

ETÜDE

Fernando Sor, op. 29, No. 6

Fingersatz: Moshe H. Levy

Andante (♩=36)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six systems of music, each starting with a measure number (8, 38, 41, 44, 47, 50) and an 8-measure system. The score includes various guitar-specific notations: fret numbers (e.g., -4, 0, 2, 3, 4), fingering numbers (1-4), and dynamic markings (accents, accents with staccato). Roman numerals (IV, V, VII, VIII, III) indicate chord positions. The piece is marked 'Andante' with a tempo of quarter note = 36.

53

8

56

8

94

8

97

8

100

8

103

8

106 $\frac{4}{6}$ IV IV II

109

112 $\frac{5}{6}$ V

114 $\frac{5}{6}$ V

116 VIII V

118 V VIII 2.

*) Die Wiederholung ist im Originalnotentext nicht vorhanden.