

# Sinfonie Nr.11, c-moll

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## I Allegro

This system of the musical score includes the following parts: Flöte, Oboe I/II, Fagott, Horn I/II in C basso, Violinen I and II, Bratsche, Violoncello, and Kontrabass. The music is in 4/4 time with a key signature of one flat (C minor). The first measure is marked with a forte *f* dynamic. A repeat sign is present after the first measure. The second measure of the second system is marked with a piano *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern.

This system begins at measure 10, indicated by a box containing the number 10. The parts include Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Hrn I/II (Horn), VI I (Violin I), VI II (Violin II), Br. (Trumpet), Vc. (Cello), and Kb. (Double Bass). The flute has a melodic line with slurs and accents, starting with a forte *f* dynamic. The oboe and bassoon have sustained notes with slurs. The violins and violas play a rhythmic pattern of eighth notes with slurs. The brass instruments play a similar rhythmic pattern. The cellos and double basses play a rhythmic pattern of eighth notes. The music continues with various dynamics and articulations.

17

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

23

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

30

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

38

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc

Kb.

*f*

*f*

*mf*

*mf*

*mf*

46

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI. II

Br.

Vc.

Kb.

*f*

55

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI. II

Br.

Vc.

Kb.

*mf*

*mf legato*

*f*

64

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

72

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

legato

80

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 80 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns I and II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a common time signature. The Flute part features a prominent melodic line with many slurs and accents. The Oboe and Bassoon parts provide harmonic support with various articulations. The strings play a steady accompaniment with some rhythmic patterns. Dynamic markings are present throughout, including accents and slurs.

89

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc.  
Kb.

1. 2.

*p* *p* *mf* *f*  
*mf* *f*  
*p*

Detailed description: This page of a musical score covers measures 89 through 92. The instrumentation is the same as the previous page. The score includes first and second endings for measures 89 and 90. Dynamic markings are clearly indicated: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Flute and Oboe parts have long, sustained notes in measures 91 and 92, with the Oboe marked *mf* and *f*. The Violin and Viola parts show a crescendo from *p* to *f*. The Bassoon and Trumpet parts also have dynamic markings. The strings continue their accompaniment with *p* dynamics.

97

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI. II

Br.

Vc

Kb.

*f*

*f*

104

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI. II

Br.

Vc

Kb.

*p*

*p legato*

112

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

*mf*

*mf*

*mf*

118

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



125

Fl. *ff* *mf*

Ob. *ff* *mf*

Fg. *ff* *mf*

Hrn I/II *ff*

VI I *ff* *mf*

VI. II *ff* *mf*

Br. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

*ff*

135

Fl. *f*

Ob. *f*

Fg. *f*

Hrn I/II *f*

VI I *f*

VI. II *f*

Br. *f*

Vc. *f*

Kb. *f*

*f*

142

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

151

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*

161

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

170

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

176

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*

182

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

*f*  
*f*  
*f*  
*f*  
*f*

190

Musical score for measures 190-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc), and Kontrabaß (Kb.). The Flute part begins with a dynamic marking of *f*. The Oboe, Bassoon, and Horn I/II parts also feature *f* dynamics starting in measure 194. The Violin and Violoncello parts have *f* dynamics starting in measure 195. The Trumpet and Kontrabaß parts have *f* dynamics starting in measure 196.

197

Musical score for measures 197-203. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc), and Kontrabaß (Kb.). The Flute part has a dynamic marking of *ff* in measure 199. The Oboe and Bassoon parts have *ff* dynamics starting in measure 200. The Violin I, Violin II, Trumpet, and Violoncello parts have *p* dynamics in measures 197-198, *ff* dynamics in measure 200, and *p* dynamics in measure 202. The Horn I/II and Kontrabaß parts have *ff* dynamics starting in measure 200.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Fg. *f* *p* *f*

Hrn I/II *f* *p* *f*

VI I *f* *p* *f*

VI. II *f* *p* *f*

Br. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

*f* *p* *f*

Fl. *ff f* *mf*

Ob. *ff* *mf*

Fg. *ff* *f* *sf* *mf*

Hrn I/II *ff* *f* *sf* *mf*

VI I *ff* *f* *sf* *mf*

VI. II *ff* *f* *sf* *mf*

Br. *ff* *f* *sf* *mf*

Vc. *ff* *f* *sf* *mf legato*

Kb. *ff* *f* *sf*

*ff* *f* *sf*

220

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

228

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

235

Musical score for measures 235-241. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc), and Kontrabaß (Kb.). The Flute part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe part has a few notes at the end with a dynamic marking of *mf*. The Violin I and II parts play a rhythmic accompaniment with a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and the instruction *legato*. The Violoncello part has a dynamic marking of *mf*. The Horn, Trumpet, and Kontrabaß parts are mostly silent.

242

Musical score for measures 242-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc), and Kontrabaß (Kb.). The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn I/II part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *f* and include triplets. The Trumpet part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Kontrabaß part has a dynamic marking of *f*. The score concludes with a final *f* dynamic marking.



248

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

255

1.

2.

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.  
Ob.  
Fg.  
Hrn I/II  
VI I  
VI II  
Br.  
Vc  
Kb.

This musical score page, numbered 266, features nine staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns I and II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trumpet (Br.), Violoncello (Vc), and Double Bass (Kb.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a circled '266' above the first measure. The Oboe and Bassoon parts have diamond-shaped markings above the notes. The Horns, Violins, Trumpets, and Double Bass parts have diamond-shaped markings below the notes. The Violoncello part has diamond-shaped markings above the notes. The score is arranged in a standard orchestral layout with the Flute at the top and the Double Bass at the bottom.