

# Transeamus usque Bethlehem

J. Schnabel / J. Gruber  
(Partitur ohne Blechbläser von A. Jäck  
mit freundlichen Grüßen an alle  
"Böhm-Verlagsgeschädigten" Kirchenmusiker)

Flauti I/II

Clarineti I/II  
in C

Violino I/II

Viola

Soprano/Alto

Tenore/Basso

Organo

Violoncello  
e Basso

Trans - e - á - mus us - que Béth - le - hem et vi - de - á - mus hoc

4

ver - bum quod fac - tum est.

- 1 -

This image shows a page of musical notation for the piece "Transeamus" by Alexander Scriabin, arranged by Heinrich Schnabel. The score is written for piano and consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked with a circled number 8. The second system is marked with a circled number 12. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The piece concludes with a double bar line and a fermata over the final notes. A page number "- 2 -" is visible at the bottom right of the page.

16

Trans - e - á - mus us - que Béth - le - hem et vi - de - á - mus hoc

20

ver - bum quod fac - tum est. Ma - ri - am et Jo - seph  
(Corni) et In - fán - tem po - si - tum - 3 - in

24

Musical score for measures 24-27. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: prae-sé - pi-o, Ma- ri - am et Jo (Corn) seph et In - fán - tem po - si - tum in

28

Musical score for measures 28-31. The score continues in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Gló - ri - a, gló - ri - a. The piano accompaniment includes a section with a 4-measure rest.

31

in ex-cel-sis-De-o, in ex-cel-sis-De-o, glo-ri-a glo-ri-a  
in ex-cel-sis-De-o, in ex-cel-sis-De-o, Trans-e-a-mus

34

glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a glo-ri-a  
Trans-e-a-mus

37

glo - ri - a glo - ri - a glo - ri - a glo - ri - a. Et in ter - ra pax ho - mi - ni - bus

au - di - a - mus mul - ti - tu - di - nem mi - li - ti - ae ce - lé - stis lau -

40

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -

dan - ti - um De - um, Ma - ri - am et Jo - seph et In - fán - tem - 6 -

43

ta - tis, et in ter - ra pax. Glo - ri - a  
po - si - tum in prae - se - pi - o

46

Trans - e - a - mus

50

et au - di - a - mus quod fac - tum - est,

54

et au - di - a - mus quod fac - tum - est,

(A. Jäck 95)