

Abschied

Relistab

Mäßig geschwind

Gesang

Klavier

p

3

6

A -

9

de! du mun - tre, du fröh - li - che Stadt, a -

pp

12

de! Schon schar - ret mein Röß - lein mit

Musical score for measures 12-14. The vocal line begins with a long note on 'de!' followed by a melodic line for 'Schon schar - ret mein Röß - lein mit'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

15

lu - sti - gem Fuß; jetzt nimm noch den letz - ten, den schei - den - den Gruß. Du

Musical score for measures 15-17. The vocal line continues with 'lu - sti - gem Fuß; jetzt nimm noch den letz - ten, den schei - den - den Gruß. Du'. The piano accompaniment maintains the rhythmic pattern from the previous system.

18

hast mich wohl nie - mals noch trau - rig ge - sehn, so kann es auch jetzt nicht beim

Musical score for measures 18-20. The vocal line continues with 'hast mich wohl nie - mals noch trau - rig ge - sehn, so kann es auch jetzt nicht beim'. The piano accompaniment continues with the same rhythmic accompaniment.

21

Ab - scheid ge - sehn, so kann es auch jetzt nicht beim Ab - scheid ge - sehn. A -

Musical score for measures 21-23. The vocal line concludes with 'Ab - scheid ge - sehn, so kann es auch jetzt nicht beim Ab - scheid ge - sehn. A -'. The piano accompaniment features a final cadence in the right hand, including a fermata and a change to a treble clef.

24

de, du mun - tre, du fröh - li - che Stadt. A -

cresc.

This system contains measures 24, 25, and 26. The vocal line is in 6/8 time and features a melodic line with lyrics. The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady eighth-note bass line. A *cresc.* (crescendo) marking is placed above the piano part in measure 25.

27

de!

This system contains measures 27, 28, and 29. The vocal line begins with a long note on the word "de!" followed by a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the previous system, featuring a melodic line in the right hand and a bass line in the left hand.

30

This system contains measures 30, 31, and 32. The vocal line is mostly silent, with only a few notes visible. The piano accompaniment continues with the established rhythmic and melodic patterns, maintaining the eighth-note texture in both hands.

33

A -
A -

This system contains measures 33, 34, and 35. The vocal line has a few notes at the end of the system. The piano accompaniment continues with the same rhythmic and melodic patterns, concluding the system with a final chord in the right hand.

36

de, ihr Bäu - me, ihr Gär - ten so grün, a -
de, lie - be Son - ne, so gehst du zur Ruh, a -

39

de! Nun reit ich am sil - ber - nen
de! Nun schim - mert der blin - ken - den

42

Stro - me ent - lang, weit schal - lend er - tö - net mein Ab - schieds - ge - sang; nie
Ster - ne Gold. Wie bin ich euch Stern - lein am Him - mel so hold; durch -

45

habt ihr ein trau - ri - ges Lied ge - hört, so wird euch auch kei - nes beim
ziehn wir die Welt auch weit und breit, ihr gebt ü - ber - all uns das

48

Schei - den be - schert, so wird euch auch kei - nes beim Schei - den be - schert. A -
 treu - e Ge - leit, ihr gebt ü - ber - all uns das treu - e Ge - leit. A -

51

de, ihr Bäu - me, ihr Gär - ten so grün; a -
 de, lie - be Son - ne, so gehst du zur Ruh, a -

54

de!
 de!

57

A - de! ihr
 A - de! du

60

freund - li - chen Mägd - lein dort a - de!
schim - mern - des Fen - ster - lein hell, a - de!

63

Was schaut ihr aus blu - men - um - duf - te - tem Haus mit
Du glän - zest so trau - lich mit däm - mern - dem Schein, und

66

schel - mi - schen lo - cken - den Bli - cken her - aus? wie sonst, so grüß ich und
la - deset so freund - lich ins Hütt - chen uns ein. Vor - ü - ber, ach, ritt ich so

69

schau - e mich um, doch nim - mer wend ich mein Röß - lein um, doch
man - ches Mal, und wär es denn heu - te zum letz - ten Mal, und

72

nim - mer wend ich mein Röß - lein um. A - de, ihr
 wär es den heu - te zum letz - ten Mal? A - de, du

75

freund - li - chen Mägd - lein dort, a - de!
 schim - mern - des Fen - ster - lein hell, a - de!

78

decresc.

81

A -

pp

84

de, ihr Ster - ne, ver - hül - let euch grau! A-

The musical score for measures 84-86 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with a diamond-shaped fermata over the first measure. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

87

de! des Fen - ster - lein trü - bes, ver -

The musical score for measures 87-89 continues the vocal line and piano accompaniment. A long horizontal line is drawn above the vocal staff, spanning from the beginning of measure 87 to the end of measure 89, indicating a sustained note or a specific performance instruction. The piano accompaniment maintains its rhythmic pattern.

90

schim - mern - des Licht er - setzt ihr un - zäh - li - gen Ster - ne mir nicht,

The musical score for measures 90-92 shows the vocal line and piano accompaniment. The vocal line includes a slur over the final two notes of the phrase. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

93

darf ich hier nicht wei - len, muß

The musical score for measures 93-95 concludes the vocal line and piano accompaniment. The vocal line features a slur over the final two notes. The piano accompaniment ends with a final chord in the bass and a melodic flourish in the treble.

96

hier — vor - bei, was hilft es, folgt ihr mir noch so treu! darf ich

The musical score for measures 96-98 features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. The lyrics are: "hier — vor - bei, was hilft es, folgt ihr mir noch so treu! darf ich".

99

hier nicht wei - len, muß hier vor - bei, was hilft es, folgt ihr mir

The musical score for measures 99-101 continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The lyrics are: "hier nicht wei - len, muß hier vor - bei, was hilft es, folgt ihr mir".

102

noch so treu! A - de, ihr Ster - ne, ver - hül - let euch

The musical score for measures 102-104 shows the vocal line and piano accompaniment. The piano part includes some chordal textures. The lyrics are: "noch so treu! A - de, ihr Ster - ne, ver - hül - let euch".

105

grau! A - de!

The musical score for measures 105-107 concludes the vocal phrase with a long note on "grau!" and "A - de!". The piano accompaniment provides harmonic support. The lyrics are: "grau! A - de!".

108

Musical score for measures 108-110. The score is written for a piano and includes a vocal line. The vocal line consists of three measures of whole rests. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The music is in 6/8 time and begins with a treble clef.

111

Musical score for measures 111-113. The vocal line continues with three measures of whole rests. The piano accompaniment maintains the same rhythmic patterns as in the previous system. A dynamic marking of *pp* (pianissimo) is placed in the first measure of the piano part. The score concludes with a double bar line at the end of measure 113.

114

Musical score for measures 114-116. The vocal line has three measures of whole rests. The piano accompaniment continues with its characteristic textures. In measure 115, the right hand part changes to a bass clef. The system ends with a double bar line at the end of measure 116.