

Menuetto Allegretto

8

SBl. *f* cresc.

ABl. *f* cresc.

QuFl. *f* cresc.

Klar.1/2 *f* cresc.

Klar.3/4 *f* cresc.

Sax. *f* cresc.

8

Trp.1/2 *f* a 2 cresc.

Trp.3/4 *f* a 2 cresc.

THr. *f* cresc.

8

Pos. *f* cresc.

Pk. *f*

VI.1 *f* cresc.

VI.2 *f* cresc.

Vcl./Kb. *f* cresc.

Detailed description: This is a page of a musical score for a Minuet in Allegretto tempo. The score is for a full orchestra and includes parts for Soprano and Alto Saxophones, Flute, Clarinets in Bb and A, Saxophone, Trumpets in Bb and A, Trombone, Horn, Bassoon, Piccolo, Violins I and II, and Violoncello/Double Bass. The music is in 3/4 time and D major. The first measure of the page is marked with a rehearsal mark '8'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The woodwinds and strings have a rehearsal mark '8' at the beginning of their parts. The brass instruments have a rehearsal mark '8' and a dynamic marking *f* at the beginning of their parts. The woodwinds and strings have a rehearsal mark '8' at the beginning of their parts. The brass instruments have a rehearsal mark '8' and a dynamic marking *f* at the beginning of their parts. The woodwinds and strings have a rehearsal mark '8' at the beginning of their parts. The brass instruments have a rehearsal mark '8' and a dynamic marking *f* at the beginning of their parts.

Musical score for a symphony orchestra, page 43, rehearsal mark 8. The score includes parts for woodwinds, brass, strings, and percussion.

Instrument parts and dynamics:

- SBl. (Soprano Clarinet): *ff* (first), *f* (second)
- ABl. (Alto Clarinet): *ff* (first), *f* (second)
- QuFl. (Quint Flute): *ff* (first), *f* (second), *a2* (second)
- Klar.1/2 (Clarinets 1 & 2): *ff* (first), *f* (second)
- Klar.3/4 (Clarinets 3 & 4): *ff* (first), *f* (second)
- Sax. (Saxophone): *ff* (first), *f* (second)
- Trp.1/2 (Trumpets 1 & 2): *ff* (first), *f* (second)
- Trp.3/4 (Trumpets 3 & 4): *ff* (first), *f* (second)
- THr. (Trombone): *ff* (first), *f* (second)
- Pos. (Positone): *ff* (first), *f* (second)
- Pk. (Percussion): *ff* (first), *f* (second)
- VI.1 (Violin 1): *ff* (first), *f* (second)
- VI.2 (Violin 2): *ff* (first), *f* (second)
- Vcl./Kb. (Violoncello/Double Bass): *ff* (first), *f* (second)

SBL.

ABL.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

a 2

a 2

marcato

marcato

8

8

8

8

Musical score for page 94, rehearsal mark 8. The score includes parts for SBL, ABL, QuFl., Klar. 1/2, Klar. 3/4, Sax., Trp. 1/2, Trp. 3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics include *p* and *f*.

Rehearsal mark 8 is indicated at the beginning of the Sax., Trp. 1/2, Trp. 3/4, THr., Pos., and Pk. staves.

Dynamic markings include *f* (forte) and *p* (piano).

8

SBL. cresc. *ff*

ABL. cresc. *ff*

QuFl. cresc. *ff*

Klar. 1/2 cresc. *ff*

Klar. 3/4 cresc. *ff*

Sax. 8 cresc. *ff*

Trp. 1/2 a 2 *f* a 2 cresc. *ff*

Trp. 3/4 *f* cresc. *ff*

THr. 8 cresc. *ff*

Pos. 8 cresc. *ff*

Pk. cresc. *ff*

VI. 1 cresc. *ff*

VI. 2 cresc. *ff*

Vcl./Kb. cresc. *ff*

Fine

146 Trio I

Musical score for measures 146-189. The score is for a Trio I and includes parts for QuFl., Klar.1/2, Sax., Pos., VI.1, VI.2, and Vcl./Kb. The key signature has one sharp (F#) and the time signature is 6/8. The QuFl. part is marked 'solo' and starts with a *p* dynamic, moving to *mf* later. The Sax. part starts with a *p* dynamic. The VI.1, VI.2, and Vcl./Kb. parts are marked *p*. The score includes first and second endings for the QuFl. and Sax. parts.

190

Musical score for measures 190-229. The score includes parts for QuFl., Klar.1/2, Sax., Pos., VI.1, VI.2, and Vcl./Kb. The key signature has one sharp (F#) and the time signature is 6/8. The QuFl. part starts with a *p* dynamic. The Klar.1/2 part is marked *p*. The Sax. part is marked *p*. The VI.1, VI.2, and Vcl./Kb. parts are marked *p*. The VI.1 and VI.2 parts have *p*(spitz) markings. The Vcl./Kb. part has a *pizz.* marking. The score includes first and second endings for the QuFl. and Sax. parts.

Musical score for measures 232-237. The score includes parts for QuFl., Klar.1/2, Sax., Pos., VI.1, VI.2, and Vcl./Kb. The woodwinds and strings play sustained chords with various dynamics: *pp*, *ppp*, and *p*. The strings play a rhythmic pattern of eighth notes with downward bowing marks. The saxophone part includes a section marked with a circled '8'.

Musical score for measures 238-243. The score includes parts for QuFl., Klar.1/2, Sax., Pos., VI.1, VI.2, and Vcl./Kb. The woodwinds and strings play sustained chords with dynamics *p* and *pp*. The strings play a rhythmic pattern of eighth notes with downward bowing marks. The saxophone part includes a section marked with a circled '8'. The score concludes with a double bar line and the instruction "Da Capo".

280 Trio II

Musical score for measures 280-323. The score is for a Trio II and includes parts for Klar.1/2, Sax., THr., Pos., VI.1, VI.2, and Vcl./Kb. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics range from *pp* to *mf*. The Saxophone part includes a *p* dynamic and a *cresc.* marking leading to *mf*. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 324-357. The score continues from the previous page and includes parts for Klar.1/2, Sax., THr., Pos., VI.1, VI.2, and Vcl./Kb. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are primarily *pp*. The Saxophone part has a *pp* dynamic. The strings play a rhythmic accompaniment of eighth notes.

366

Klar.1/2

2. cresc. *sf* *pp*

Sax.

8 *p*

THr.

8 *pp*

Pos.

pp

VI.1

VI.2

Vcl./Kb. *pp*

373

Klar.1/2

Sax.

8 *cresc.*

THr.

8

Pos.

VI.1

VI.2

Vcl./Kb.

Da Capo

Da Capo