

Bei Dir! Op. 95. Nr.2

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Nicht zu geschwind, doch feurig

Klavier

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Bei dir al - lein - - em -

decresc. *p*

The vocal line enters with a long note on 'Bei dir' followed by a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern, marked with *decresc.* and *p*.

pfind' ich, daß ich le - be, daß Ju - gend - mut mich

The vocal line continues with the lyrics 'pfind' ich, daß ich le - be, daß Ju - gend - mut mich'. The piano accompaniment provides a steady accompaniment with eighth notes.

schwellt, daß ei - ne heit' - re Welt der Lie - be mich durch -

The vocal line continues with the lyrics 'schwellt, daß ei - ne heit' - re Welt der Lie - be mich durch -'. The piano accompaniment continues with eighth notes.

be - be; mich freut mein Sein bei dir al - lein, bei

cresc.

dir al - lein, bei dir al - lein, mi

cresc.

freut mein Sein bei dir ää - lein, bei dir al - lein!

cresc.

cresc.

decresc.

Bei

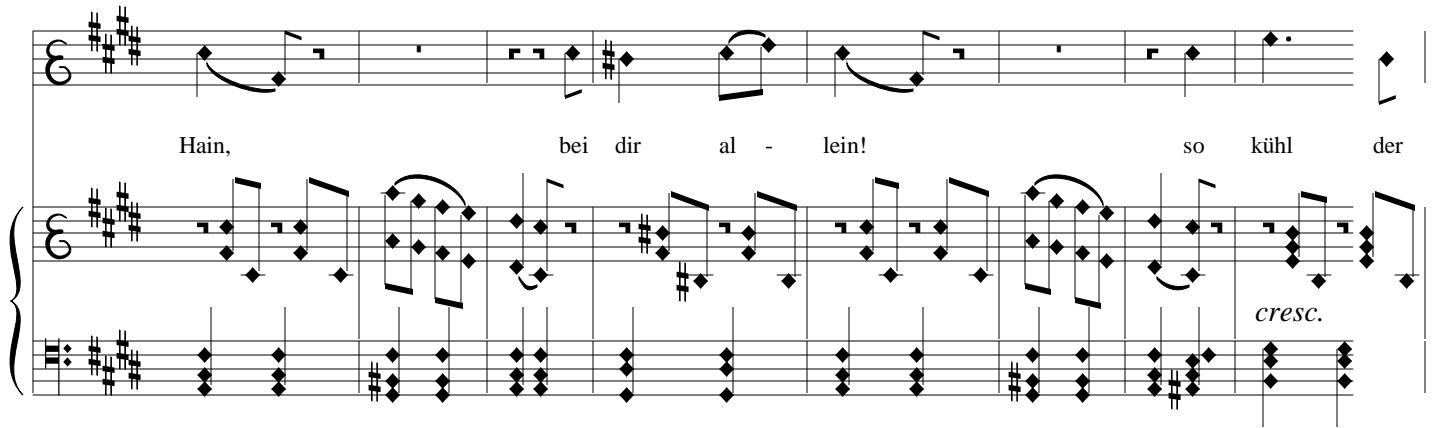
p *p* *decresc.*

dir al - lein weht mir die Luft so la - bend, dünkt

pp

mich die Flur so grün, so mild des Len - zes

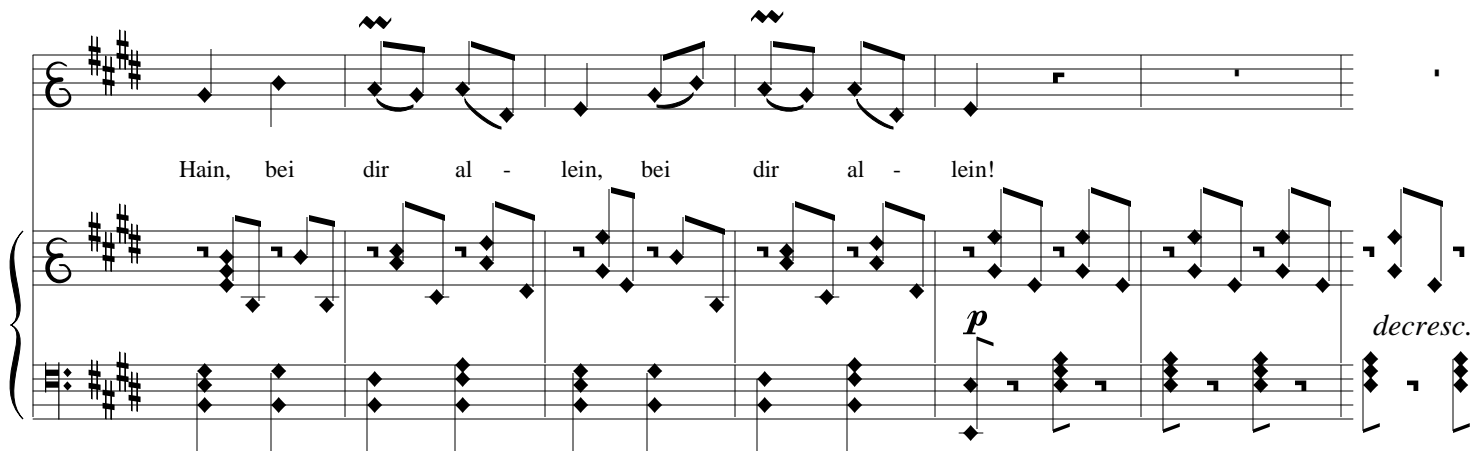
Blüh'n, so bal - sam - reich der A - bend, so kühl der



Hain, bei dir al - lein! so kühl der

cresc.

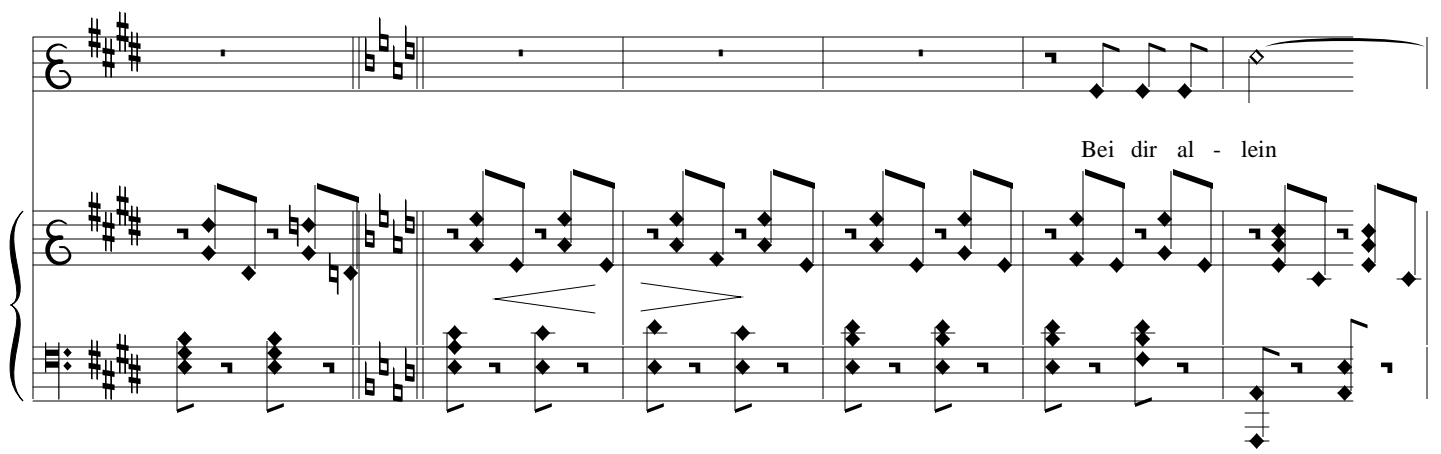
This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff with a treble and bass clef. The lyrics are 'Hain, bei dir al - lein! so kühl der'. A dynamic marking of *cresc.* is placed at the end of the piano part.



Hain, bei dir al - lein, bei dir al - lein!

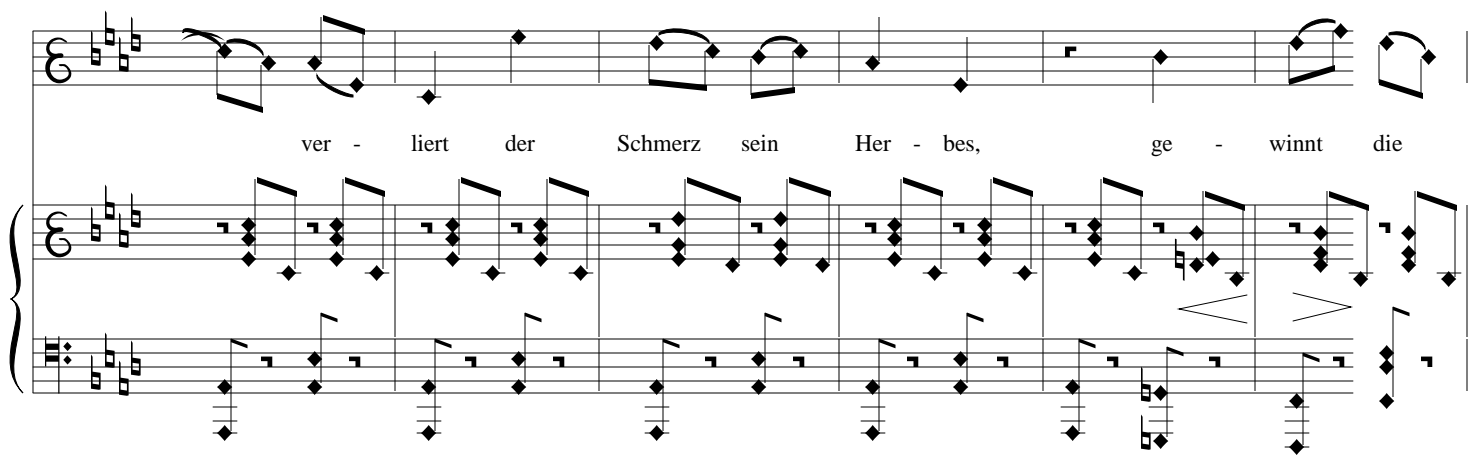
p *decresc.*

This system contains the next two staves of music. The vocal line continues with the lyrics 'Hain, bei dir al - lein, bei dir al - lein!'. The piano accompaniment features a dynamic marking of *p* (piano) and *decresc.* (decrescendo) at the end.



Bei dir al - lein

This system contains the third and fourth staves of music. The vocal line has the lyrics 'Bei dir al - lein'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.



ver - liert der Schmerz sein Her - bes, ge - winnt die

This system contains the final two staves of music on the page. The vocal line has the lyrics 'ver - liert der Schmerz sein Her - bes, ge - winnt die'. The piano accompaniment concludes with a *mf* dynamic marking.

Lust! Du si - cherst mei - ne Brust des an - ge - stamm - ten Er

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Lust! Du si - cherst mei - ne Brust des an - ge - stamm - ten Er'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more complex, arpeggiated pattern in the left hand.

ich fühl' mich mein bei dir al - lein, bei dir al -

This system contains the second line of the musical score. The vocal line continues with the lyrics 'ich fühl' mich mein bei dir al - lein, bei dir al -'. The piano accompaniment continues with similar rhythmic patterns, including some dynamic markings like *mf* and *f*.

lein bei dir al - lein! - - ich fühl' mich

p *cresc.*

This system contains the third line of the musical score. The vocal line continues with 'lein bei dir al - lein! - - ich fühl' mich'. The piano accompaniment features a dynamic marking of *p* (piano) followed by *cresc.* (crescendo). The piano part includes a long, sweeping melodic line in the right hand.

mein bei dir al - lein, bei dir al - lein, bei dir - - al - -

sf *p*

This system contains the fourth line of the musical score. The vocal line continues with 'mein bei dir al - lein, bei dir al - lein, bei dir - - al - -'. The piano accompaniment features dynamic markings of *sf* (sforzando) and *p* (piano). The system concludes with a triplet of eighth notes in the vocal line.

lein!

decresc.

p