

8

SBl. *f*

ABl. *f*

QuFl. *f* *p* a 2

Klar.1/2 *f* *p* a 2

Klar.3/4 *f* *fp* a 2

Sax. *f* *fp*

8

Trp.1/2

Trp.3/4

THr. *f*

8

Pos. *f*

Pk.

VI.1 *f*

VI.2 *f*

Vcl./Kb. *f*

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

sf p

sf p

sf p

sf

sf p

sf

sf p

sf p

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

tr ~ ~ ~ ~ ~

VI.1

VI.2

Vcl./Kb.

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos. *ossia 8'*

Pk.

VI.1

VI.2

Vcl./Kb.

Detailed description: This is a page of a musical score, page 26. It contains 14 staves for various instruments. The instruments listed on the left are: SBl. (Soprano Saxophone), ABl. (Alto Saxophone), QuFl. (Quintet Flute), Klar.1/2 (Clarinet in B-flat), Klar.3/4 (Clarinet in A), Sax. (Saxophone), Trp.1/2 (Trumpet in B-flat), Trp.3/4 (Trumpet in A), THr. (Trombone), Pos. (Positone), Pk. (Percussion), VI.1 (Violin I), VI.2 (Violin II), and Vcl./Kb. (Violoncello/Double Bass). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '8' (likely fortissimo) and 'ossia 8'' (likely fortissimo). The score is divided into measures by vertical bar lines, and there are some phrasing slurs and accents throughout. The bottom of the page shows a large, stylized 'V' or similar symbol.

8

SBl.

ABl.

QuFl.

Klar.1/2

solo

p

Klar.3/4

solo

p

Sax.

p

8

Trp.1/2

Trp.3/4

THr.

8

p

Pos.

p

Pk.

Vi.1

Vi.2

Vcl./Kb.

p

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top two staves are for SBl. and ABl. The third staff is for QuFl. The fourth and fifth staves are for Klar.1/2 and Klar.3/4, both marked with 'solo' and 'p'. The sixth staff is for Sax., marked with 'p' and a '8' below it. The seventh and eighth staves are for Trp.1/2 and Trp.3/4. The ninth staff is for THr., marked with 'p' and a '8' below it. The tenth staff is for Pos., marked with 'p'. The eleventh and twelfth staves are for Vi.1 and Vi.2. The thirteenth staff is for Vcl./Kb., marked with 'p'. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

8

SBl.

ABl.

QuFl.

pp
solo

Klar.1/2

pp
solo

Klar.3/4

pp

Sax.

8

Trp.1/2

p

Trp.3/4

p

THr.

8

Pos.

Pk.

VI.1

pp

VI.2

pp

Vcl./Kb.

8

Musical score for a symphony orchestra, page 44. The score includes staves for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The music features various instruments with dynamic markings like 'cresc.' and 'a 2'.

SBl. (Soprano Saxophone): Rests throughout the page.

ABl. (Alto Saxophone): Rests throughout the page.

QuFl. (Quintet Flute): Starts with a melodic line, marked *a 2* (second ending) and *cresc.* (crescendo).

Klar.1/2 (Clarinets 1 and 2): Play a melodic line, marked *cresc.*

Klar.3/4 (Clarinets 3 and 4): Play a melodic line, marked *cresc.*

Sax. (Saxophone): Rests throughout the page.

Trp.1/2 (Trumpets 1 and 2): Rests throughout the page.

Trp.3/4 (Trumpets 3 and 4): Rests throughout the page.

THr. (Trombone): Rests throughout the page.

Pos. (Positone): Rests throughout the page.

Pk. (Percussion): Rests throughout the page.

VI.1 (Violin 1): Play a melodic line, marked *cresc.*

VI.2 (Violin 2): Play a melodic line, marked *cresc.*

Vcl./Kb. (Violoncello/Double Bass): Play a melodic line, marked *cresc.*

8

Musical score for page 49, measures 8-15. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The dynamic marking *f* is present in most parts.

SBL: Treble clef, 8-measure rest, then melodic line with slurs and accents.

ABL: Treble clef, 8-measure rest, then melodic line with slurs and accents.

QuFl.: Treble clef, 8-measure rest, then melodic line with slurs and accents.

Klar.1/2: Treble clef, 8-measure rest, then melodic line with slurs and accents.

Klar.3/4: Treble clef, 8-measure rest, then harmonic accompaniment.

Sax.: Treble clef, 8-measure rest, then melodic line.

Trp.1/2: Treble clef, 8-measure rest, then harmonic accompaniment.

Trp.3/4: Treble clef, 8-measure rest, then melodic line.

THr.: Treble clef, 8-measure rest, then harmonic accompaniment.

Pos.: Bass clef, 8-measure rest, then melodic line.

Pk.: Bass clef, 8-measure rest, then melodic line.

VI.1: Treble clef, 8-measure rest, then melodic line.

VI.2: Treble clef, 8-measure rest, then melodic line.

Vcl./Kb.: Bass clef, 8-measure rest, then harmonic accompaniment.

8

Musical score for page 55, measures 8-13. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., and Pk. The second system contains VI.1, VI.2, and Vcl./Kb. The woodwind and brass parts feature melodic lines with slurs and ties, while the strings play a rhythmic accompaniment of eighth notes.

Musical score for a symphony orchestra, page 61, rehearsal mark 8. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The woodwind and brass sections have more active parts, while the strings provide a steady accompaniment.

8

Musical score for a symphony orchestra, page 71, measures 8-11. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics include *mf*, *p*, *f*, and *solo* markings. The score is in 3/4 time and features various woodwind and string parts with dynamic markings and articulation.

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

pp

pp

pp

pp

pp

8

SBl. *f*

ABl. *f*

QuFl. *f* *p* a 2

Klar.1/2 *f* *p* a 2

Klar.3/4 *f* *p*

Sax. *f*

8

Trp.1/2 *f* *p* a 2

Trp.3/4 *f*

THr. *f* marcato

8

Pos. *f* marcato *p*

Pk.

VI.1 *f* marcato

VI.2 *f* marcato

Vcl./Kb. *f* marcato *p*

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Soprano and Alto Saxophones (SBl., ABl.), Flute (QuFl.), Clarinets in Bb (Klar.1/2) and A (Klar.3/4), and a Saxophone (Sax.). The brass section includes Trumpets in Bb (Trp.1/2) and A (Trp.3/4), Trombones (THr.), and Trombones in C (Pos.). The string section includes Violins (VI.1, VI.2) and Violoncello/Double Bass (Vcl./Kb.). The score begins with a forte (*f*) dynamic and a marcato articulation. At measure 8, there is a dynamic shift to piano (*p*) for several instruments, with some parts marked 'a 2' (second ending). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The overall texture is dense and dramatic.

8

Musical score for a symphony orchestra, page 93, measures 8-12. The score includes parts for SBL, ABL, QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics range from *p* to *f marc.*

8

SBL. *p*

ABL. *p*

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos. *f marc.*

Pk.

VI.1 *p* *f*

VI.2 *p* *f*

Vcl./Kb. *f marc.*

8

Musical score for page 99, measures 8-11. The score includes parts for SBl., ABl., QuFl., Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr., Pos., Pk., VI.1, VI.2, and Vcl./Kb. Dynamics include *f*, *f marc.*, *ff*, and *marc.*

(ab hier ist SCHUBERTs
Original erhalten)

8

SBl.

ABl.

QuFl. a 2

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2 a 2

Trp.3/4 a 2

THr.

8

Pos.

Pk. tr

VI.1

VI.2

Vcl./Kb.

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

tr ~~~~~

VI.1

VI.2

Vcl./Kb.

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

Trp.1/2

Trp.3/4

THr.

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

p

fp

p

fp

p

fp

8

SBl. *f* *p* *f* *p* cresc.

ABl. *f* *p* *f* *p* cresc.

QuFl. *f* *p* *f* *p* cresc.

Klar.1/2 *f* *p* *f* *p* cresc.

Klar.3/4 *f* *p* *f* *p* cresc.

Sax. *f* *p* *f* *p* cresc.

Trp.1/2

Trp.3/4

THr. *f* *p* *f* *p* cresc.

Pos. *f* *p* *f* *p* cresc.

Pk.

VI.1 *f* *p* *f* *p* cresc.

VI.2 *f* *p* *f* *p* cresc.

Vcl./Kb. *f* *p* *f* *p* cresc.

8

SBL. *f*

ABL. *f*

QuFl. *f* *p* a 2

Klar. 1/2 *f* *p* a 2

Klar. 3/4 *f* *fp* *p* a 2

Sax. *f* *fp*

Trp. 1/2

Trp. 3/4

THr. *f*

Pos. *f*

Pk.

VI.1 *f*

VI.2 *f*

Vcl./Kb. *f*

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

Detailed description: This page of a musical score, numbered 157, contains 13 staves. The woodwind section includes Soprano and Alto Saxophones (SBl., ABl.), a Quartet of Flutes (QuFl.), Clarinets in Bb (Klar.1/2) and Eb (Klar.3/4), a Saxophone (Sax.), Trumpets in Bb (Trp.1/2) and Eb (Trp.3/4), and a Trombone (THr.). The brass section includes a Trombone (THr.), a Trombone (Pos.), and a Percussionist (Pk.). The string section consists of Violins I and II (VI.1, VI.2) and Violoncello/Double Bass (Vcl./Kb.). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several dynamic markings (accents) and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play more melodic lines. The percussion part is mostly rests with occasional accents.

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

Vl.1

Vl.2

Vcl./Kb.

8

SBL. *ff*

ABL. *ff*

QuFl. *ff*

Klar.1/2 *ff*

Klar.3/4 *ff*

Sax.

8

Trp.1/2 a 2

Trp.3/4 *ff* marc. a 2

THr. *ff*

8

Pos. *ff*

Pk. *ff*

VI.1 *ff*

VI.2 *ff*

Vcl./Kb. *ff*

8

SBl.

ABl.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

Detailed description of the musical score: This page of a musical score, numbered 174, contains measures 8 through 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: SBl. (Soprano Saxophone), ABl. (Alto Saxophone), QuFl. (Quadrant Flute), Klar.1/2 (Clarinet in B-flat), Klar.3/4 (Clarinet in A), Sax. (Saxophone), Trp.1/2 (Trumpet in B-flat), Trp.3/4 (Trumpet in A), THr. (Trombone), Pos. (Positone), Pk. (Percussion), VI.1 (Violin I), VI.2 (Violin II), and Vcl./Kb. (Violoncello/Double Bass). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, slurs, and dynamic markings such as 'v' (piano) and 'f' (forte). The Saxophone and Positone parts feature prominent melodic lines with slurs and dynamic markings. The string parts (VI.1, VI.2, Vcl./Kb.) provide a harmonic foundation with sustained notes and some movement. The woodwind parts (Klar.1/2, Klar.3/4, Sax., Trp.1/2, Trp.3/4, THr.) have more sparse, punctuated parts. The Percussion part (Pk.) is mostly silent, indicated by a diamond symbol.

8

SBl.

ABl.

QuFl. *solo*

p

Klar.1/2

Klar.3/4 *a 2*

p

Sax.

8 *p*

Trp.1/2

Trp.3/4

THr.

8 *p*

Pos.

p

Pk.

VI.1

VI.2

p

p

Vcl./Kb.

p

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Solo Flute (QuFl.) with a 'solo' marking and piano (*p*) dynamics, Clarinet in B-flat (Klar.1/2), Clarinet in C (Klar.3/4) marked 'a 2', and Saxophone (Sax.) with piano (*p*) dynamics. The brass section includes Trumpet in B-flat (Trp.1/2), Trumpet in C (Trp.3/4), Trombone (THr.) with piano (*p*) dynamics, and Trombone (Pos.) with piano (*p*) dynamics. The string section includes Violin 1 (VI.1), Violin 2 (VI.2), and Violoncello/Double Bass (Vcl./Kb.), all with piano (*p*) dynamics. The score features melodic lines with slurs and accents, and rests for many instruments. A rehearsal mark '8' is placed above the Solo Flute staff.

8

SBl. *cresc.* *f*

ABl. *cresc.* *f*

QuFl. *cresc.* *f* a 2

Klar.1/2 *cresc.* *f* a 2

Klar.3/4 *cresc.* *f*

Sax. *cresc.* *f* 8

Trp.1/2 *f*

Trp.3/4 *p cresc.* *f* a 2

THr. *p cresc.* *f* 8

Pos. *cresc.* *f*

Pk. *p cresc.* *f*

VI.1 *cresc.* *f*

VI.2 *cresc.* *f*

Vcl./Kb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 193, contains 17 staves for various instruments. The woodwind section includes Soprano and Alto Saxophones, Clarinet in Bb (1/2 and 3/4), Alto Flute, and Bassoon. The brass section includes Trumpets in Bb (1/2 and 3/4) and Trombones (1, 2, and 3). The string section includes Violins 1 and 2, and Violoncello/Double Bass. The score is in 3/4 time and features a dynamic progression from piano (*p*) to forte (*f*) with a crescendo (*cresc.*). The woodwinds and strings play rhythmic patterns of eighth notes, while the brass instruments play sustained notes and some melodic lines. The Alto Flute and Clarinet in Bb parts include a first octave (*a 2*) marking. The Bassoon part includes a first octave (*8*) marking. The Percussion part includes a snare drum pattern indicated by a wavy line.

8

SBl.

ABl.

QuFl. a 2

Klar.1/2 a 2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4 a 2

THr.

8

Pos.

Pk.

VI.1

VI.2

Vcl./Kb.

Detailed description: This page of a musical score, numbered 203, contains 14 staves. The top two staves are for Soprano (SBl.) and Alto (ABl.) voices. The next three staves are for woodwinds: Flute (QuFl.), Clarinet in B-flat (Klar.1/2), and Clarinet in A (Klar.3/4). The saxophone part (Sax.) begins on the sixth staff. The brass section includes Trumpet in B-flat (Trp.1/2), Trumpet in C (Trp.3/4), Trombone (THr.), and Trombone/Trumpet (Pos.). The string section (Vcl./Kb.) is represented by three staves at the bottom. The score is in 3/4 time and features various musical notations such as eighth notes, quarter notes, and slurs. Performance markings like 'a 2' and '8' are present above several staves.

8

SBL.

ABL.

QuFl.

Klar.1/2

Klar.3/4

Sax.

8

Trp.1/2

Trp.3/4

THr.

8

Pos.

Pk.

tr ~ ~ ~ ~

VI.1

VI.2

Vcl./Kb.