

Sinfonie Nr. 10, D-Dur

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I Allegro

Flöte

Oboe I/II

Fagott

Horn I/II in D

I
Violinen

II

Bratsche

Vc, Bass

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains the first four measures of the symphony. The music is in D major and common time. The flute part begins with a melody of eighth notes, alternating between *p* and *f*. The oboe and bassoon play chords, with the bassoon starting *f* and the oboe *p*. The horns play chords, starting *f*. The violins and violas play chords, with the first violin starting *f* and the second violin *p*. The brasses play chords, with the trumpet starting *f* and the trombone *p*. The basses play a rhythmic pattern of eighth notes, starting *f*.

4

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc, Kb.

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 5-8. Measure 5 is marked with a box containing the number 4. The flute part continues its melody, starting *f* and then *p*. The oboe plays a long note, starting *f* and then *p*. The bassoon plays a rhythmic pattern, starting *f* and then *p*. The horns play chords, starting *f* and then *p*. The violins and violas play chords, with the first violin starting *f* and the second violin *p*. The brasses play chords, with the trumpet starting *f* and the trombone *p*. The basses play a rhythmic pattern, starting *f* and then *p*.

9

Fl. *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Fg. *f* *p* *f*

Hrn I/II

VI I *f* *p* *f*

VI II *f* *p* *f*

Br. *f* *p* *f*

Vc. Kb. *f* *p* *f*

14

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Fg. *f* *f*

Hrn I/II

VI I *mf* *f* *mf* *f*

VI II *mf* *f* *mf* *f*

Br. *f* *f*

Vc. Kb. *f* *f*

18

Fl. *f*

Ob. *f*

Fg. *mf* *f*

Hrn I/II

VI I *mf* *f*

VI II *mf* *f*

Br. *mf* *f*

Vc. Kb. *mf* *f*

23

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Hrn I/II

VI I *mf* *f*

VI II *mf* *f*

Br. *mf* *f*

Vc. Kb. *mf* *f*

28

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

32

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

mf *ff*
mf *ff*
mf *ff*
ff
mf *ff* *mf*
mf *ff* *mf*
mf *ff*
mf *ff*

37

Fl. *sf* *sf* *sf* *f*

Ob. *sf* *sf* *sf* *f*

Fg. *sf* *sf* *sf* *f*

Hrn I/II *sf* *sf* *sf* *f*

VI I *sf* *sf* *sf* *f* 3

VI II *sf* *sf* *sf* *f* 3

Br. *sf* *sf* *sf* *f*

Vc. Kb. *sf* *sf* *sf* *f*

41

Fl. 3

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc. Kb.

45

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc. Kb.

p

f

49

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI II

Br.

Vc. Kb.

1.

2.

55

Musical score for measures 55-60. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is in 6/8 time and features a key signature of one sharp (F#). The Flute part has a melodic line with a slur over measures 55-56. The Oboe and Bassoon parts have sustained notes with slurs. The Horn I/II part has a melodic line with a slur. The Violin I and II parts have a rhythmic accompaniment. The Trombone and Violoncello/Double Bass parts have a rhythmic accompaniment.

61

Musical score for measures 61-66. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is in 6/8 time and features a key signature of one sharp (F#). The Flute part has a melodic line with a slur over measures 61-62. The Oboe part has a melodic line with a slur. The Bassoon part has a rhythmic accompaniment. The Horn I/II part has a melodic line with a slur. The Violin I and II parts have a rhythmic accompaniment. The Trombone and Violoncello/Double Bass parts have a rhythmic accompaniment.

80

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

mf

Detailed description: This page of a musical score covers measures 80 through 84. The key signature is one sharp (F#) and the time signature is 6/8. The Flute (Fl.) part begins with a melodic line in measure 80, which continues through measure 84. The Oboe (Ob.) part has a more sparse texture, with some chords and short melodic fragments. The Bassoon (Fg.) part provides a steady accompaniment with eighth notes. The Horns (Hrn I/II) play a simple harmonic accompaniment. The Violins (VI I and VI II) enter in measure 83 with a melodic line marked *mf*. The Trombones (Br.) and Violas/Cellos/Double Basses (Vc. Kb.) provide a rhythmic and harmonic foundation with eighth notes.

85

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

Detailed description: This page of a musical score covers measures 85 through 89. The key signature remains one sharp (F#) and the time signature is 6/8. The Flute (Fl.) part continues its melodic line, becoming more active in measures 87 and 88. The Oboe (Ob.) part has some chords and short melodic fragments. The Bassoon (Fg.) part continues its accompaniment. The Horns (Hrn I/II) play a simple harmonic accompaniment. The Violins (VI I and VI II) continue their melodic line. The Trombones (Br.) and Violas/Cellos/Double Basses (Vc. Kb.) provide a rhythmic and harmonic foundation with eighth notes.

90

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

This page of the score covers measures 90 through 93. It features a woodwind section with Flute, Oboe, and Bassoon, and a brass section with Horns I/II, Violins I/II, Trombones, and a Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is in 6/8 time and the key signature has two sharps (F# and C#).

94

Fl.
Ob.
Fg.
Hrn I/II
VI I
VI II
Br.
Vc. Kb.

f *p* *f* *p* *f* *p* *f* *p*

This page of the score covers measures 94 through 97. It continues the orchestral texture from the previous page. Dynamic markings of *f* (forte) and *p* (piano) are used to indicate volume changes for various instruments. The woodwinds and strings continue their rhythmic patterns, while the brass instruments play a melodic line. The score is in 6/8 time and the key signature has two sharps (F# and C#).

97

Musical score for measures 97-101. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trompete (Br.), and Violoncello/Kontrabaß (Vc. Kb.). The key signature is one sharp (F#) and the time signature is 6/8. The score shows a dynamic shift from *f* to *p* starting at measure 97. The Flute part has a melodic line with some grace notes. The Oboe and Horn I/II parts have sustained notes with a *f* dynamic. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Trompete and Vc. Kb. parts have a similar rhythmic pattern. The score ends at measure 101.

102

Musical score for measures 102-105. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Fagott (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trompete (Br.), and Violoncello/Kontrabaß (Vc. Kb.). The key signature is one sharp (F#) and the time signature is 6/8. The score shows a dynamic shift from *f* to *p* starting at measure 102. The Flute part has a melodic line with some grace notes. The Oboe and Horn I/II parts have sustained notes with a *f* dynamic. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Trompete and Vc. Kb. parts have a similar rhythmic pattern. The score ends at measure 105.

107

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Fg. *f* *f*

Hrn I/II

VI I *mf* *f* *mf* *f*

VI II *mf* *f* *mf* *f*

Br. *f* *f*

Vc. Kb. *f* *f*

111

Fl.

Ob.

Fg. *mf*

Hrn I/II

VI I *mf*

VI II *mf*

Br. *mf*

Vc. Kb. *mf*

115

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fg. *f* *mf* *f*

Hrn I/II *mf* *f*

VI I *f* *mf* *f*

VI II *f* *mf* *f*

Br. *f* *mf* *f*

Vc. Kb. *f* *mf* *f*

121

Fl. *mf*

Ob. *mf*

Fg. *mf*

Hrn I/II *mf*

VI I *mf*

VI II *mf*

Br. *mf*

Vc. Kb. *mf*

126

Fl. *ff sf sf sf sf f*

Ob. *ff sf sf sf sf f*

Fg. *ff sf sf sf sf f*

Hrn I/II *ff sf sf sf sf f*

VI I *ff mf sf sf sf f*

VI II *ff mf sf sf sf f*

Br. *ff sf sf sf sf f*

Vc, Kb. *ff sf sf sf sf f*

131

Fl. *3 1*

Ob. *3 1*

Fg. *3 1*

Hrn I/II *3 1*

VI I *3 1*

VI II *3 1*

Br. *3 1*

Vc, Kb. *3 1*

136

Musical score for measures 136-139. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is in 6/8 time and features a dynamic range from *p* (piano) to *f* (forte). The Flute part has a melodic line with grace notes, while the other instruments provide harmonic support with various rhythmic patterns.

140

Musical score for measures 140-143. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn I/II (Hrn I/II), Violin I (VI I), Violin II (VI II), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is in 6/8 time and features a dynamic range from *p* (piano) to *f* (forte). The Flute part has a melodic line with grace notes, while the other instruments provide harmonic support with various rhythmic patterns. A first and second ending bracket is present over measures 141 and 142.

Fl.

Ob.

Fg.

Hrn I/II

VI I

VI. II

Br.

Vc. Kb.

p

Detailed description: This is a page of a musical score for measures 146 through 149. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns I and II (Hrn I/II), Violin I (VI I), Violin II (VI. II), Brass (Br.), and Cello and Double Bass (Vc. Kb.). The music is in 6/8 time and the key signature has two sharps (F# and C#). The flute part begins with a melodic line in measure 146, followed by a rest in measure 147, and then a more active line in measure 148. The oboe part starts with a melodic line in measure 146, followed by a rest in measure 147, and then a more active line in measure 148. The bassoon part has a steady eighth-note accompaniment. The horns play a simple harmonic accompaniment. The violins and viola play a steady eighth-note accompaniment. The brass and cello/double bass parts have a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the oboe part in measure 146.