

"Baukasten-Spiel"

für zwei Gitarren

Ilse Schönfelder
2000

$\text{♩} = 80$

Gitarre1

Gitarre2

mf

mf

IV I

II

7

VI IV

14

p

p

19

f

p

23

f

f

31

accelerando

I III V

37

8 VI *p*

8 *p*

4 2 1

Detailed description: This system contains measures 37 through 41. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in measure 37 and various intervals. The bottom staff is in bass clef, providing harmonic support with chords and moving lines. Dynamics include piano (*p*) and piano-piano (*pp*). Fingerings are indicated with numbers 1-4.

42

8 II *sf* IV VI

8 *sf*

4 2 1

Detailed description: This system contains measures 42 through 47. The top staff continues the melodic development with slurs and accents. The bottom staff features more complex chordal textures. Dynamics include fortissimo (*sf*). Fingerings are indicated with numbers 1-4.

48

8 *ff* *a tempo*

8 *mf*

3 0 0

Detailed description: This system contains measures 48 through 50. Measure 48 features a triplet of eighth notes in the top staff, marked *ff* and *a tempo*. The bottom staff has a more rhythmic accompaniment. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). Fingerings are indicated with numbers 1-4.

51

8 *f* *sf*

8

3

Detailed description: This system contains measures 51 through 54. Measure 51 features a triplet of eighth notes in the top staff, marked *f*. The bottom staff continues with harmonic accompaniment. Dynamics include forte (*f*) and sforzando (*sf*). Fingerings are indicated with numbers 1-4.

55

8

8

2 4 1

Detailed description: This system contains measures 55 through 59. The top staff has a melodic line with slurs and accents. The bottom staff features a complex accompaniment with slurs and accents. Dynamics are not explicitly marked in this system.

60

8

8 *sf* *sf*

3 4 2 1

Detailed description: This system contains measures 60 through 64. The top staff features a melodic line with slurs and accents. The bottom staff features a complex accompaniment with slurs and accents. Dynamics include sforzando (*sf*). Fingerings are indicated with numbers 1-4.

65

8 *sf* *sf*

8 *p*

4

Detailed description: This system contains measures 65 through 69. The top staff features a melodic line with slurs and accents. The bottom staff features a complex accompaniment with slurs and accents. Dynamics include sforzando (*sf*) and piano (*p*). Fingerings are indicated with numbers 1-4.

70

f

V IV II

73

f

IX VII VI V IV III

76

f *p*

am Steg

81

f am Steg

am Schalloch *sf* am Steg

86

am Schalloch

(V) *p*

91

f

accel. *rit.*

97 ♩ = 120

8
am Schalloch
8 *mf*

100

104

8
8 *rit.*

108 ♩ = 80

8 *pp*
8 *pp*

113

8 *p*
8 *p*

117

8 *mf*
8 *mf*

122 ♩ = 120
 am Griffbrett, Daumenanschlag

mf

am Griffbrett, Daumenanschlag

126

130 am Schalloch, Daumenanschlag

p

am Schalloch, Daumenanschlag

p

135

accelerando rit.

139 am Steg, Daumenanschlag

mf

a tempo

am Steg, Daumenanschlag

mf

143

147

8

p *mf* *f* *sf*

am Schalloch

8

p *mf* *f* *sf*

151

8

f *p*

① ② ③ ④

8

f *p*

① ② ③ ④

153

8

① ②

8

① ②

155

8

③ ③

1.H.

8

③ ③

1.H.