

# Galliarde

J. Staden,  
Venus-Kräńzlein, 1610, Nr. 19

The musical score for "Galliarde" by J. Staden is presented in four systems of music, each starting with a "8" above the staff. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, indicated by a "3" over a "2". The clefs used are treble for Soprano and Alto, and bass for Tenor and Bass. The score consists of four systems of music, each starting with a "8" above the staff.

**Soprano:** The soprano part begins with a steady eighth-note pattern. It features several grace notes and a mix of quarter and eighth notes throughout the piece.

**Alt:** The alto part also begins with eighth-note patterns. It includes some sixteenth-note figures and maintains a rhythmic pulse that complements the soprano.

**Tenor:** The tenor part is characterized by its sustained notes and long held tones. It provides harmonic support to the upper voices.

**Baß:** The bass part follows a similar pattern to the alto, with eighth-note chords and occasional sixteenth-note figures. It serves as the foundation of the harmonic structure.