

# Bolero

# 41

This page of the musical score for Bolero, page 41, features the following instruments and parts:

- Flöte**: Melodic line with slurs and accents.
- Klarinette I**: Melodic line with triplets and slurs.
- Klarinette II**: Rhythmic accompaniment with triplets.
- Klarinette III**: Rhythmic accompaniment with triplets.
- Trompete I**: Rhythmic accompaniment with triplets.
- Trompete II**: Rhythmic accompaniment with triplets.
- Tenorhorn**: Rhythmic accompaniment with triplets.
- Posaune I**: Rhythmic accompaniment with triplets.
- Bariton**: Rhythmic accompaniment with triplets.
- Fl**: Melodic line with slurs and accents, starting at measure 7.
- Kl1**: Melodic line with slurs and accents.
- Kl2**: Rhythmic accompaniment with triplets.
- Kl3**: Rhythmic accompaniment with triplets.
- Trp1**: Rhythmic accompaniment with triplets.
- Trp2**: Rhythmic accompaniment with triplets.
- Ten.**: Rhythmic accompaniment with triplets.
- Bar**: Rhythmic accompaniment with triplets.

# Bolero

Musical score for Bolero, measures 13-17. The score is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Clarinet 3 (Kl3), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Tenor (Ten.), and Baritone (Bar). The key signature is one sharp (F#), and the time signature is 3/4. The score includes first and second endings for measures 13-17. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17. The score features various musical notations, including slurs, accents, and triplets. The woodwinds and brass parts are primarily rhythmic, with some melodic lines in the flutes and clarinets. The tenor and baritone parts have more melodic content. The score is written in a standard musical notation style with a clean, professional layout.