

SBL.
sf *pp*

ABL.
sf *pp*

QuFl.
sf *pp*

Klar.1/2
sf *pp*

Klar.3/4
sf *pp*

Sax.
sf *pp*

Trp.1/2
pp

Trp.3/4
pp

THr.
pp

Pos.
sf *pp*

Pk.
sf *pp*

VI.1
sf *pp*

VI.2
sf *pp*

Vcl./Kb.
sf *pp*

Musical score for rehearsal mark 89, measures 8-15. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., Vl.1, Vl.2, and Vcl./Kb. The music is in 3/4 time with a key signature of one sharp (F#). The QuFl. part has a 'solo' marking. Dynamics include *p*, *pp*, and *a 2*. The Vcl./Kb. part has a *p* marking.

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

solo

Musical score for a symphony orchestra, page 177, measures 8-14. The score includes parts for SBl., ABl., QuFl., Klar. 1/2, Klar. 3/4, Sax., Trp. 1/2, Trp. 3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The woodwinds and strings have specific dynamics and articulations.

QuFl. (Quintflute): *a 2*, *cresc.*, *f*, *p*, *pp*

Klar. 1/2 (Clarinets): *cresc.*, *f*, *p*, *pp*

Klar. 3/4 (Clarinets): *cresc.*, *f*, *p*

Sax. (Saxophone): *pp*

Pos. (Posauna): *8*

VI.1 (Violin 1): *8*

VI.2 (Violin 2): *8*

Vcl./Kb. (Violoncello/Double Bass): *8*

Musical score for page 184, measures 8-11. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics include *f*, *sf*, *pp*, *p*, and *pizz.*

SBL: *f*, *pp*

ABL: *f*, *pp*

QuFl.: *f*, *pp*, solo

Klar.1/2: *f*, *sf*, *pp*

Klar.3/4: *pp*

Sax.: *f*, *sf*, *p*

Trp.1/2: *f*, *pp*

Trp.3/4:

THr.: *f*, *sf*, *pp*

Pos.: *f*, *sf*, *pp*, *p*

Pk.: *f*, *pp*, dim.

VI.1:

VI.2:

Vcl./Kb.: *pizz.*, *p*

Musical score for measures 191-198. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *p* to *f*. Performance instructions include *arco* and *a 2*.

Musical score for measures 234-238, second ending. The score includes parts for SBL, ABL, QuFl., Klar. 1/2, Klar. 3/4, Sax., Trp. 1/2, Trp. 3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *ff* to *sf*. Performance instructions include "nonlegato" and "a 2".

SBL: *ff* *sf*

ABL: *ff* *sf*

QuFl.: *ff* *sf*

Klar. 1/2: nonlegato *ff* *sf*

Klar. 3/4: *ff* *sf*

Sax.: nonlegato *ff* *sf*

Trp. 1/2: *ff*

Trp. 3/4: *ff*

THr.: *ff* *sf*

Pos.: *ff* *sf*

Pk.: *f*

VI.1: nonlegato *ff*

VI.2: nonlegato *ff*

Vcl./Kb.: *ff* *sf*

SBl. *sf sf sf sf sf sf sf sf sf*

ABl. *sf sf sf sf sf sf sf sf sf*

QuFl. *sf sf sf sf sf sf sf sf sf*

Klar.1/2 *sf sf sf sf sf sf sf sf*

Klar.3/4 *sf sf sf sf sf sf sf sf*

Sax. *sf sf sf sf sf sf sf sf*

Trp.1/2 *> > > > > > > >*

Trp.3/4 *> > > > > > > >*

THr. *sf sf sf sf sf sf sf sf sf*

Pos. *sf sf sf sf sf sf sf sf*

Pk. *tr tr f*

VI.1

VI.2

Vcl./Kb. *sf sf sf sf sf sf sf sf*

SBl. *sf sf sf sf sf sf sf sf*

ABl. *sf sf sf sf sf sf sf sf*

QuFl. *sf sf sf sf sf sf sf sf*

Klar.1/2 *sf sf sf sf sf sf sf sf*

Klar.3/4 *sf sf sf sf sf sf sf sf*

Sax. *sf sf sf sf sf sf sf sf*

Trp.1/2 *marc.*

Trp.3/4 *marc.*

THr. *sf sf marc.*

Pos.

Pk.

Vl.1 *sf sf sf sf sf sf sf sf*

Vl.2 *sf sf sf sf sf sf sf sf*

Vcl./Kb. *sf sf sf sf sf sf sf sf*

Musical score for measures 251-258, page 8. The score is arranged in a standard orchestral format with the following parts and dynamics:

- SBL:** Dynamics: *f*
- ABL:** Dynamics: *f*
- QuFl.:** Dynamics: *f*
- Klar.1/2:** Dynamics: *p*, *f*, *p*
- Klar.3/4:** Dynamics: *p*, *f*, *p*
- Sax.:** Dynamics: *f*
- Trp.1/2:** Dynamics: *f*
- Trp.3/4:** Dynamics: *f*
- THr.:** Dynamics: *f*
- Pos.:** Dynamics: *f*
- Pk.:** (No dynamics indicated)
- VI.1:** Dynamics: *p*, *f*, *p*. Performance instruction: *pizz* (pizzicato)
- VI.2:** Dynamics: *p*, *f*, *p*. Performance instruction: *pizz* (pizzicato)
- Vcl./Kb.:** Dynamics: *f*

Musical score for page 258, measures 8-11. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *f* to *p*.

SBl. *f* *p* *f* *p*

ABl. *f* *p* *f* *p*

QuFl. *f* *p* *f* *p*

Klar.1/2 *f* *p* *f* *p*

Klar.3/4 *f* *p* *f* *p*

Sax. *f* *p* *f*

Trp.1/2 *f* *p* *f*

Trp.3/4 *f* *p* *f*

THr. *f* *p* *f*

Pos. *f* *p* *f*

Pk.

VI.1 *f* *p* *f*

VI.2 *f* *p* *f*

Vcl./Kb. *f* *p* *f*

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

Musical score for measures 267-274. The score is arranged in a grand staff with 12 individual staves. The instruments are: SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Saxophone part includes a "solo" marking. The strings play a rhythmic accompaniment. The woodwinds have various melodic and harmonic parts. The brass instruments play sustained notes.

Musical score for a symphony orchestra, page 275, measures 8-11. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *mf* to *f*. Performance markings include "solo" and "a 2".

Instrumentation: SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, Vcl./Kb.

Measures: 8, 9, 10, 11

Dynamics: *mf*, *p*, *f*

Performance Markings: *solo*, *a 2*

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

sf

f

a 2

8

>

Musical score for page 289, measures 8-15. The score includes staves for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., Vl.1, Vl.2, and Vcl./Kb. The music features various dynamics such as *sf*, *pp*, *ppp*, and *decresc.*, along with performance instructions like "solo" and "a 2".

Instrument parts and dynamics:

- SBl.: Rests
- ABl.: Rests
- QuFl.: *sf*, *pp*, *a 2*, *decresc.*
- Klar.1/2: *sf*, *pp*, *solo*, *ppp*
- Klar.3/4: *sf*
- Sax.: Rests
- Trp.1/2: Rests
- Trp.3/4: *sf*
- THr.: Rests
- Pos.: Rests
- Pk.: Rests
- Vl.1: *pp*, *decresc.*
- Vl.2: *pp*, *decresc.*
- Vcl./Kb.: *sf*, *pp*, *ppp*

Musical score for measures 297-304. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The woodwind section (Klar.1/2) features a solo passage starting in measure 299, marked *p* and *mf*. The string section (Vcl./Kb.) has a *p* dynamic marking in measure 301. The percussion part (Pos.) has a *p* dynamic marking in measure 301. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 305-312. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics include *mf*, *p*, and *solo*. The QuFl. part features a *mf* section with a *p* section marked *solo*. The Klar.1/2 part features a *p* section. The Klar.3/4 part features a *p* section marked *solo*. The Sax. part features a *mf* section. The Trp.3/4 part features a *p* section marked *solo*. The THr. part features a *mf* section. The Pos. part features a *mf* section. The VI.1 and VI.2 parts feature a *mf* section. The Vcl./Kb. part features a *mf* section.

SBL.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

cresc.

f

p

Musical score for a symphony orchestra, page 321, rehearsal mark 8. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., Vl.1, Vl.2, and Vcl./Kb. The music features dynamic markings such as *pp*, *f*, and *a2*.

Musical score for a symphony orchestra, measures 337-344. The score includes parts for woodwinds (SBL, ABL, QuFl., Klar. 1/2, Klar. 3/4, Sax., Trp. 1/2, Trp. 3/4, THr., Pos.), brass (Pk.), and strings (Vl. 1, Vl. 2, Vcl./Kb.). The music is in 3/4 time and features a dynamic of fortissimo (ff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The string section includes a marking for *arco* (arco) above the Vcl./Kb. part.

SBL.

ABL.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

Vl.1

Vl.2

Vcl./Kb.

Detailed description: This page of a musical score, numbered 345 with rehearsal mark 8, features a variety of instruments. The woodwinds (Sax., Trp., THr., Pos., Pk.) and strings (Vl., Vcl./Kb.) play rhythmic patterns of eighth notes. The brass (Trp.) and woodwinds (Klar., Sax.) have melodic lines with slurs and accents. The strings (Vl., Vcl./Kb.) provide a steady accompaniment. The score is written in a major key with a 2/4 time signature.

Musical score for a symphony orchestra, page 353, rehearsal mark 8. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., Vl.1, Vl.2, and Vcl./Kb. Dynamics include *ff* and *sf*.

SBl. *ff sf sf sf*

ABl. *ff sf sf sf*

QuFl. *ff sf sf sf*

Klar.1/2 *ff sf sf sf*

Klar.3/4 *ff sf sf sf*

Sax. *ff sf sf sf*

Trp.1/2 *ff sf sf sf*

Trp.3/4 *ff sf sf sf*

THr.

Pos.

Pk.

Vl.1 *ff sf sf sf*

Vl.2 *ff sf sf sf*

Vcl./Kb.

Musical score for a full orchestra, measures 361-368. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The music is in 3/4 time and features a strong *sf* (sforzando) dynamic throughout.

SBL: *sf sf sf sf sf sf sf sf*

ABL: *sf sf sf sf sf sf sf sf*

QuFl.: *sf sf sf sf sf sf sf sf*

Klar.1/2: *sf sf sf sf sf sf sf sf*

Klar.3/4: *sf sf sf sf sf sf sf sf*

Sax.: *sf sf sf sf sf sf sf sf*

Trp.1/2: *sf sf sf sf sf sf sf sf*

Trp.3/4: *sf sf sf sf sf sf sf sf*

THr.: *sf sf*

Pos.: *sf sf*

VI.1: *sf sf sf sf sf sf sf sf*

VI.2: *sf sf sf sf sf sf sf sf*

Vcl./Kb.: *sf sf*

Musical score for a symphony orchestra, page 369, rehearsal mark 8. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb.

The score is written in 6/8 time and features a variety of instruments. The woodwinds (Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk.) and strings (VI.1, VI.2, Vcl./Kb.) are active throughout the piece. The Saxophone part features a prominent eighth-note pattern. The Trumpet parts (Trp.1/2, Trp.3/4) have a melodic line with a trill in the second measure. The Percussion part (Pk.) has a trill in the second measure. The Violin parts (VI.1, VI.2) have a simple harmonic accompaniment. The Viola and Cello/Double Bass parts (Vcl./Kb.) have a more complex rhythmic pattern.

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

Thr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

sf

sf

sf

8

8

8

This musical score page contains measures 385 through 392. The instruments and their parts are as follows:

- SBl. (Soprano Clarinet):** Features a melodic line with slurs and accents.
- ABl. (Alto Clarinet):** Mirrors the SBl. part with similar phrasing.
- QuFl. (Quintet Flute):** Plays a melodic line with slurs and accents.
- Klar.1/2 (Clarinets 1 and 2):** Both parts are marked "a 2" and play a melodic line with slurs and accents.
- Klar.3/4 (Clarinets 3, 4, and 5):** Marked "a 2", playing a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.
- Sax. (Saxophone):** Plays a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.
- Trp.1/2 (Trumpets 1 and 2):** The 1/2 part is marked "solo" and plays a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.
- Trp.3/4 (Trumpets 3, 4, and 5):** Remains silent.
- THr. (Trombone):** Remains silent.
- Pos. (Poson):** Plays a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.
- Pk. (Percussion):** Remains silent.
- VI.1 (Violin 1) and VI.2 (Violin 2):** Play a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.
- Vcl./Kb. (Violoncello/Double Bass):** Plays a melodic line with slurs and accents. Includes dynamic markings *sf* and accents.

Musical score for measures 395-402, featuring various instruments and dynamics. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *sf* to *p*. A 'solo' marking is present for the Flute part.

SBl.
sf *p*

ABl.
sf *p*

QuFl.
sf *p* solo

Klar.1/2
sf *p*

Klar.3/4
sf *p*

Sax.
sf *p*

Trp.1/2
sf *p*

Trp.3/4
sf *p*

THr.
sf *p*

Pos.
sf *p*

Pk.
p

VI.1
sf *p* *p*

VI.2
sf *p* *p*

Vcl./Kb.
sf *p*

Musical score for rehearsal mark 403, page 8. The score includes staves for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The Klar.3/4 part features a 'solo' section starting at measure 4. The Vcl./Kb. part has a 'p' dynamic marking at measure 4.

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

a2

cresc.

f

p

8

8

8

Musical score for measures 419-426, featuring various instruments and dynamics. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *pp* to *f*.

Instrument Parts:

- SBL:** *f* (measures 419-420), *pp* (measures 421-426)
- ABL:** *f* (measures 419-420), *pp* (measures 421-426)
- QuFl.:** *pp* (measures 419-420), *f* (measures 421-422), *pp* (measures 423-426)
- Klar.1/2:** *pp* (measures 419-420), *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)
- Klar.3/4:** *f* (measures 421-422), *pp* (measures 423-426)
- Sax.:** *pp* (measures 419-420), *f* (measures 421-422), *sf* (measures 423-424)
- Trp.1/2:** (Measures 419-426)
- Trp.3/4:** (Measures 419-426)
- THr.:** *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)
- Pos.:** *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)
- Pk.:** (Measures 419-426)
- VI.1:** *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)
- VI.2:** *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)
- Vcl./Kb.:** *f* (measures 421-422), *sf* (measures 423-424), *pp* (measures 425-426)

Musical score for a full orchestra, page 427, rehearsal mark 8. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., Vl.1, Vl.2, and Vcl./Kb. The music features dynamic markings such as *ff*, *sf*, *pp*, and *p*, and includes a trill for the Piccolo (Pk.).

Musical score for a full orchestra, page 435, rehearsal mark 8. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The music features dynamic markings such as *sf*, *f*, *p*, and *sfz*.

Instrument parts and dynamics:

- SBL: *f*, *p*, *f*, *p*
- ABL: *f*, *p*, *f*, *p*
- QuFl.: *f*, *p*, *f*, *p*
- Klar.1/2: *f*, *p*, *f*, *p*
- Klar.3/4: *sf*, *sf*, *f*, *p*, *f*
- Sax.: *f*, *p*, *f*
- Trp.1/2: *sf*, *sf*, *f*, *f*
- Trp.3/4: *sf*, *sf*, *f*, *f*
- THr.: *sf*, *sf*, *f*, *f*
- Pos.: *sf*, *sf*, *f*, *f*
- Pk.: (no dynamics)
- VI.1: *sf*, *sf*, *f*, *p*, *f*, *p*
- VI.2: *sf*, *sf*, *f*, *p*, *f*, *p*
- Vcl./Kb.: *sf*, *sf*, *f*, *p*, *f*

Musical score for measures 442-449. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SBL (Soprano Basso Continuo)
- ABL (Alto Basso Continuo)
- QuFl. (Quintessential Flute)
- Klar.1/2 (Clarinets 1 and 2)
- Klar.3/4 (Clarinets 3 and 4)
- Sax. (Saxophone)
- Trp.1/2 (Trumpets 1 and 2)
- Trp.3/4 (Trumpets 3 and 4)
- THr. (Trombone)
- Pos. (Posaune)
- Pk. (Percussion)
- VI.1 (Violin 1)
- VI.2 (Violin 2)
- Vcl./Kb. (Violoncello/Double Bass)

Measure 442 starts with a dynamic of *f*. Measure 443 has dynamics of *f* and *p*. Measure 444 has dynamics of *f* and *f*. Measure 445 has dynamics of *f* and *f*. Measure 446 has dynamics of *f* and *f*. Measure 447 has dynamics of *f* and *f*. Measure 448 has dynamics of *f* and *f*. Measure 449 has dynamics of *f* and *f*. The score concludes with a dynamic of *p* at the end of measure 449.

Musical score for a symphony orchestra, measures 449-457. The score includes parts for SBL, ABL, QuFl., Klar. 1/2, Klar. 3/4, Sax., Trp. 1/2, Trp. 3/4, THr., Pos., Pk., VI. 1, VI. 2, and Vcl./Kb. Dynamics range from *p* to *ff*.

Instrument parts and dynamics:

- SBL: *p*, *f*, *ff*
- ABL: *p*, *f*, *ff*
- QuFl.: *p*, *f*, *ff*
- Klar. 1/2: *p*, *f*, *ff*
- Klar. 3/4: *mf*, *f*
- Sax.: *p*, *f*
- Trp. 1/2: *f*
- Trp. 3/4: *f*
- THr.: *f*
- Pos.: *p*, *f*
- Pk.: *f*
- VI. 1: *f*
- VI. 2: *f*
- Vcl./Kb.: *p*, *f*

Musical score for a full orchestra, measures 459-466. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *ff* to *sf*.

SBL: Treble clef, 8/8 time signature. Measures 459-466.

ABL: Treble clef, 8/8 time signature. Measures 459-466.

QuFl.: Treble clef, 8/8 time signature. Measures 459-466.

Klar.1/2: Treble clef, 8/8 time signature. Measures 459-466.

Klar.3/4: Treble clef, 8/8 time signature. Measures 459-466.

Sax.: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*, *p*, *sf*, *sf*.

Trp.1/2: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Trp.3/4: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

THr.: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Pos.: Bass clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*, *sf*, *sf*.

Pk.: Bass clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*.

VI.1: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*, *sf*, *sf*.

VI.2: Treble clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*, *sf*, *sf*.

Vcl./Kb.: Bass clef, 8/8 time signature. Measures 459-466. Dynamics: *ff*, *sf*, *sf*.

Musical score for a full orchestra, measures 465-468. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The music is marked with *ff* (fortissimo) and includes various dynamics, articulation marks, and performance instructions like *tr* (trills).