

Alfred Ruttner

Boarischer aus Ischl

Bearbeitung:
Kurt Schrempf

8

Sopran

Alt

Alt

Baß

Detailed description: This block shows the first system of a musical score for four voices. The key signature is one sharp (F#) and the time signature is 2/4. A bracket on the left groups the four staves, with the number '8' above it. The Soprano staff begins with a quarter note G4, followed by eighth notes. The two Alto staves have similar rhythmic patterns. The Bass staff starts with a quarter note G2. The music continues for four measures, ending with a double bar line.

8

S

A

A

B

Fine

Fine

Fine

Detailed description: This block shows the second system of the musical score, continuing from measure 8. It consists of four staves labeled S, A, A, and B. The key signature and time signature remain the same. The Soprano staff ends with a double bar line and the word 'Fine'. The two Alto staves also end with double bar lines and 'Fine'. The Bass staff ends with a double bar line and 'Fine'. The music concludes in measure 15.

8

Soprano (S), Alto 1 (A), Alto 2 (A), Bass (B) vocal parts, measures 1-8. The score is in G major (one sharp) and 3/4 time. It begins with a repeat sign. The Soprano part features a melodic line with eighth and quarter notes. The Alto 1 part has a similar melodic line. The Alto 2 part provides harmonic support with chords and moving lines. The Bass part has a steady eighth-note accompaniment.

8

Soprano (S), Alto 1 (A), Alto 2 (A), Bass (B) vocal parts, measures 9-16. The Soprano part continues with a melodic line. The Alto 1 part has a similar melodic line. The Alto 2 part provides harmonic support with chords and moving lines. The Bass part has a steady eighth-note accompaniment.

8

Soprano (S), Alto 1 (A), Alto 2 (A), Bass (B) vocal parts, measures 17-24. The Soprano part concludes with a final note and a repeat sign. The Alto 1 part concludes with a final note and a repeat sign. The Alto 2 part concludes with a final note and a repeat sign. The Bass part concludes with a final note and a repeat sign. The word *DC.* (Da Capo) is written at the end of each part.

Trio

8

Musical score for the first system of the Trio section. It consists of four staves: Soprano (S), Alto (A), Alto (A), and Bass (B). The Soprano staff begins with a repeat sign and a fermata. The Alto and Bass staves have complex rhythmic patterns with many sixteenth notes. The time signature is 6/8.

8

Musical score for the second system of the Trio section. It consists of four staves: Soprano (S), Alto (A), Alto (A), and Bass (B). The Soprano staff ends with a repeat sign and a fermata. The Alto and Bass staves continue with their rhythmic patterns. The time signature is 6/8. The word "DC." is written at the end of each staff.

18.11.1986 / 12.2.1996