

Sinfonie Nr.7, D-Dur

(für Streicher und Solo-Violine)

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

IV Finale Presto

Violine solo *f*

Violine I *f*

Violine II

Bratsche

Vc. und Baß

8

14

20

ff *f*

ff *f*

ff *f*

ff *f*

28

33

40

ff
ff
ff
ff
ff

47

mf
mf
mf
mf
mf

56

65

72

80

87

f

93

98

sf sf sf

104

108

112

118

Musical score for measures 118-124. The top staff shows a melodic line with eighth notes and a triplet. The piano accompaniment consists of several staves with chords and rhythmic patterns.

125

Musical score for measures 125-129. The top staff features a dense texture of sixteenth notes. The piano accompaniment is sparse, with few notes in the lower staves.

130

Musical score for measures 130-134. The top staff has a melodic line with slurs and accents. The piano accompaniment is mostly rests, with some notes in the lower staves.

137

142

148

156

161

168

175 solo

f

181

3 3 3

187

5 6

tutti

194

mf

mf

mf

mf

mf

203

212

f

f

f

f

f

219

Musical score for measures 219-224, featuring a solo violin line and a string ensemble. The score is in D major and 6/8 time. The solo violin part includes a melodic line with a large slur over measures 219-220 and a triplet in measure 221. The string ensemble consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and slurs. Measure 221 contains a triplet in the Violin II and Cello parts. The piece concludes with a repeat sign and a double bar line at the end of measure 224.