

Sanctus

Adagio

p *ff* *ff* *fff*

Sopran
Sanc - tus, sanc - tus, sanc - tus, Do - mi-nus De - us

Alt
Sanc - tus, sanc - tus, sanc - tus, Do - mi-nus De - us

Tenor
8 Sanc - tus, sanc - tus, sanc - tus, Do - mi-nus De - us

Baß
Sanc - tus, sanc - tus, sanc - tus, Do - mi-nus De - us

8 **A** *ff*

Sa - ba-oth! Ple-ni sunt coe-li, coe - li et ter - ra glo-ri - a tu - a!

Sa - ba-oth! Ple-ni sunt coe-li glo-ri - a tu - a, coe - li et ter - ra glo-ri - a tu - a!

8 Sa - ba-oth! Ple-ni sunt coe-li glo-ri - a tu - a, coe - li et ter - ra glo-ri - a tu - a!

Sa - ba-oth! Ple-ni sunt coe-li et ter - ra, ple-ni sunt coe-li, coe - li et ter - ra glo-ri - a tu - a!

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p *f* *ff* *fff*

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth!

p *f* *ff* *fff*

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth!

p *f* *ff* *fff*

8 Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth!

p *f* *ff* *fff*

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth!

18 **B**

Ple - ni sunt coe - li, coe - li et ter - ra, glo - ri - a tu - a,

fff

Ple - ni sunt coe - li, coe - li et ter - ra, coe - li et ter - ra glo - ri - a tu - a,

fff

8 Ple - ni sunt coe - li, coe - li et ter - ra, coe - li et ter - ra glo - ri - a tu - a,

fff

Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a,

22

fff *pp* **Allegro, ma non troppo**

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a!

fff *pp*

glo - ri - a tu - a!

fff *pp* *f*

8 ple - ni sunt coe - li et ter - ra glo - ri - a tu - a! O - san - na in ex -

fff *pp*

glo - ri - a tu - a!

27

f

O - san na in ex - cel sis

f

o - san -

8 cel sis De o, o - san

f

O - san - na in ex - cel sis De

35

De o, in ex cel sis, in ex cel sis De

na in ex - cel sis De o, in ex cel - sis De -

8 na, o - san - na in ex - cel sis, o - san -

o, o - san - na, o - san na, o -

42

C

o, o - san - na, o -

o, o - san - na in ex - cel sis, o -

8 na, o - san - na in ex cel sis De

san na in ex cel sis De o, o - san -

Franz Schubert: Messe Es-Dur D. 950, Seite 51

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san - na, o - san - na, o - san - na in ex - cel - sis,
 san na, o - san na in ex - cel sis,
 8 o, o - san na, o - san na in ex - cel sis, o -
 na, o - san - na, o - san na in ex - cel - sis, o san -

58

o - san - na in ex - cel sis, o - san - na
 o - san na, o - san - na in ex - cel sis, in ex -
 8 san - na, o san - na in ex - cel sis, o - san - na in ex -
 na in ex - cel sis, in ex - o - san - na in ex -

66

in ex - cel - sis De - o, o - san - na in ex -
 cel sis De o, o - san - na in ex -
 8 cel - sis De o, o - san - na in ex -
 cel - sis De o, o - san - na in ex -

Franz Schubert: Messe Es-Dur D. 950, Seite 52

75

cel sis, o - san na!

cel sis, o - san na!

8 cel - sis De o, o - san na!

cel sis, o - san na!

Detailed description: This is a musical score for four voices, likely SATB, from Franz Schubert's Mass in E-flat major, D. 950, page 52. The score is written in 6/8 time and consists of four staves. The lyrics are: 'cel sis, o - san na!' for the first two staves, and '8 cel - sis De o, o - san na!' for the last two staves. The music features a mix of eighth and sixteenth notes, with various phrasing slurs and a fermata over the final note of each line. The key signature has one flat (B-flat), and the time signature is 6/8.