

Ave Maria

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Text nach Ant. Böhm u. Söhne
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Sehr langsam

pp
col Pedale
Ped.

p
A - ve Ma - ri - a; Jung - frau
A - ve Ma - ri - a; rei - ne

mild er - hö - re Dei - ner Kin - der Fle - hen im Tal der Trä - nen sei uns
Magd. Wir wol - len gläu - big Dir ver - trau - en, du sü - ße Jun - frau un - ver -

St. Ägydius Chor Atbesbach

The musical score is written in 6/8 time and consists of three systems. The first system is a piano introduction marked 'pp' and 'Sehr langsam', featuring a complex texture with sixteenth-note patterns and sixteenth-note chords. The second system introduces the vocal line with the lyrics 'A - ve Ma - ri - a; Jung - frau rei - ne'. The piano accompaniment continues with a steady sixteenth-note accompaniment. The third system continues the vocal line with the lyrics 'mild er - hö - re Dei - ner Kin - der Fle - hen im Tal der Trä - nen sei uns Magd. Wir wol - len gläu - big Dir ver - trau - en, du sü - ße Jun - frau un - ver -'. The piano accompaniment features a more active sixteenth-note accompaniment. The score concludes with the text 'St. Ägydius Chor Atbesbach'.

Schild
zagt,

laß mein Ge-bet zu Dir hin - we - - - - - hen wir
voll Hoff - nung zu Dir auf wärts schau - - - - - en, und

schla - fen sich - er bis zum Mor - gen Dein Ster - nen - man - tel deckt uns zu. O
still uns Got - tes Wil - len beu - gen, da uns Dein heil'ger Trost - weht. O

Jung - frau sie - he un - sre Sor - gen o schen ke un - serm Herzen Ruh.
Jung - frau wol - le hold Dich nei - gen dem Kind, das bit - tend zu Dir fleht:

St. Ägidius Chor Attesbach

A - ve Ma - ri - a.
A - ve Ma - ri - a.

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes sixteenth-note patterns and sixteenth-note chords with sixteenth-note grace notes. The second system continues the piano accompaniment with similar patterns and includes a 'dim.' (diminuendo) marking. The score concludes with a double bar line and repeat signs.