

Tremolostudie für Gitarre II (Opus 15)

h 100

uo i

uo i

!

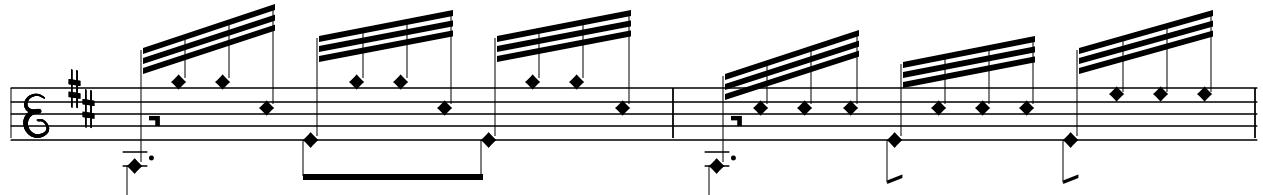
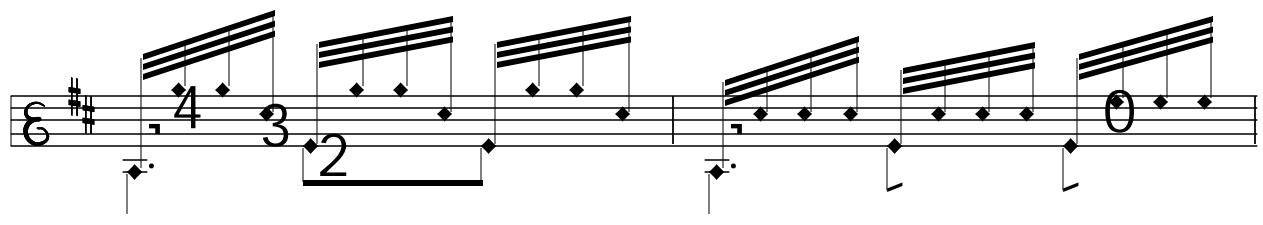
po

uo i

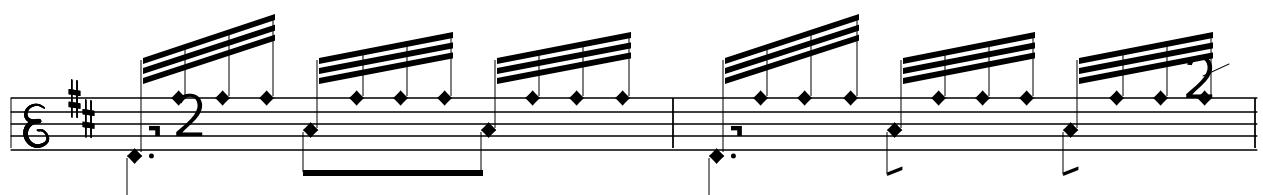
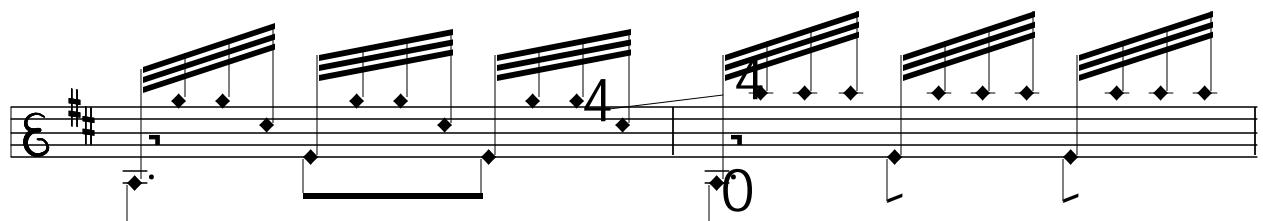
4 0 0

0 2 0

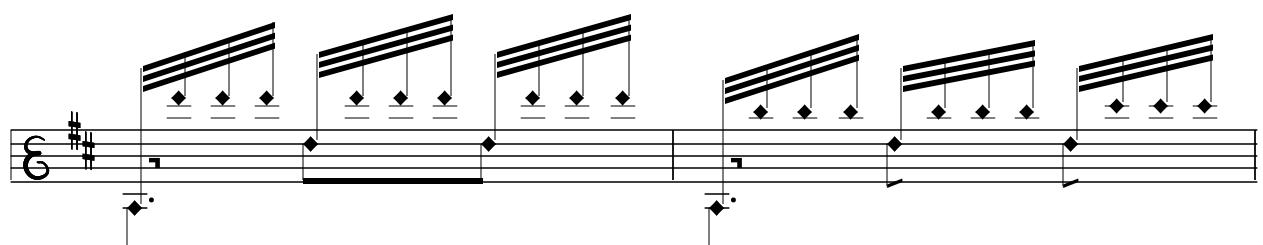
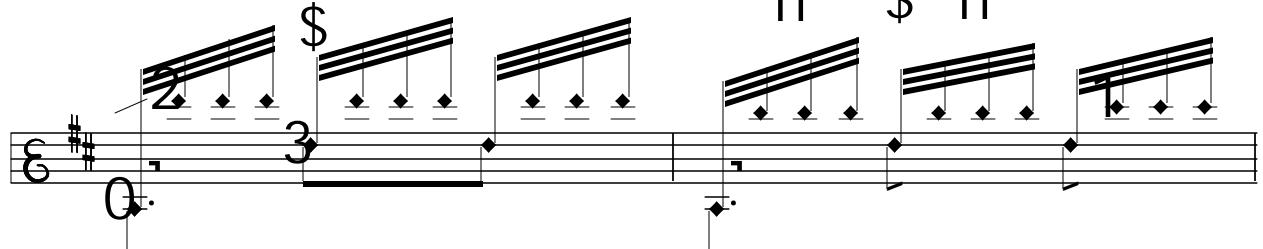
Copyright 1996 Michael Schmitz, c/Caputxins, 11, 6º, B, E-43001 Tarragona

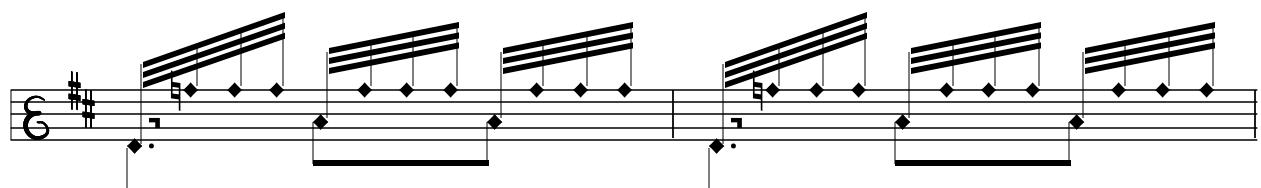
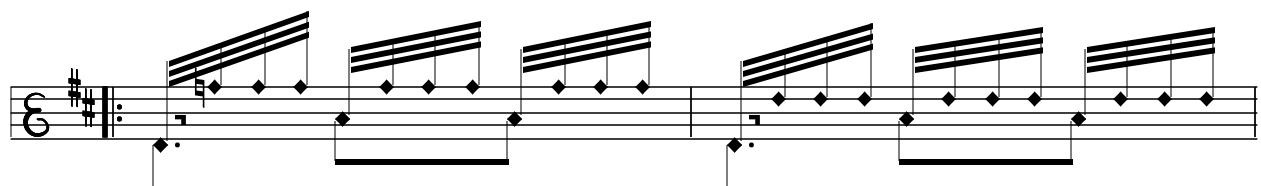
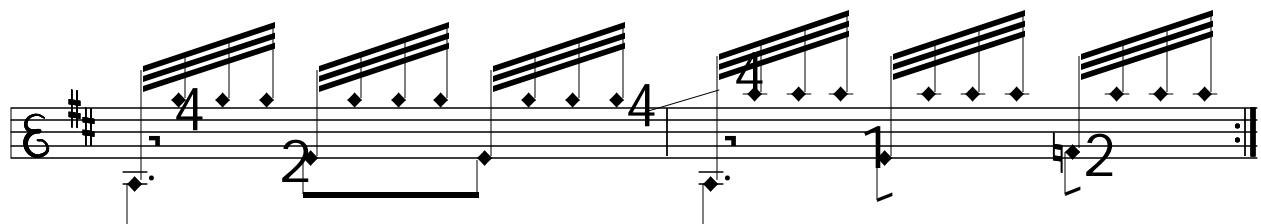
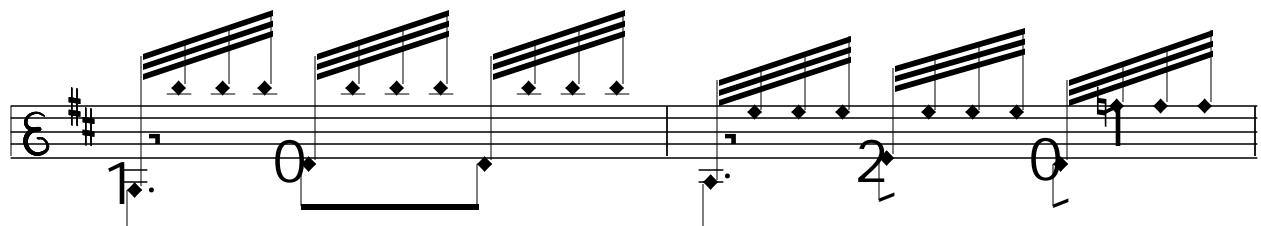
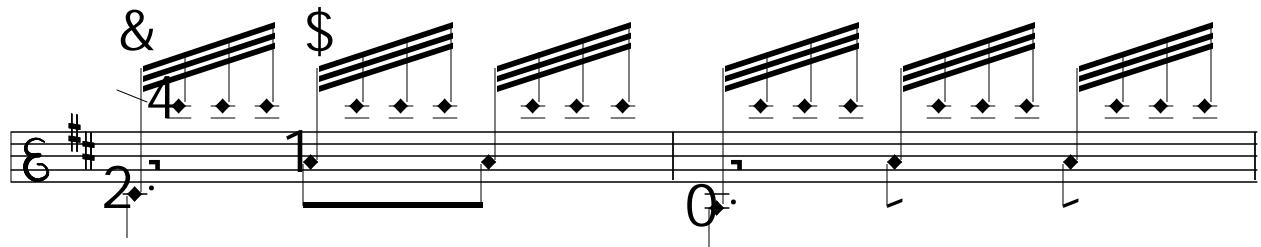
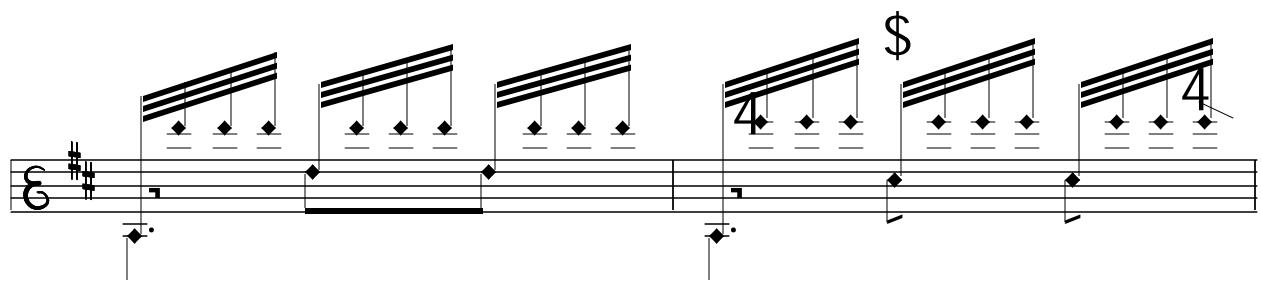


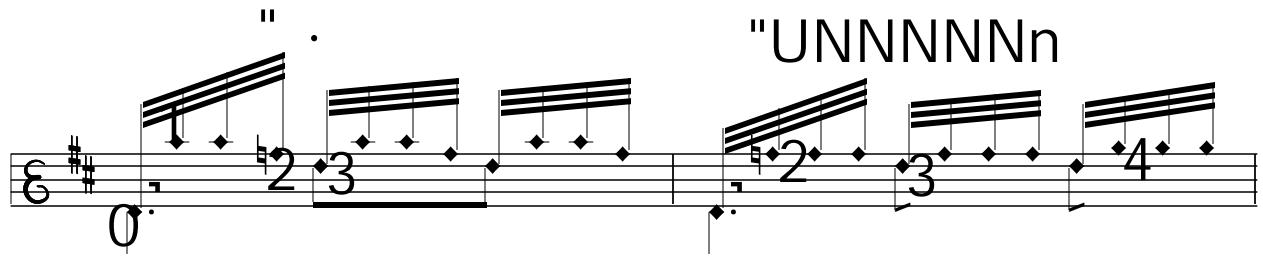
/wNNNNNNn



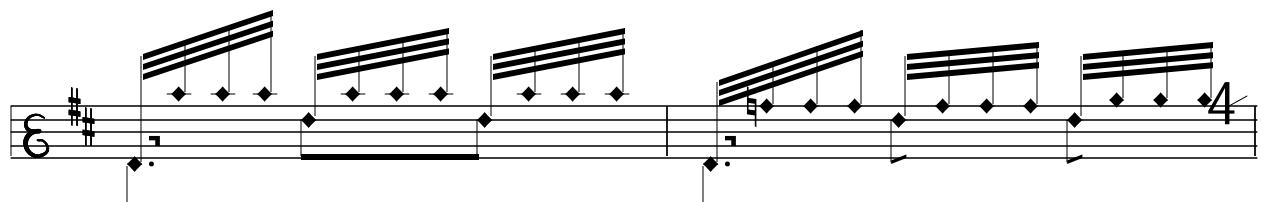
"n \$ "n



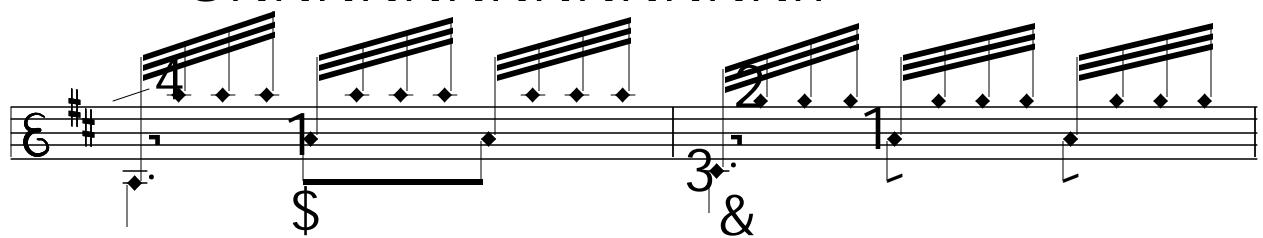




"UNNNNNn



"UNNNNNNNNNNNNNNn

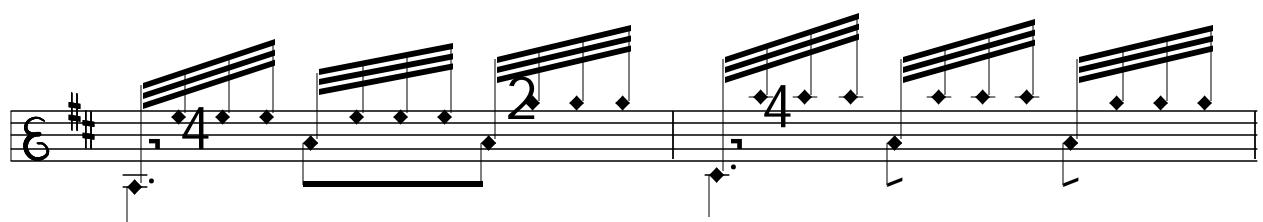


·UNNNNNNNNNNNNNN

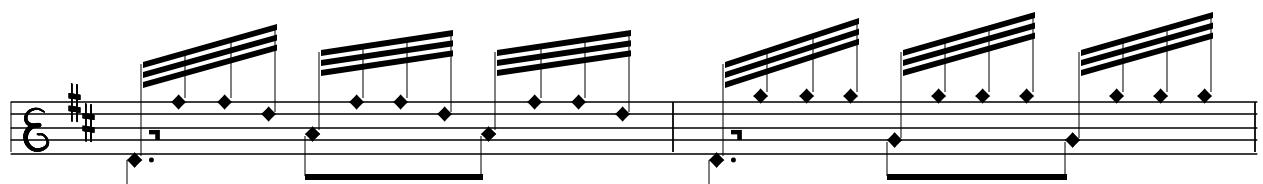
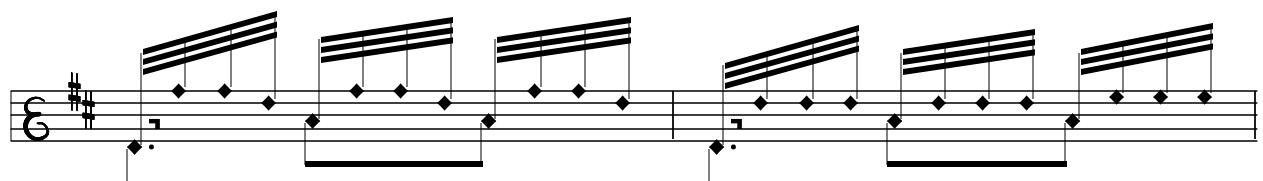
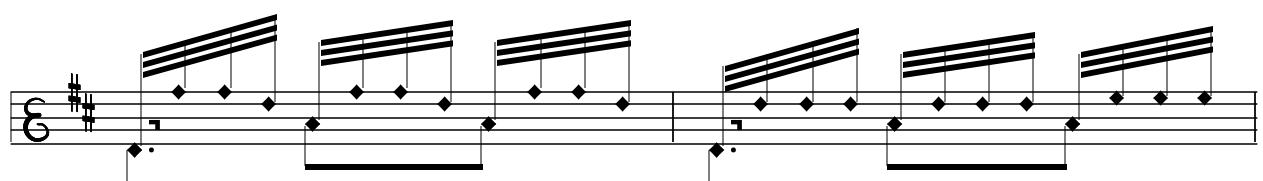
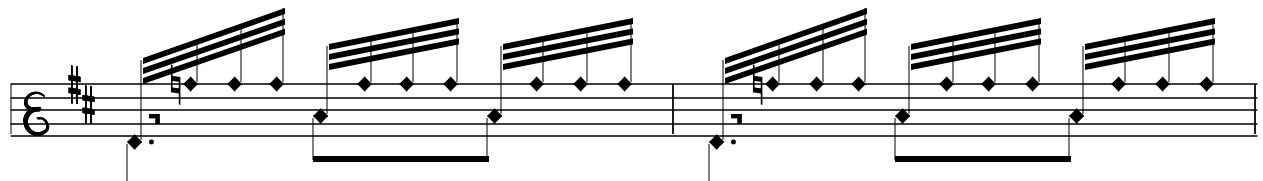
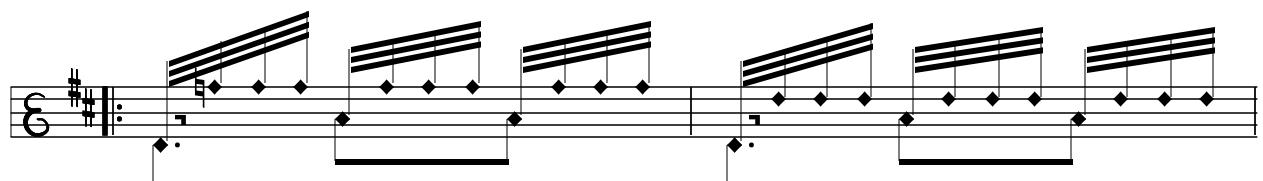
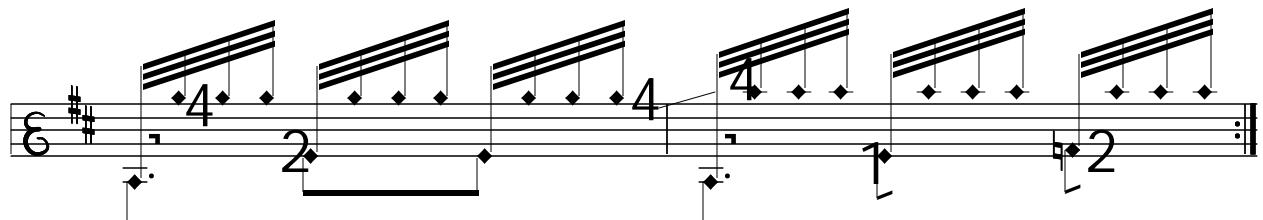
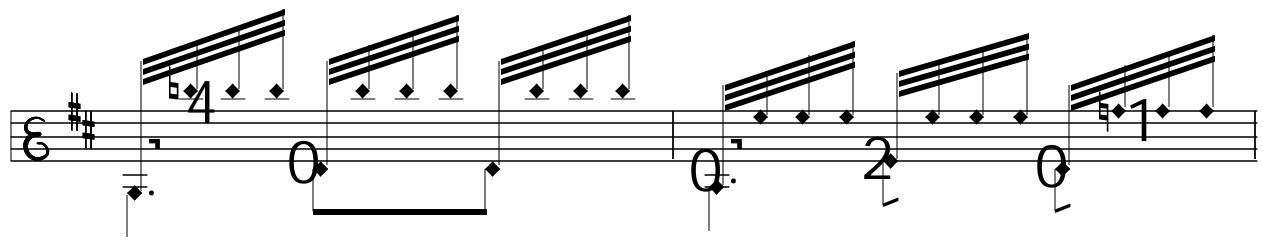


NNNn

"UNNNNNNNn



eUNN



The image displays six identical staves of musical notation, each consisting of five horizontal lines. The notation is for a three-note bell pattern. It features a sharp sign (F#) at the beginning of each staff, indicating the key signature. The notes are represented by small diamonds. In the first three staves, the notes are arranged in a descending diagonal line from top-left to bottom-right. In the last three staves, the notes are arranged in an ascending diagonal line from bottom-left to top-right. Each staff begins with a vertical bar line and ends with a vertical bar line. Below each staff is a small diamond symbol.

Musical score for a melodic instrument, likely a woodwind or brass, in E major (two sharps). The tempo is indicated as quarter note = 120.

The score is composed of six staves, each consisting of six measures. Measures 1 through 5 follow a repeating pattern:

- Measure 1: Chordal pattern (E major) with sixteenth-note grace notes.
- Measure 2: Chordal pattern (E major) with sixteenth-note grace notes.
- Measure 3: Chordal pattern (E major) with sixteenth-note grace notes.
- Measure 4: Chordal pattern (E major) with sixteenth-note grace notes.
- Measure 5: Chordal pattern (E major) with sixteenth-note grace notes.

Measure 6 begins with a sixteenth-note pattern and concludes with a melodic line featuring grace notes and a fermata over the final measure.