand.

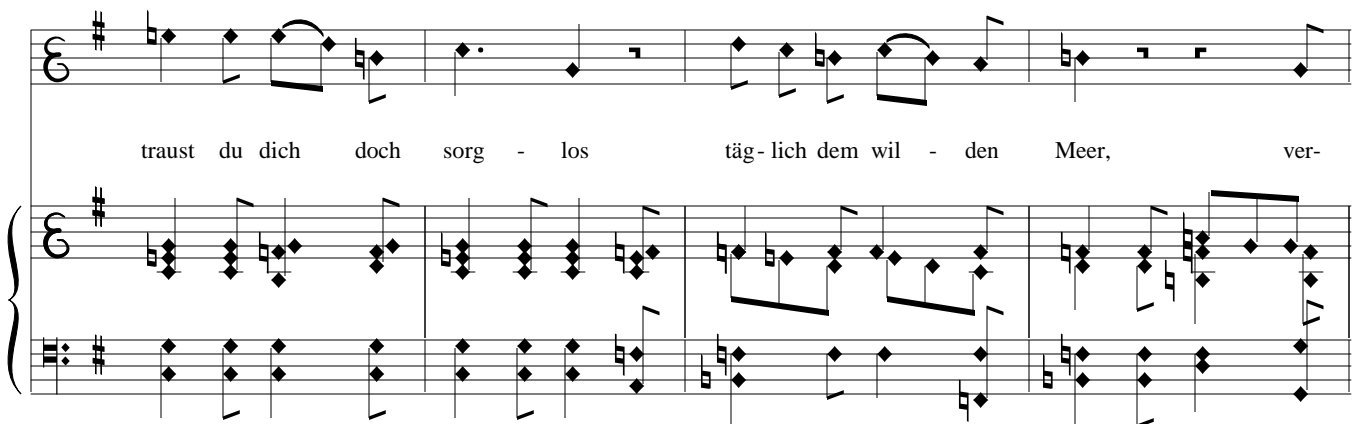


Leg an mein Herz dein

dimin.



Köpf - chen und fürch-te dich nicht zu sehr; - ver-



traust du dich doch sorg - los täg-lich dem wil - den Meer, ver-

traust du dich doch sorg - - los täg-lich dem wil - den Meer, -

täg-lich dem wil - den Meer!

Mein Herz gleicht ganz dem Mee - re, hat Sturm und Ebb und

decresc.

Flut, - und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, - in sei - ner Tie - fe ruht. -

dimin.