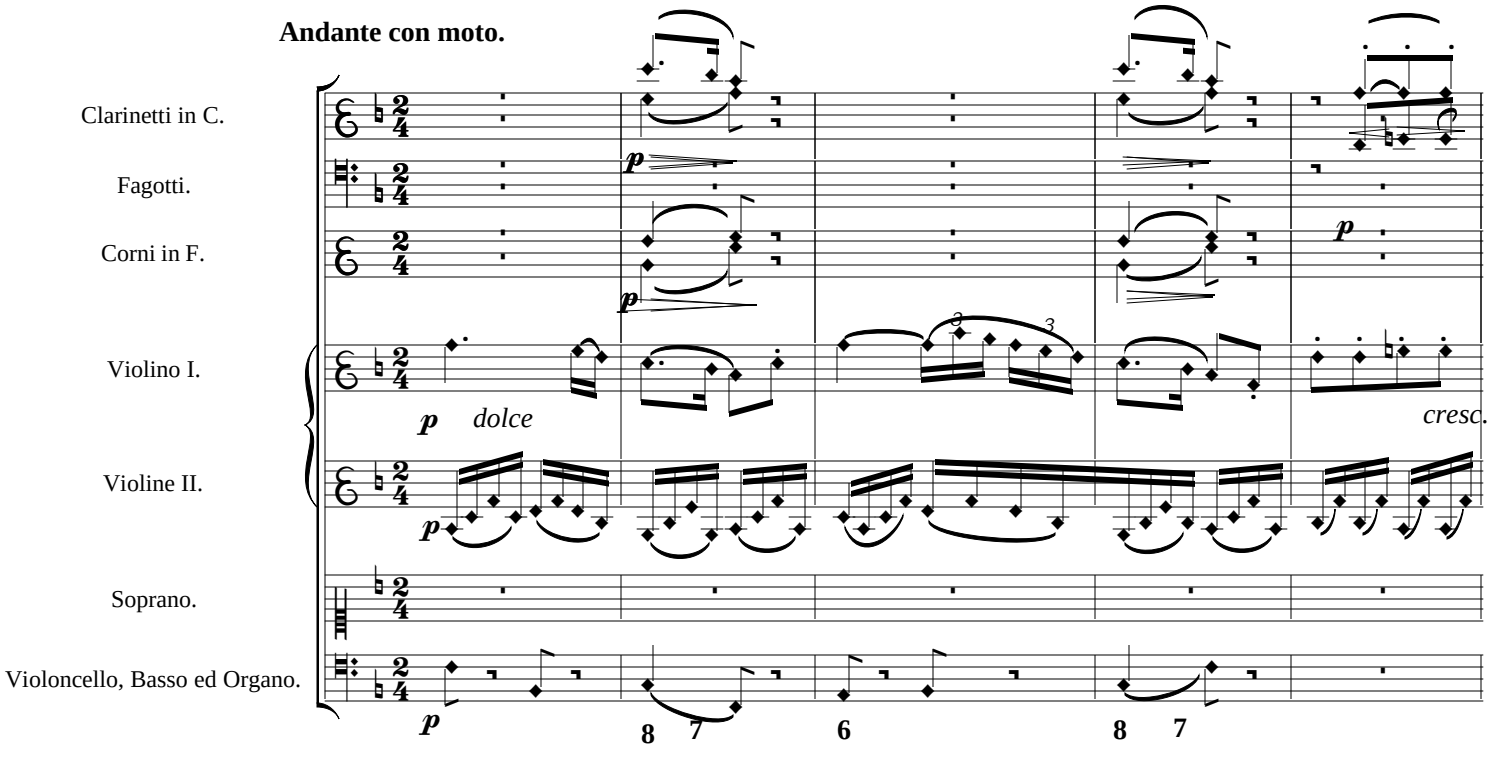
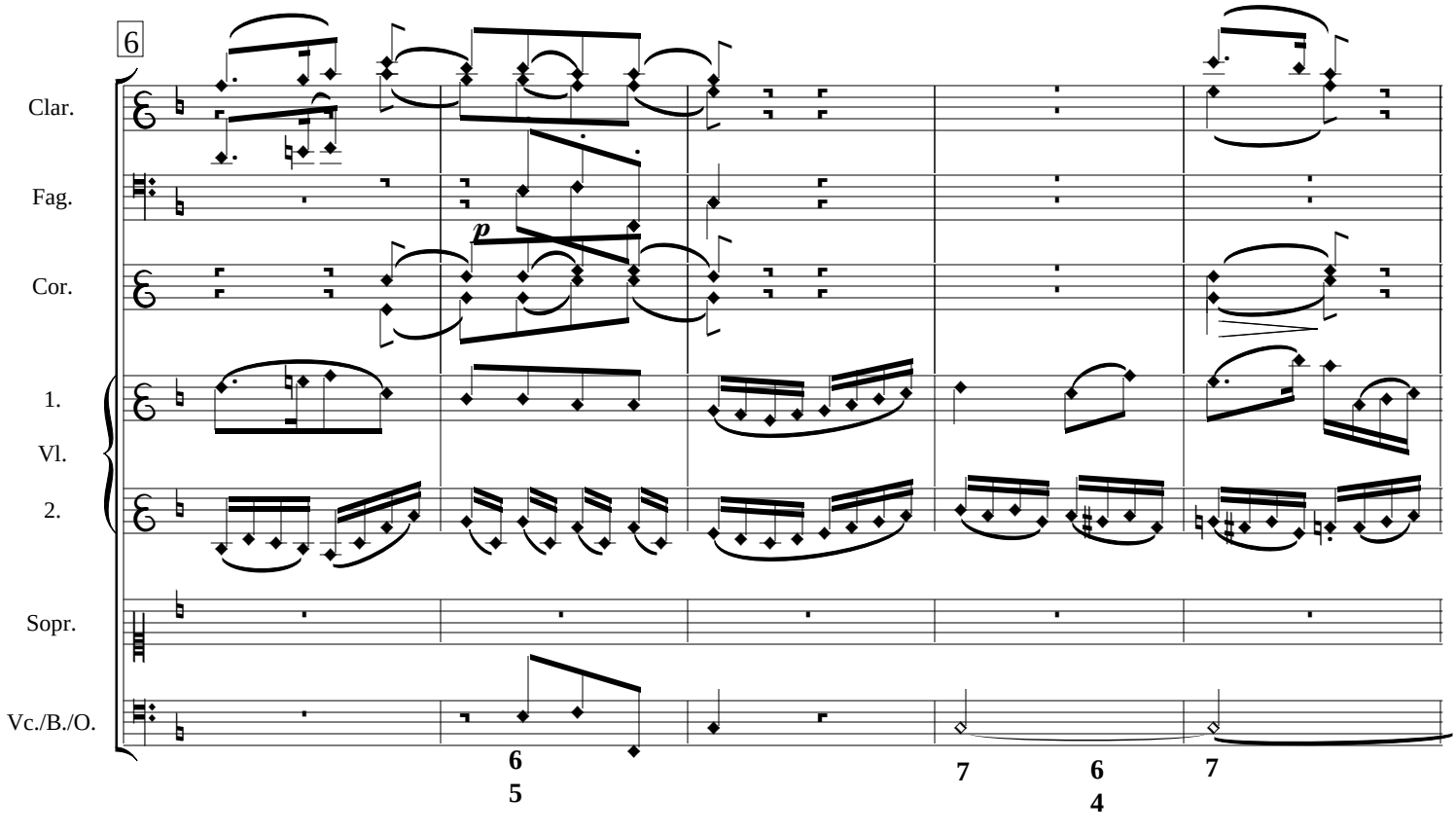
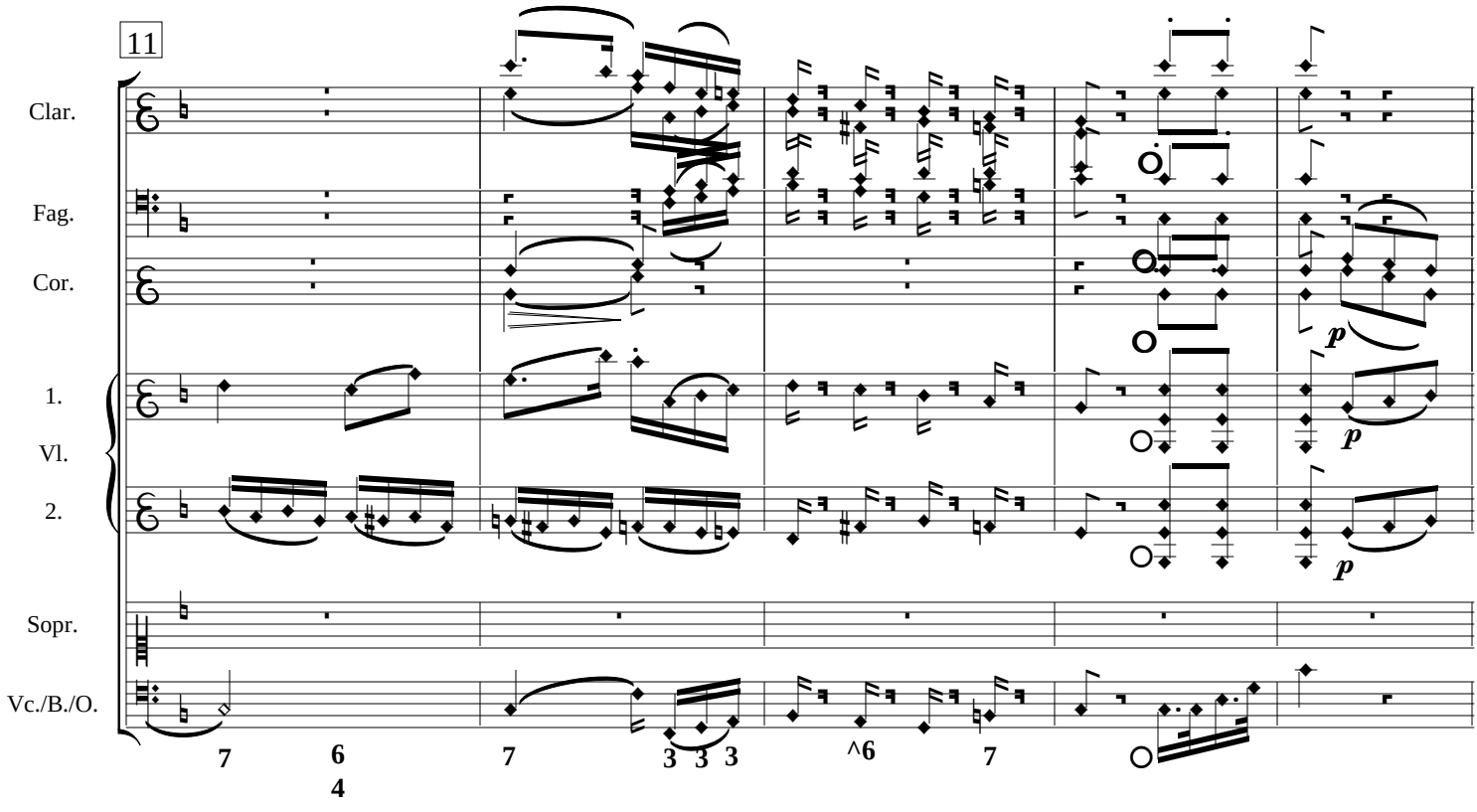
Offertorium für Sopran, Orchester und Orgel
componirt von Franz Schubert.
Op. 47.

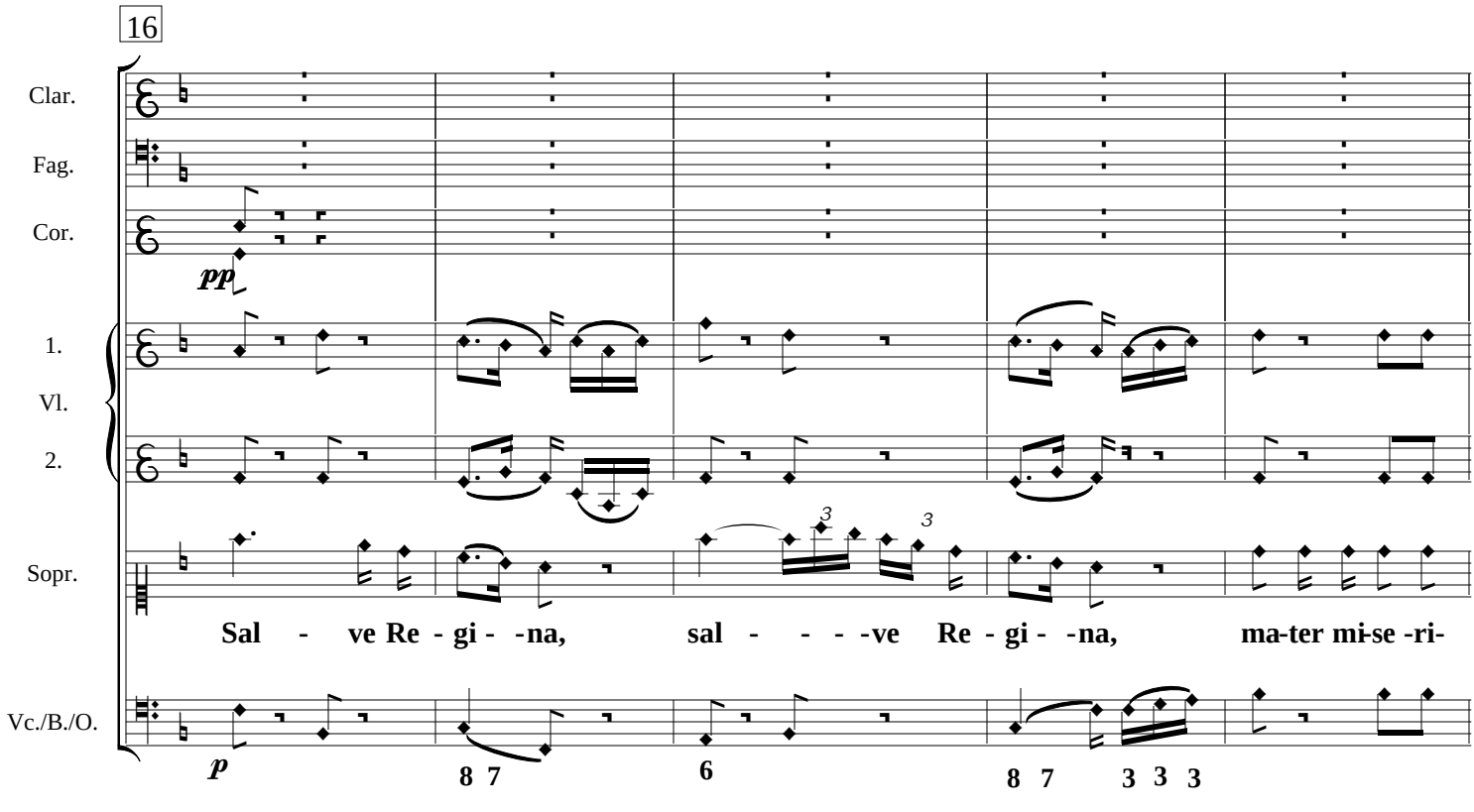
(Componirt 5. Juli 1815,
die Blasinstrumente 28. Januar 1823.)

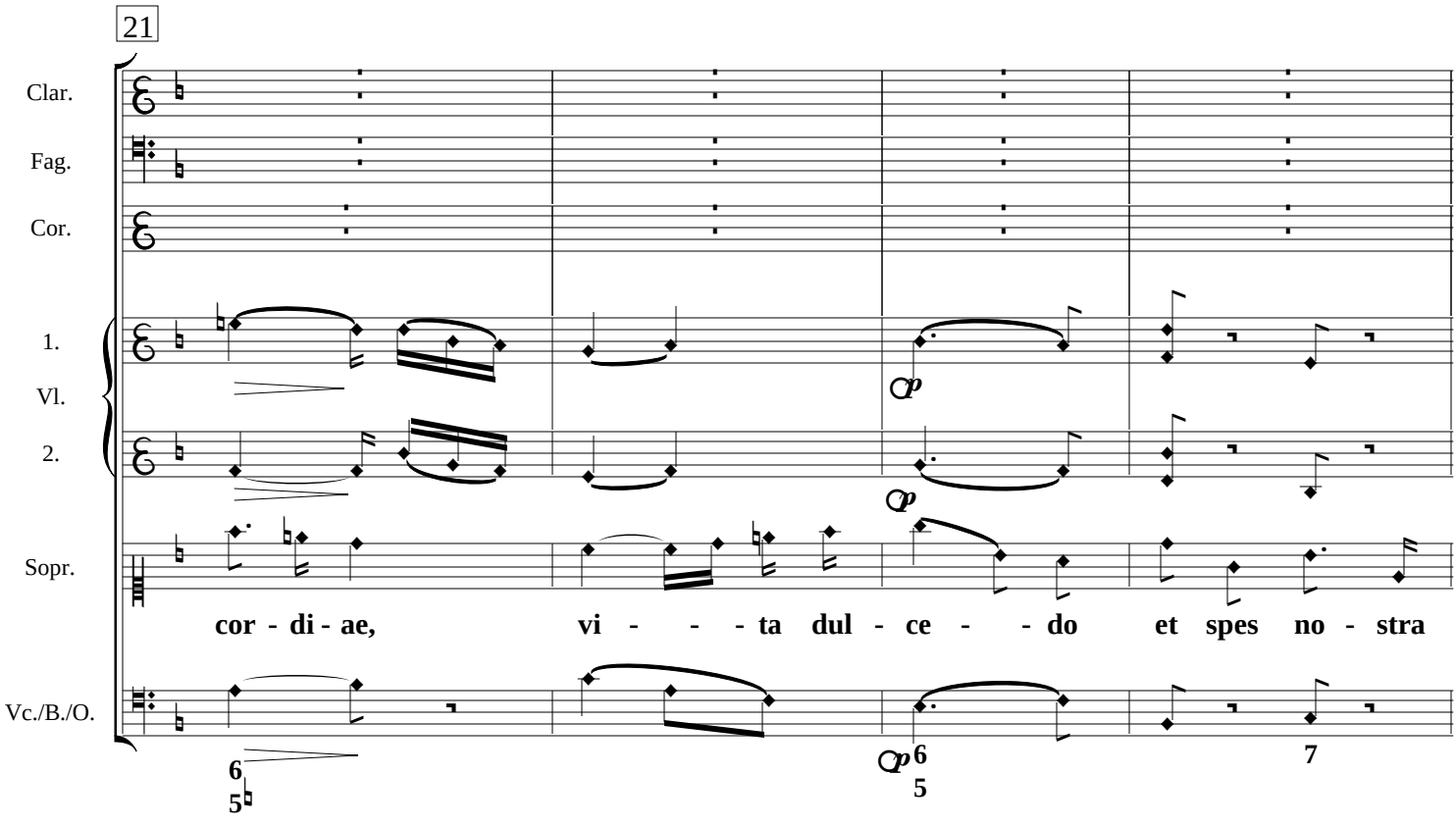
Andante con moto.

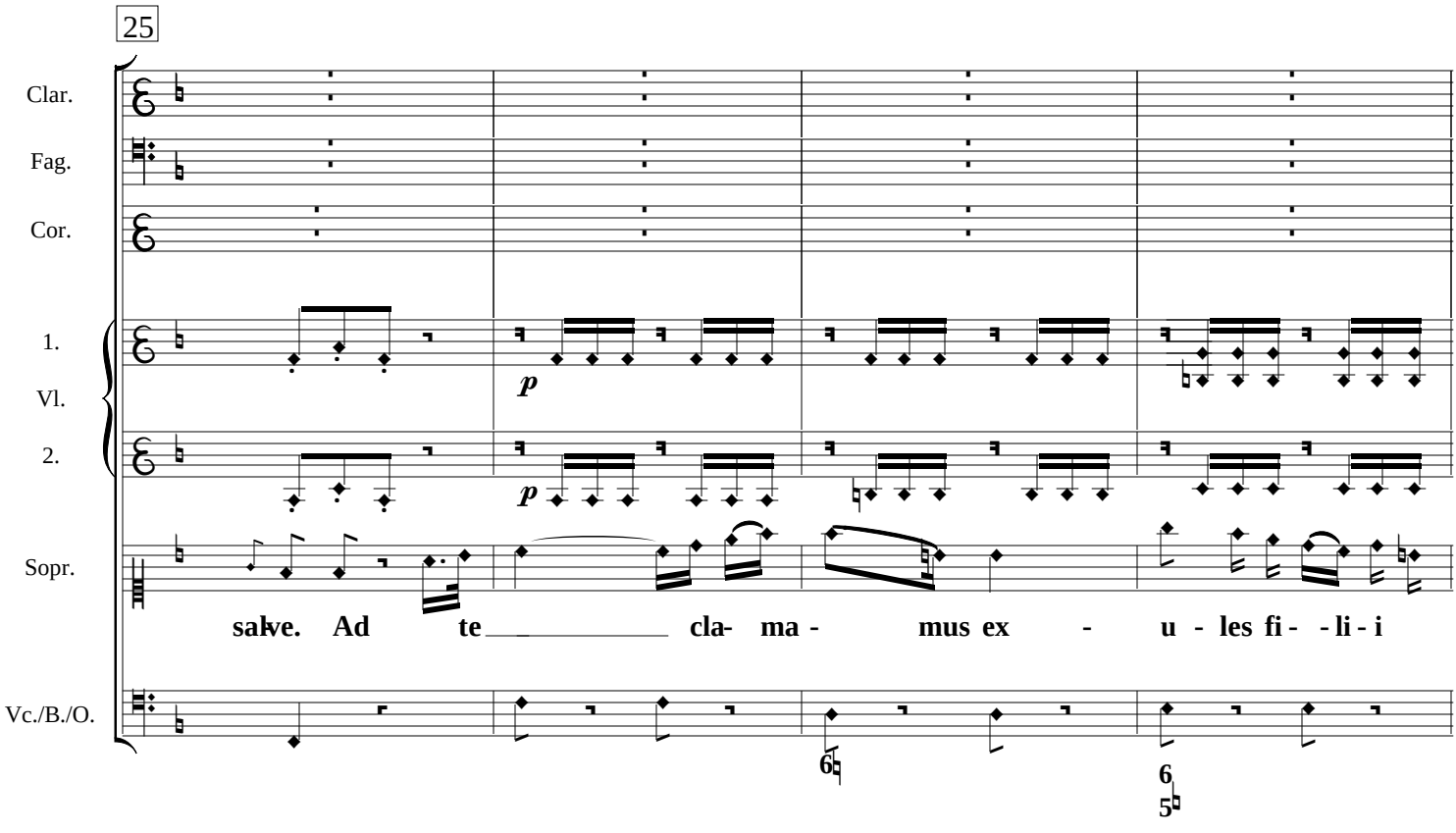


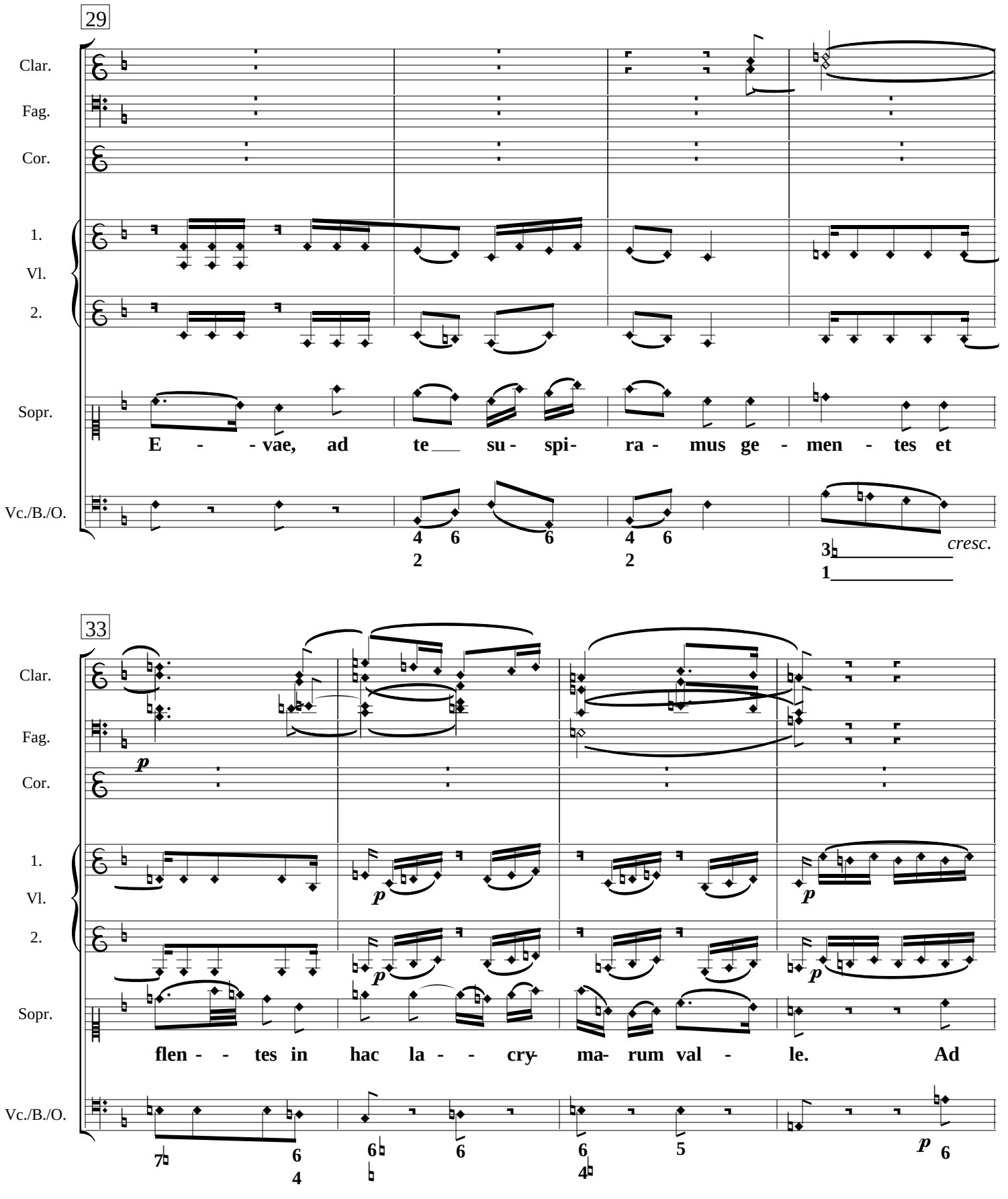


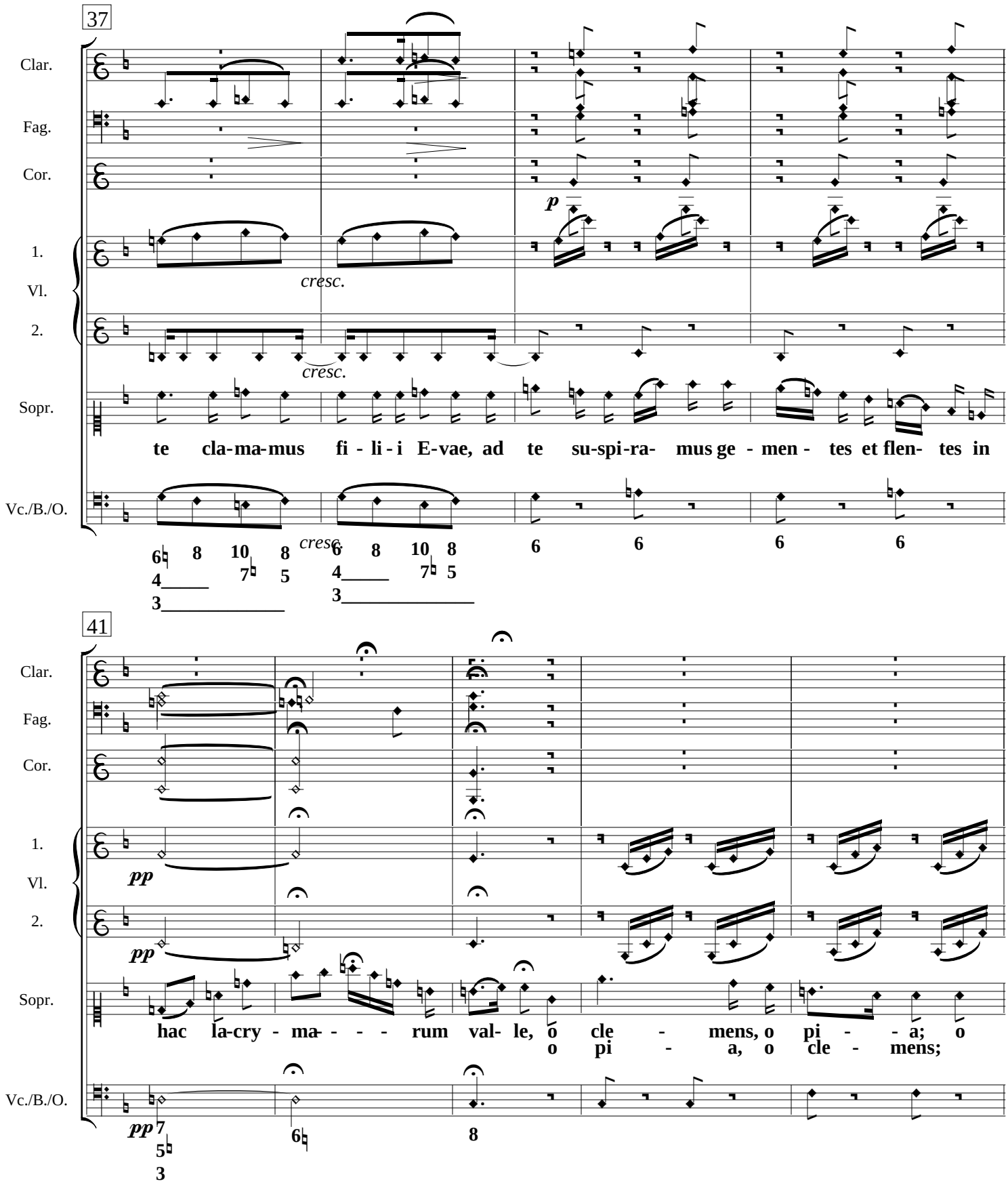

11
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
p
7
6
4
7
3 3 3
^6
7

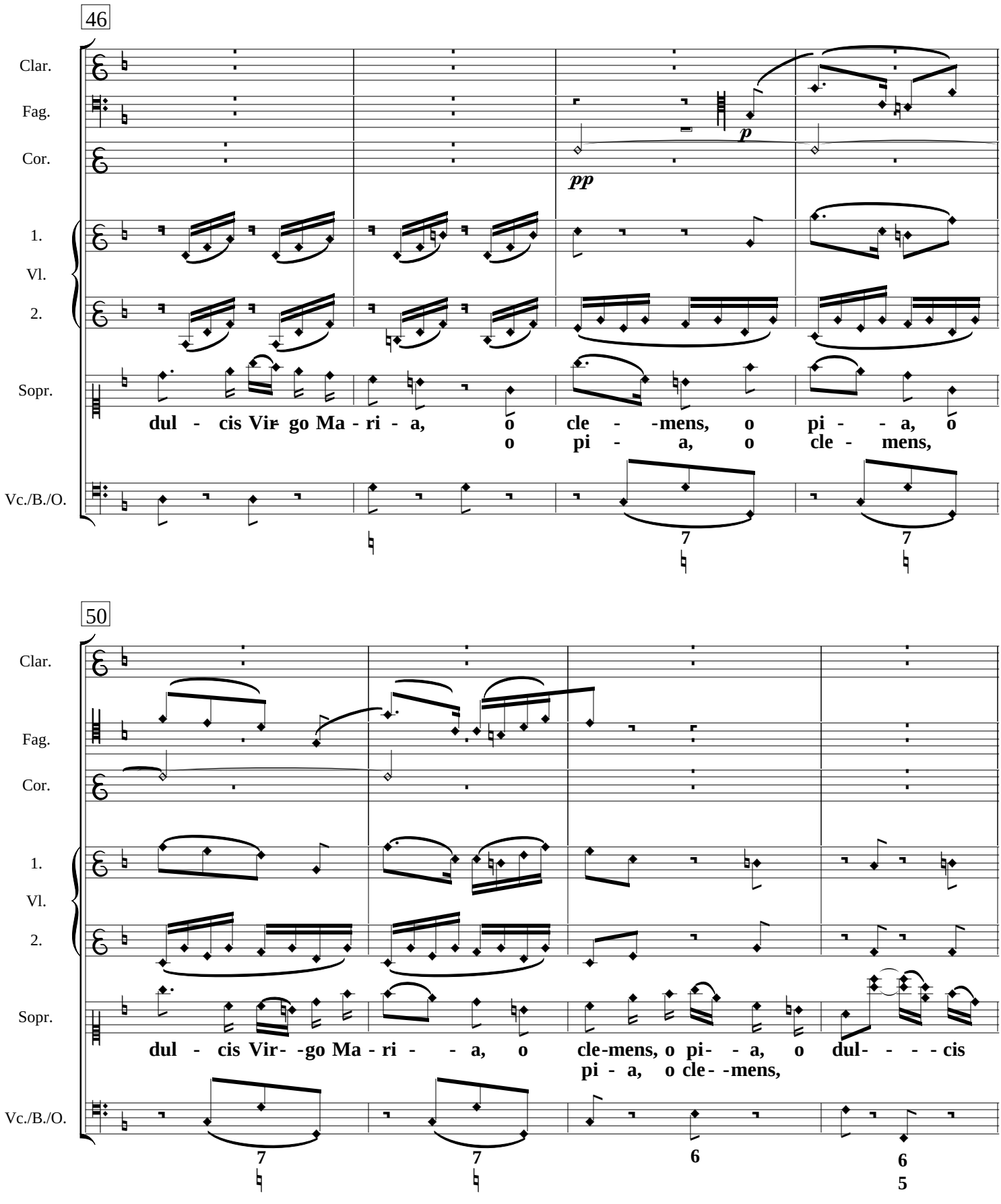

16
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
pp
p
Sal - ve Re - gi - -na, sal - - - -ve Re - gi - -na, ma-ter mi-se -ri-
3
3
8 7
6
8 7
3 3 3

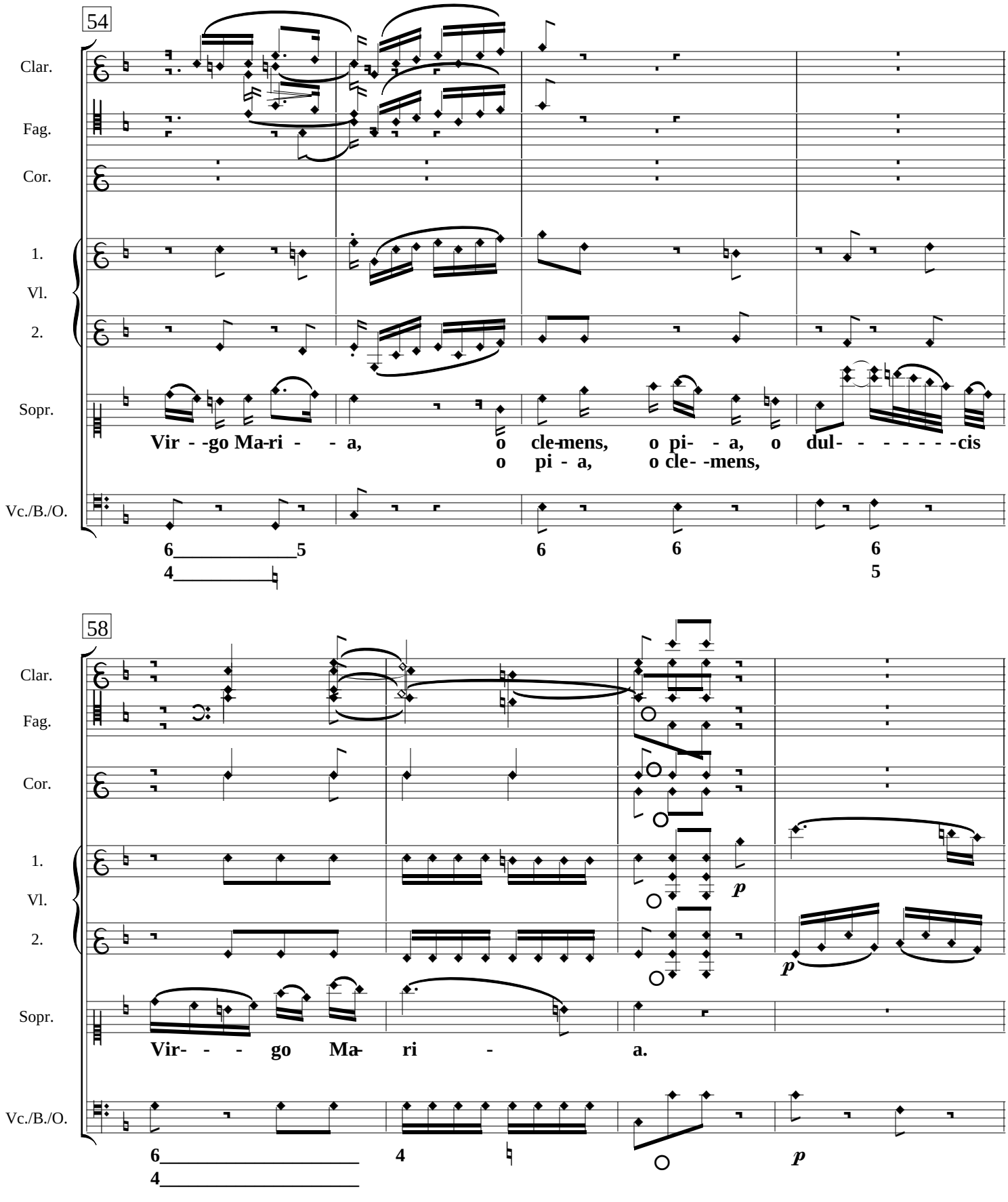

21
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
cor - di - ae, vi - - - ta dul - ce - - do et spes no - stra
6
5
p
6
5
7

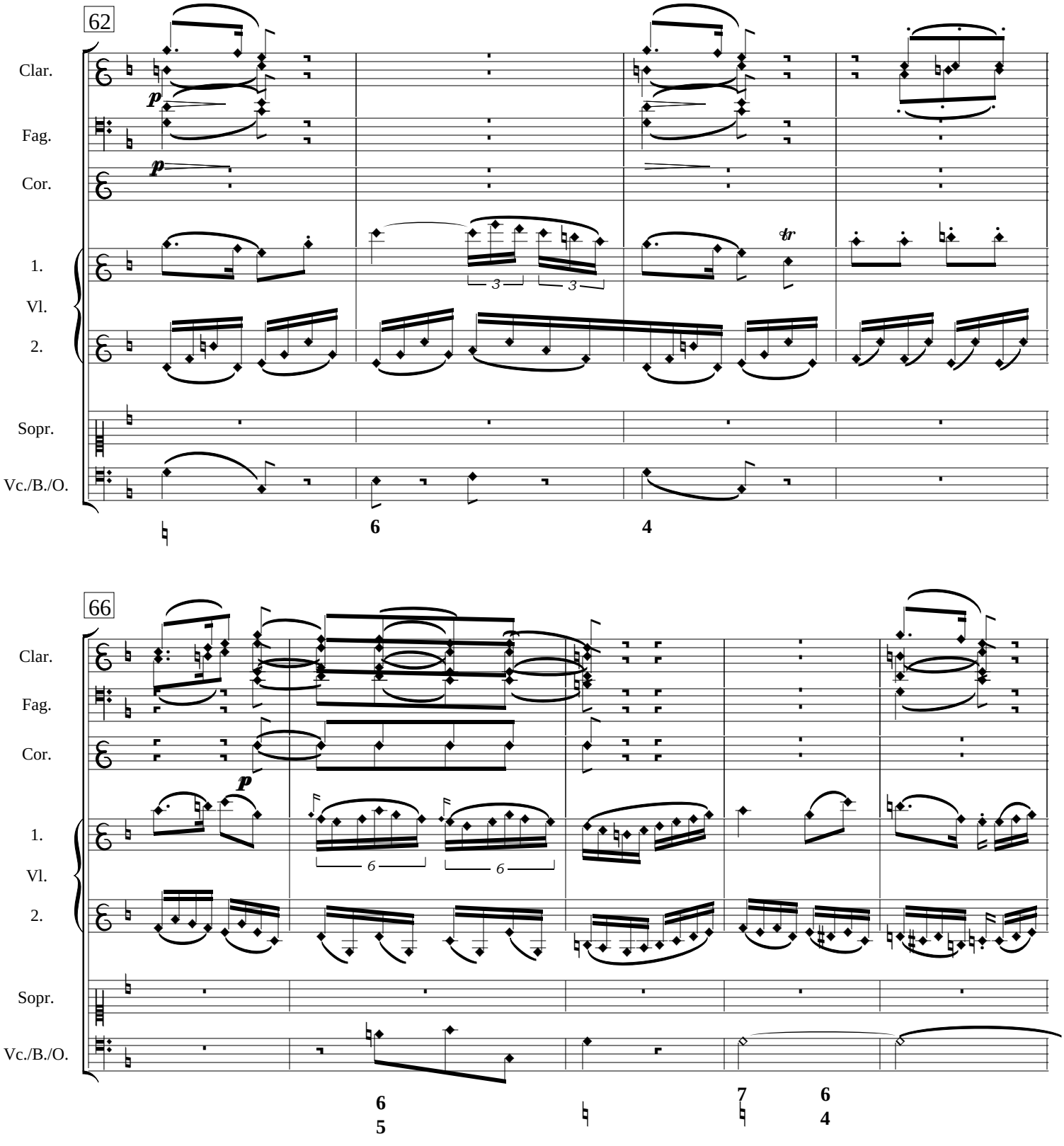

25
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
salve. Ad te cla- ma - mus ex - u - les fi - - li - i
6
6
5

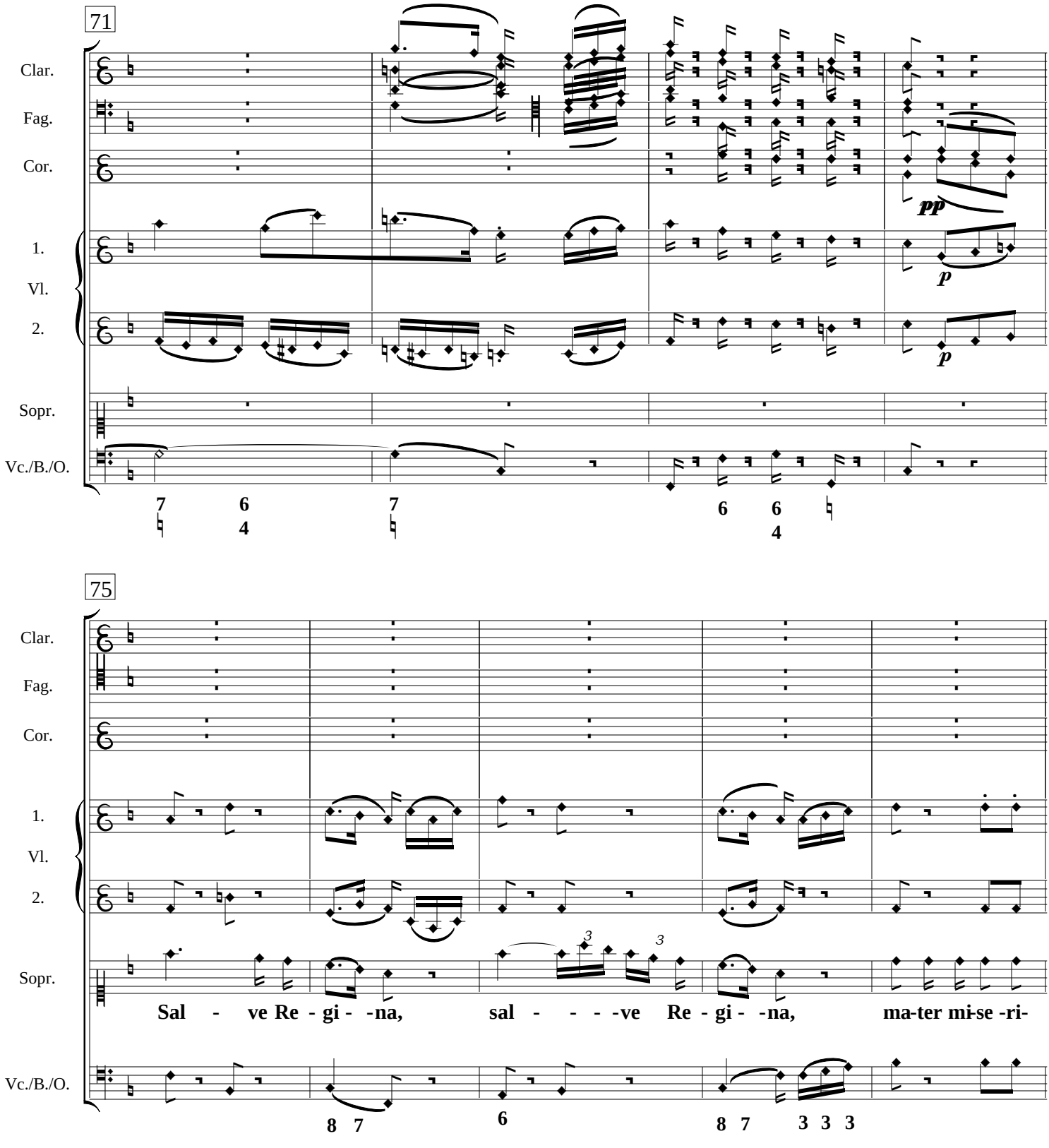

29
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
E - - vae, ad te su - spi- ra - mus ge - men - tes et
Vc./B./O.
cresc.
33
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
flen - - tes in hac la - - cry- ma- rum val - le. Ad
Vc./B./O.


37
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
cresc.
cresc.
te cla-ma-mus fi - li - i E-vae, ad te su-spi-ra- mus ge - men - tes et flen- tes in
41
pp
pp
hac la-cry - ma - - - - rum val- le, ó cle - mens, o pi - - a; o
o pi - a, o cle - mens;
pp

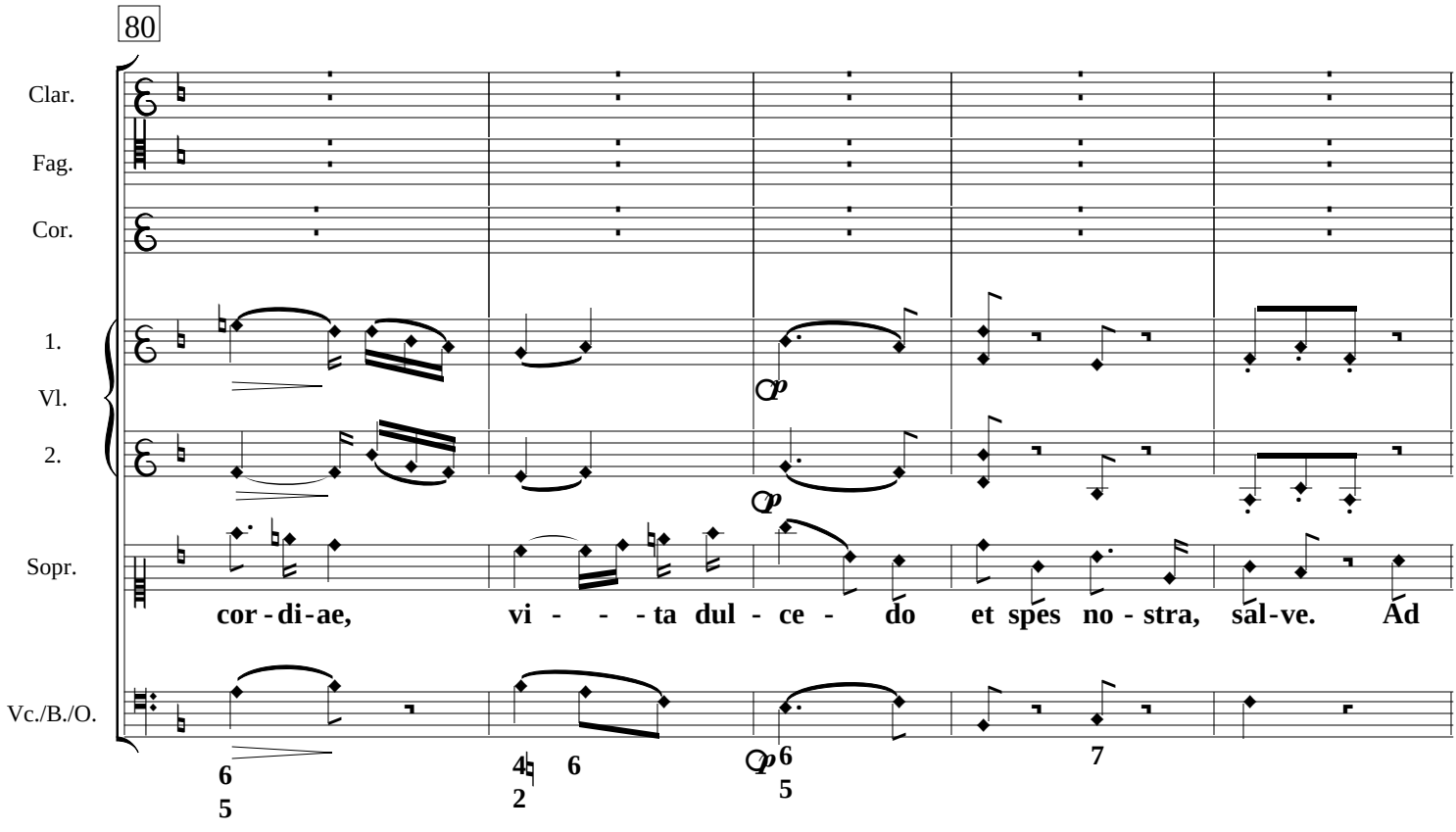

46
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
pp
dul - cis Vir- go Ma - ri - a, o cle - -mens, o pi - - a, o
o pi - a, o cle - mens,
7
7
50
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
dul - cis Vir- -go Ma - ri - - a, o cle-mens, o pi- - a, o dul- - - - cis
pi - a, o cle- -mens,
7
7
6
6
5

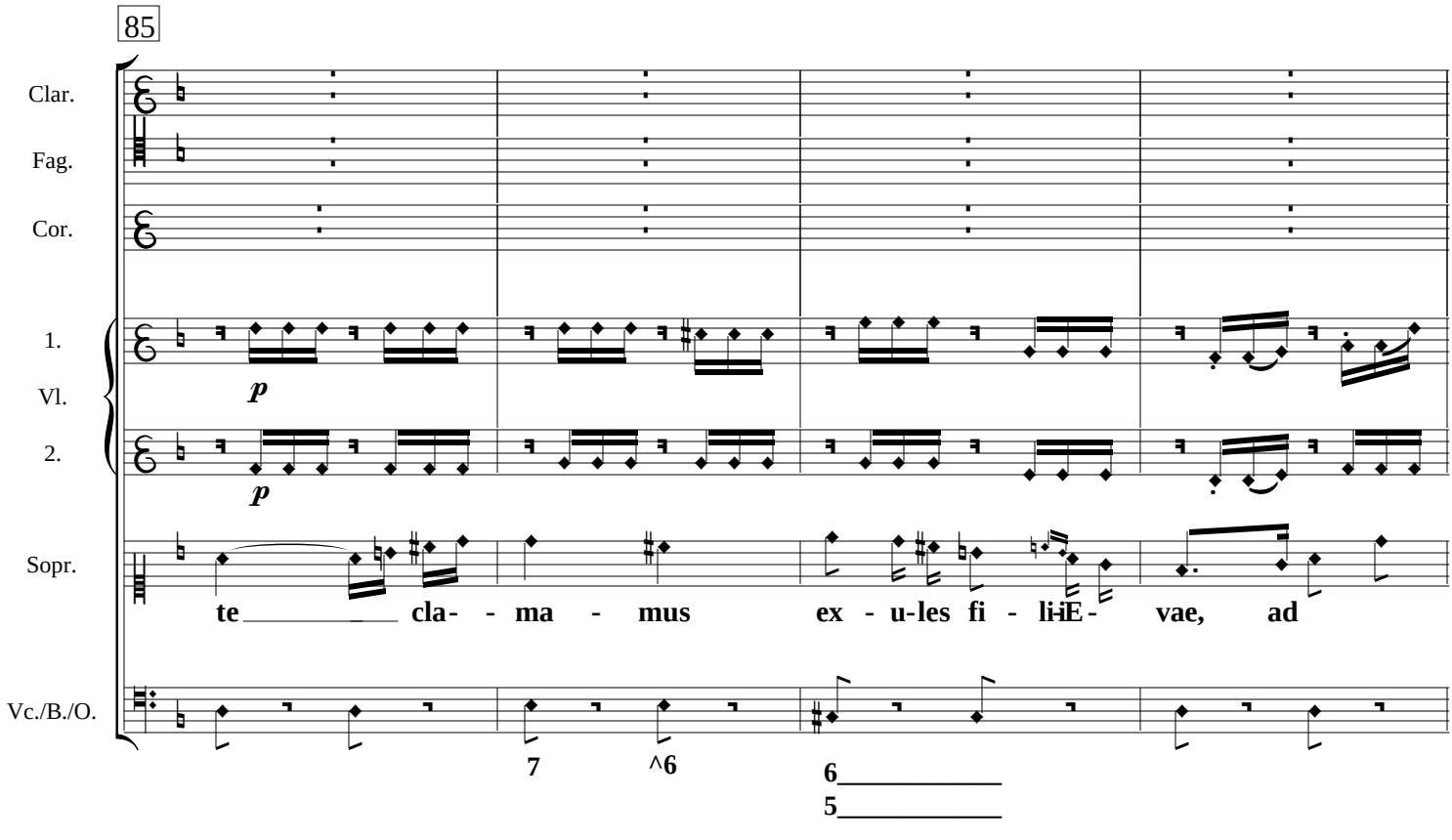

54
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vir - -go Ma-ri - - a, o cle-mens, o pi- - a, o dul- - - - - - -cis
o pi - a, o cle- -mens,
Vc./B./O.
6 5
4
6
6
6
5
58
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vir- - - go Ma- ri - a.
Vc./B./O.
6
4
4
p
p
p

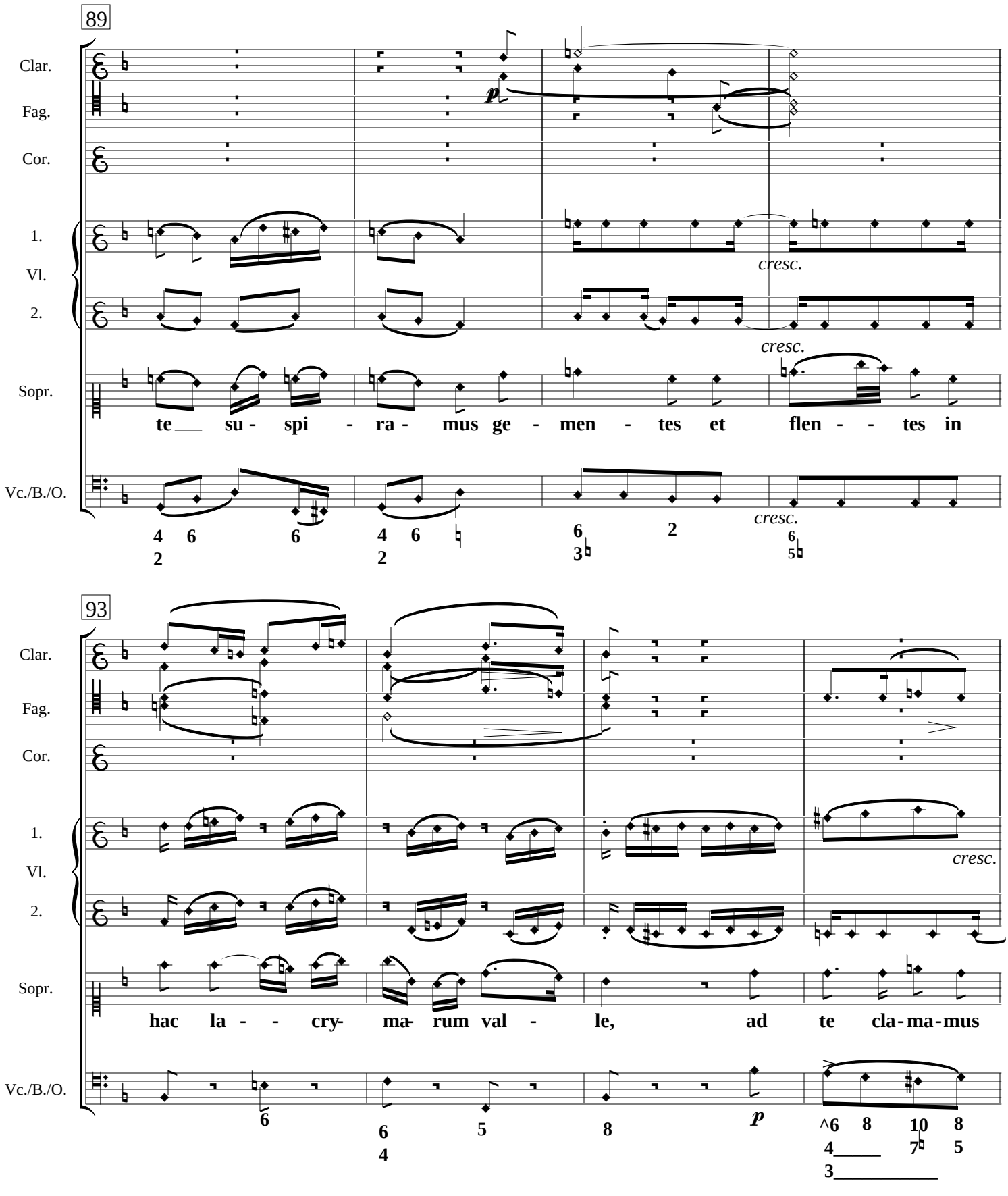

62
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
3
3
tr
6
4
66
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
6
6
6
5
7
6
4

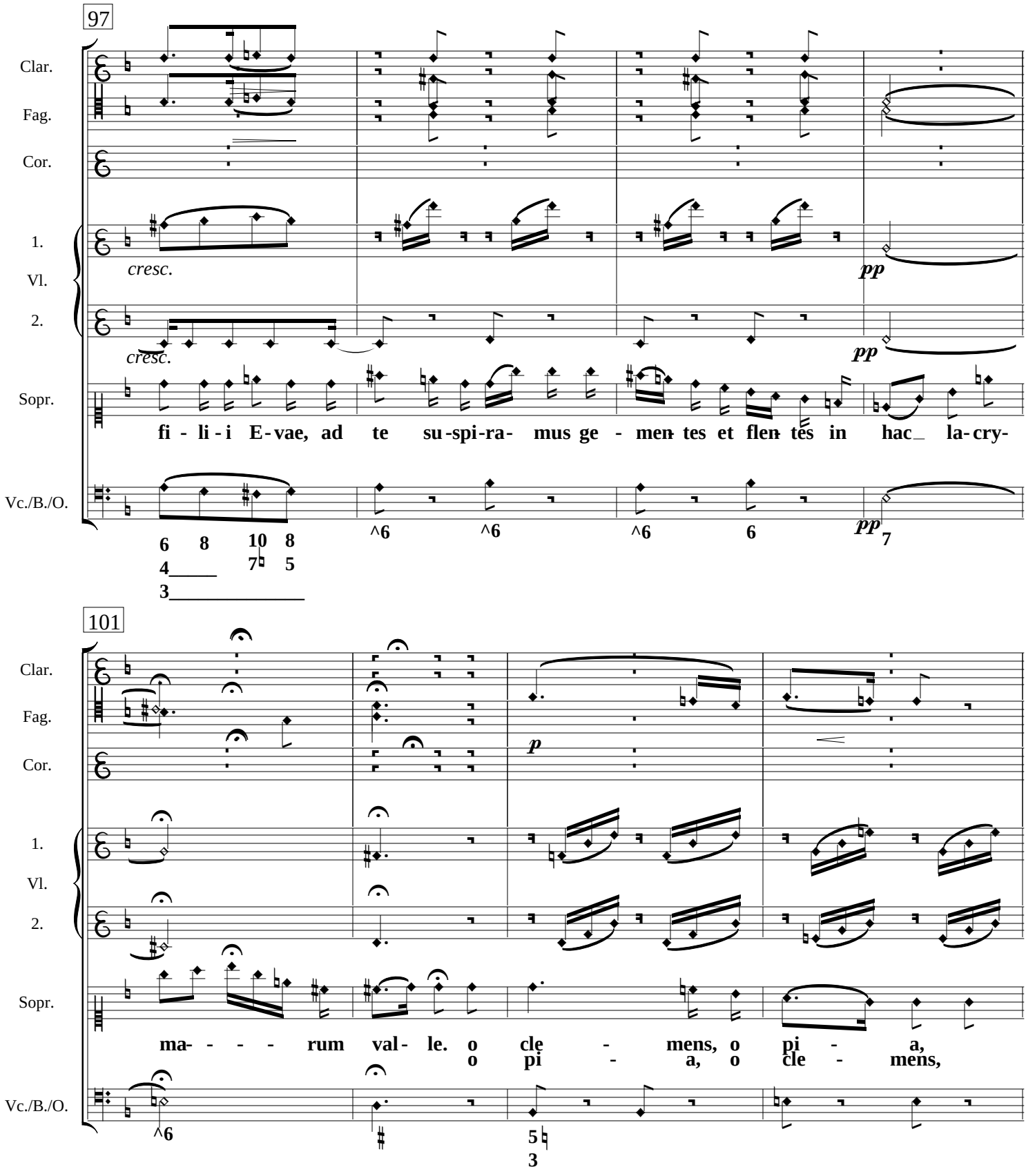

71
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
pp
p
p
7 6 7 6 6
4 4

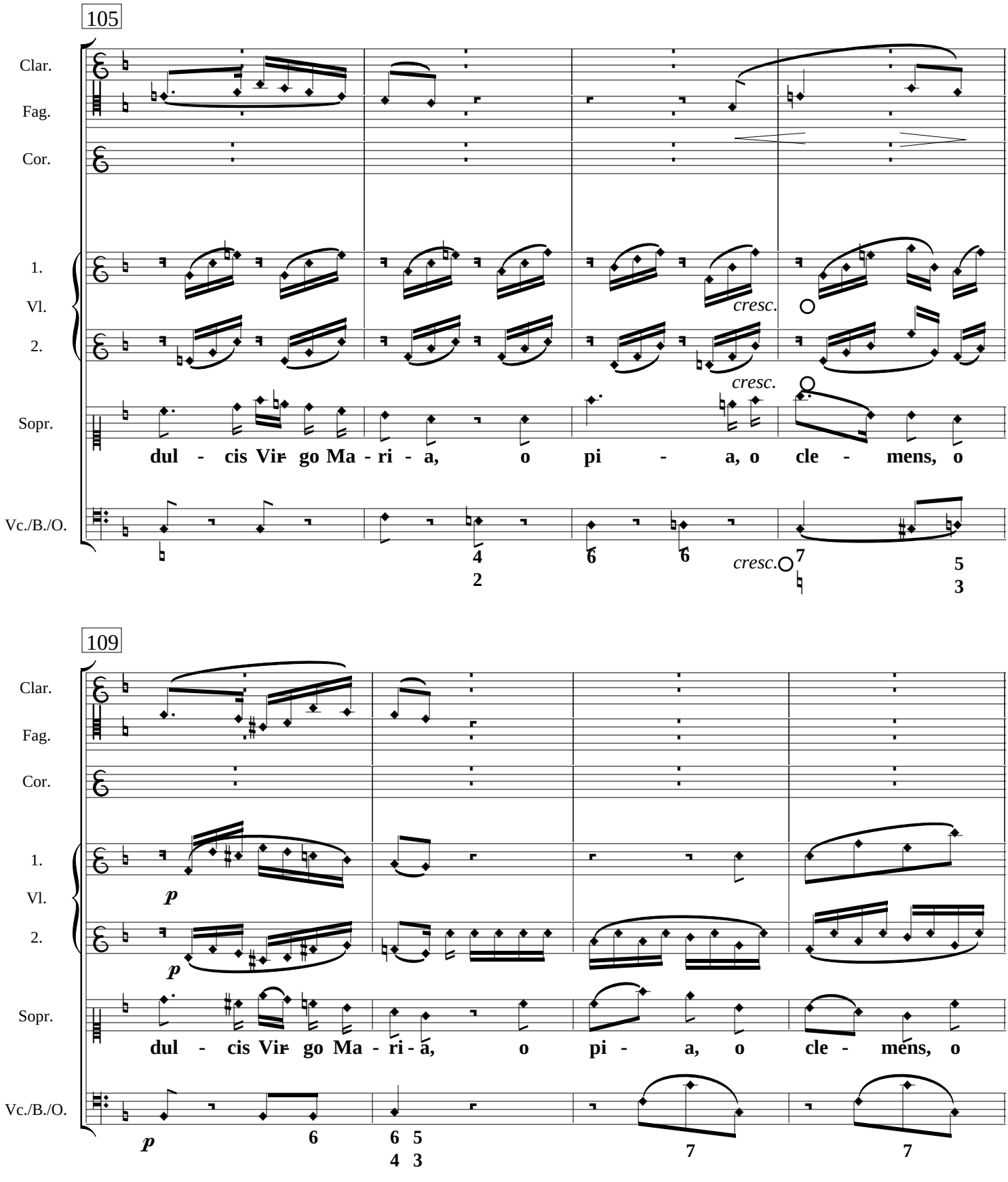
75
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
Sal - ve Re - gi - -na, sal - - - -ve Re - gi - -na, ma-ter mi-se -ri-
3
3
8 7 6 8 7 3 3 3

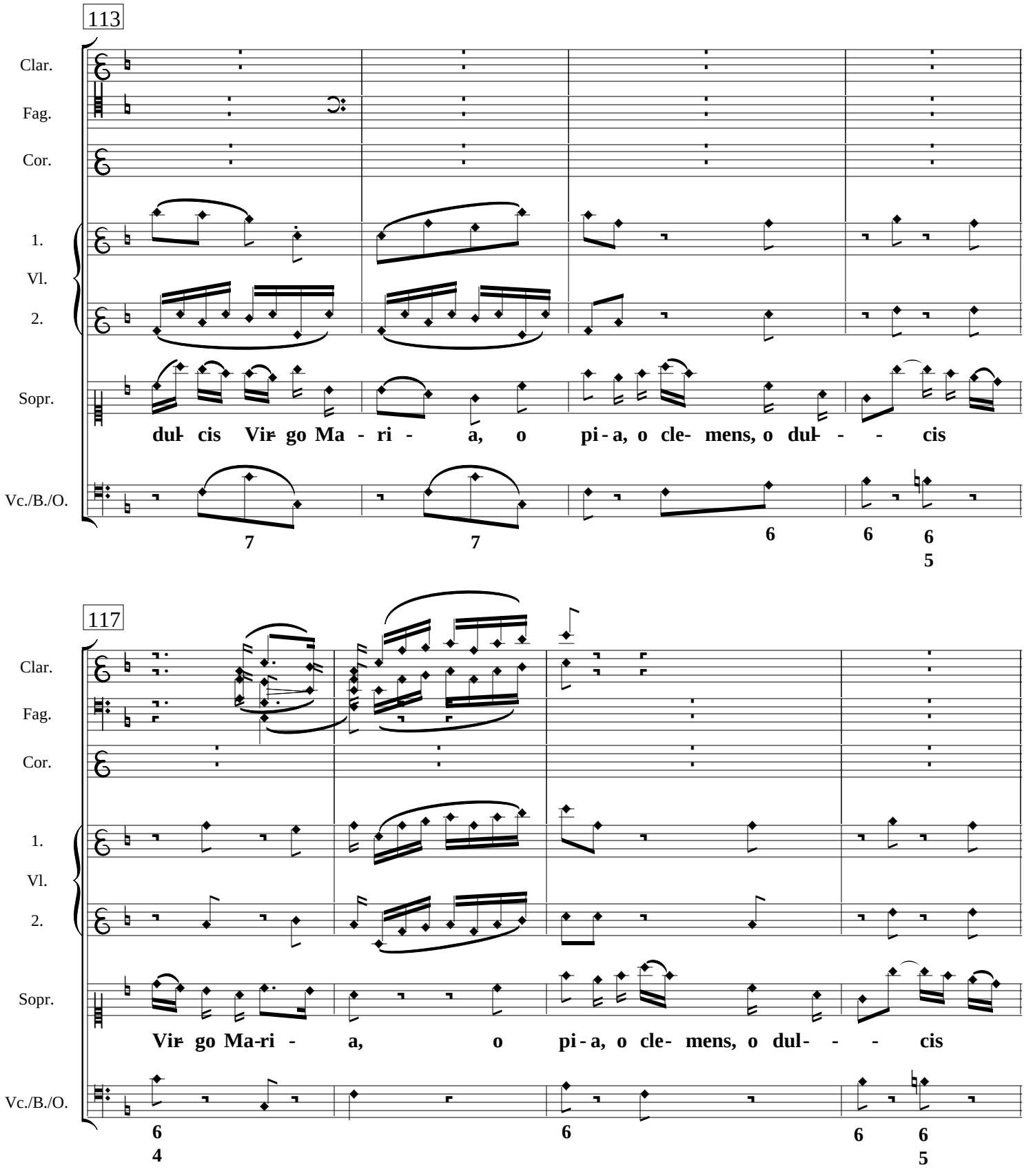

80
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
cor - di - ae, vi - - - ta dul - ce - do et spes no - stra, sal - ve. Ad
6
5
4
2
6
p
6
5
7

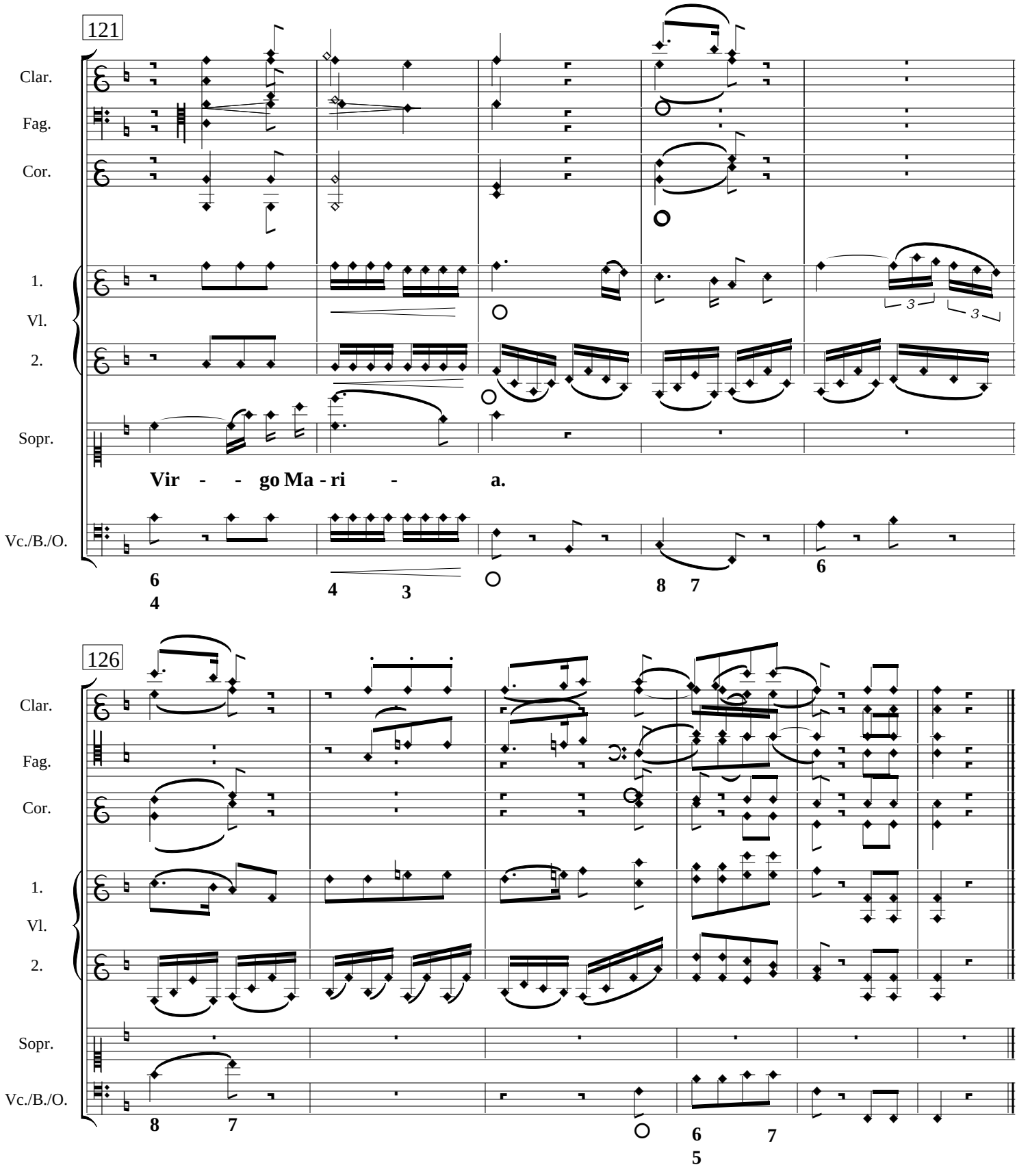

85
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
te cla - - ma - mus ex - u-les fi - li-iE - vae, ad
7
^6
6
5


89
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
cresc.
cresc.
cresc.
te su - spi - ra - mus ge - men - tes et flen - - tes in
93
hac la - - cry- ma- rum val - le, ad te cla-ma-mus
cresc.
p


97
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
cresc.
cresc.
pp
pp
pp
fi - li - i E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in hac la - cry -
101
p
ma - - - - rum val - le. o cle - mens, o pi - a,
o pi - a, o cle - mens,


105
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
cresc.
cresc.
cresc.
dul - cis Vir- go Ma - ri - a, o pi - a, o cle - mens, o
109
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
p
p
p
dul - cis Vir- go Ma - ri - a, o pi - a, o cle - mens, o


113
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
dul- cis Vir- go Ma - ri - a, o pi - a, o cle- mens, o dul- - - cis
7
7
6
6
6
5
117
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
Vir- go Ma-ri - a, o pi - a, o cle- mens, o dul- - - cis
6
4
6
6
6
5


121
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.
Vir - - go Ma - ri - a.
126
Clar.
Fag.
Cor.
1.
Vl.
2.
Sopr.
Vc./B./O.